

JUNE 1958

B.C.S.

THE MAGAZINE OF BISHOP'S COLLEGE SCHOOL, LENNOXVILLE, QUE.



B. C. S.



**THE MAGAZINE OF
BISHOP'S COLLEGE SCHOOL
LENNOXVILLE, QUE.**

BISHOP'S COLLEGE SCHOOL

LENNOXVILLE, QUE.



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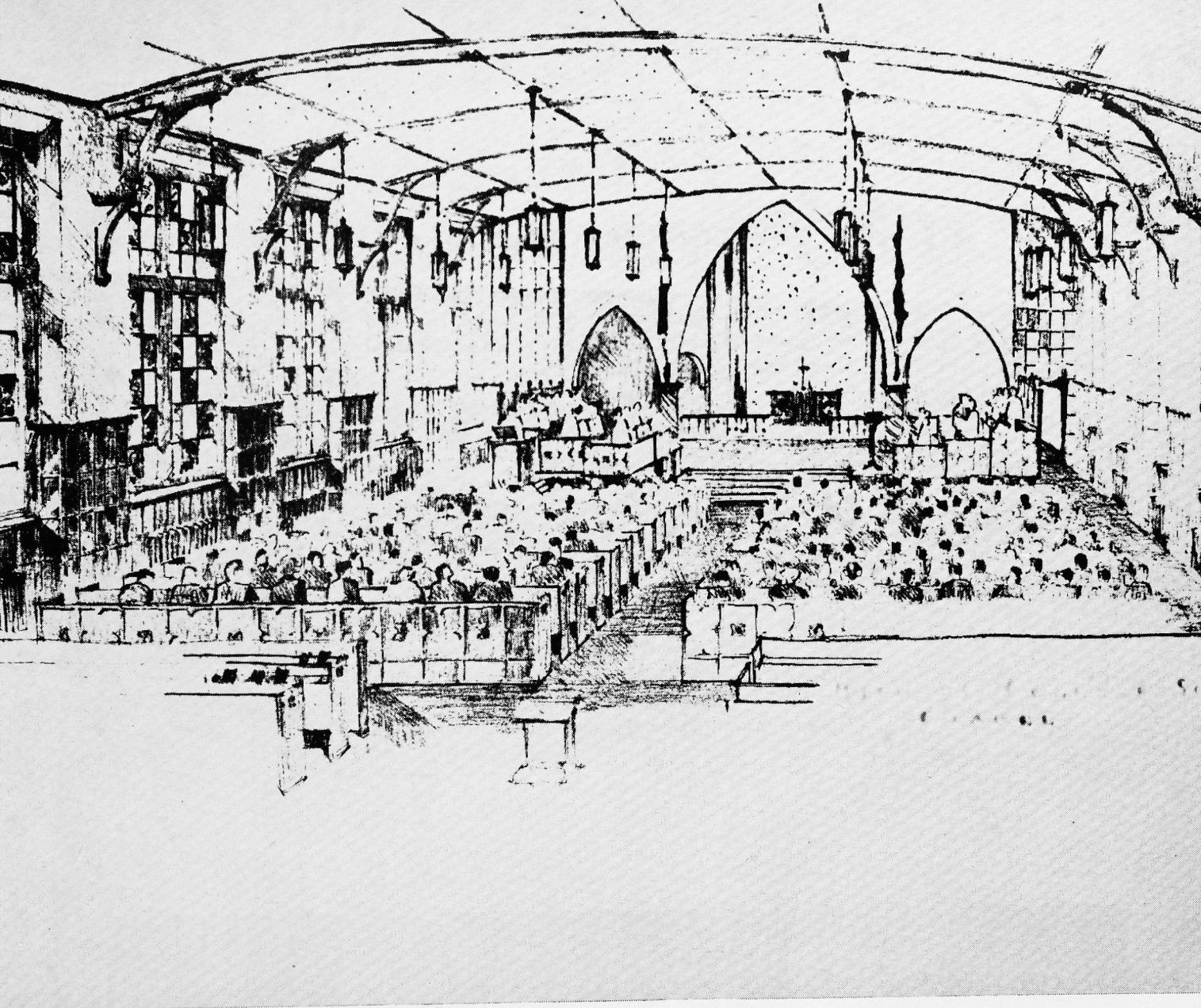
*The 1957 issue of this Magazine
was awarded First Place rating in its class by the
Columbia Scholastic Press Association*

*The Kenneth Hugessen Prize for Creative Writing—M. Gerrard.
The Warren Hale Essay Prize—Not Awarded.*

*Magazine Ties—The Editors, and M. Gerrard, M. Alexander, G. MacKenzie, D. Monk
Cover Photograph by G. Gay, B.C.S. Camera Club.*

Photos on page 10, 11, G. Gay; 13, Sears Studio; 14, 15, 16, 19, R. Pitcher; 20, Sears Studio; 21, G. Gay; 27-25, R. Pitcher; 25, G. Gay; 27, R. Pitcher; 28-41, Sears Studio; 43, R. Pitcher; 46, R. Pitcher; 47, G. Gay; 49, R. Pitcher; 50, G. Gay; 51, R. Pitcher; 54-58, Sears Studio; 61, R. Pitcher.

Drawings on page 26, D. Nesbitt; 65, 70, P. Baker.



THE SCHOOL CHAPEL

For some forty years the School has continued to use St. Mark's Chapel, at Bishop's University, and for a long time it has been more and more apparent that that very beautiful Chapel has become too small for the School, because of the increased number of boys, the larger Choir, and the more frequent and numerous visitors to our services.

Work is now going forward to convert our former Assembly Hall, Gymnasium and Stage into a School Chapel. The architect is Mr. Henry Langston, an Old Boy of the School, and his sketch accompanying this article gives an impression of the proposed conversion. The plans include a new entrance staircase, and the

Chapel will accommodate about five hundred people. At last the entire School, and Old Boys, parents and visitors, will be able to take part together in such events as the Thanksgiving and Carol Services.

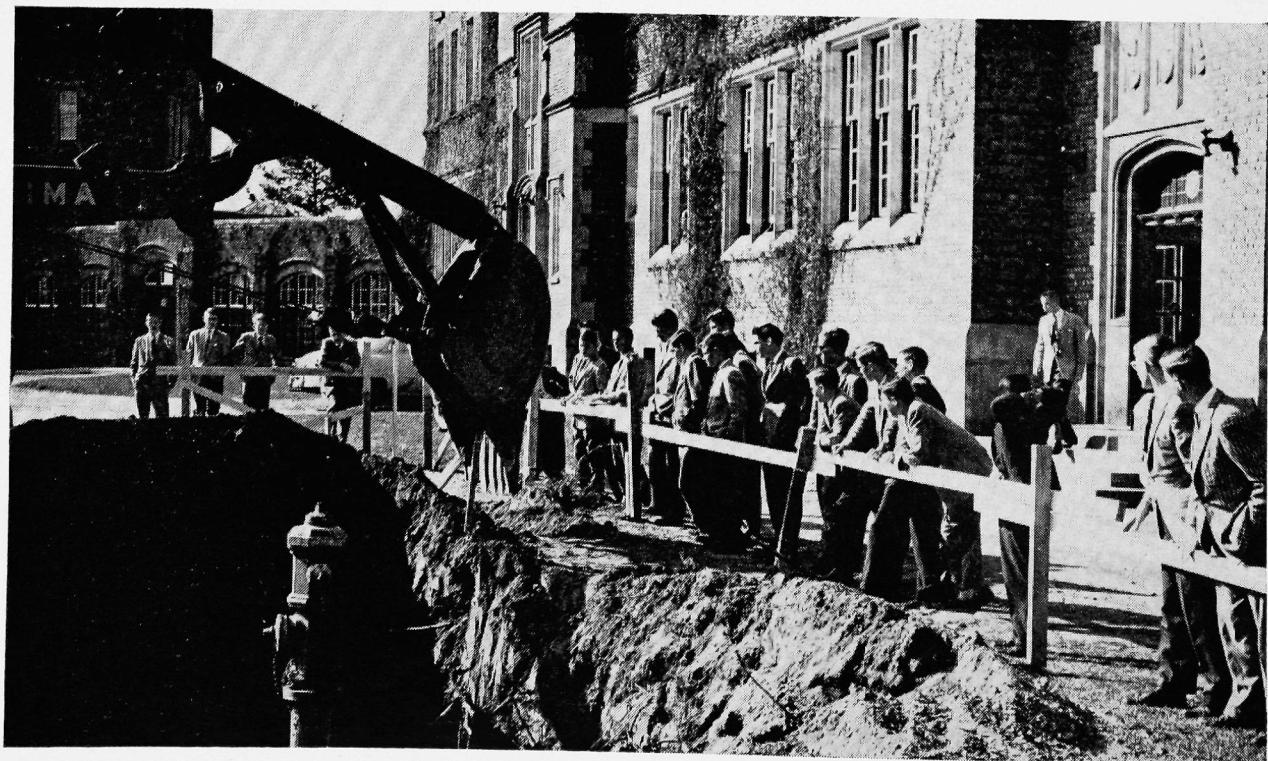
A new building, to house those aspects of the School's life and work that are being displaced by the Chapel, is being constructed on the fourth side of the Quadrangle, between the Administration Wing and the Rink. It will contain an assembly hall, a gymnasium, a large room and showers, and a stage with dressing rooms and workshop. This building will be connected to the Main Building by an overhead cloister, and by another passage to the Rink.

THE B.C.S. MEMORIAL FUND

On Friday evening, June 6th, Brigadier C. M. Drury, O.B.E., Old Boy and Director of the School, presented the Academic Prizes of 1957, a list of which will be found elsewhere in this issue of the Magazine.

On this occasion Brigadier Drury announced the plans for the expansion of the School's facilities, including the Chapel, Assembly Hall, Gymnasium, Stage, Locker Rooms, another House, and stated that a campaign would be launched with objective of raising \$500,000 among Old Boys, parents of boys, and friends of the School, and that a substantial sum had already been contributed towards this total.

Honorary Chairman of the Campaign Committee is T. H. P. Molson, Esq., Brigadier Drury is Chairman, and Alfred Penhale, Esq. is Deputy. Contributions payable to the B.C.S. Memorial Fund, may be sent to any of the above, or directly to the Headmaster at the School.



SCHOOL RECORD

CHAPEL NOTES

The outstanding contribution to the beauty of our services this year has been the gift of an electronic organ. This fine instrument, given by his family in memory of Mr. T. C. Brainerd, of Montreal has been in use at all our daily services in the Assembly Hall. It is made by the Hallman Company of Waterloo, Ontario, who have succeeded in producing an electronic organ which comes very close to the tone of a pipe organ, and from our point of view (compelled as we are to use the Assembly Hall for a great variety of activities) it possesses the great advantage of being portable. So we have been able to move the speakers and use it at its best not only for daily prayers but also for the choir practices, the Carol Service, and all the Mikado rehearsals and performances. Not a day has passed when the organ has not been used, and we are full of gratitude for this generous gift.

Because of the organ we were able to make a break with tradition and hold the Carol Service in the Assembly Hall. This proved a great success. It enabled over five

hundred people to be present and after Miss Watson and her helpers had been busy decorating with trees and branches and coloured lights, we were able to hold the most impressive service of the year.

Mention of the organ naturally leads one to thank Mr. Donald Patriquin, our organist, for his continued interest and help. For five years he has played at prayers and services, but because of the increasing quantity of work which now falls upon the School organist, and the nearness of his final exams at Bishop's University, he is relinquishing the post in June. He has earned the highest praise for his playing from many people and we should like to thank him warmly for his enthusiastic help. His place will be taken next September by Mrs. Robert Bell.

Our Head Server this year was Michael Byers, and he was assisted by Nicholas Brown, Robin Pitcher, and Brian Vintcent, and once again we should like to thank Miss M. Reyner for looking after the choir robes so efficiently.

CHOIR NOTES

This year the choir has been "dogged" by bad luck. It should have been a vintage year, but we got off to a bad start with the 'flu epidemic, and no Thanksgiving Service. Then we accepted an invitation to sing evensong at Bury, but only a quarter of the choir arrived, the rest being "ditched" by ice and snow. Again we set out, this time to Drummondville, but a power cut forced us to sing without the organ. Finally we went to St. James the Apostle (Montreal) on May 11th, where half the soloists went sick.

In spite of all these misfortunes some fine services were sung, notably the Carol Service, and Richard Brown in particular has sung several outstanding treble solos.

A great deal of choir time was taken up, of course, with Mikado rehearsals, and with the first-class singing lessons which Mr. Jan Simons of Montreal has given throughout the year. It must be rare for a school choir to have the chance of tuition from a professional singer of top rank, and several boys have developed fine resonant voices as a result.

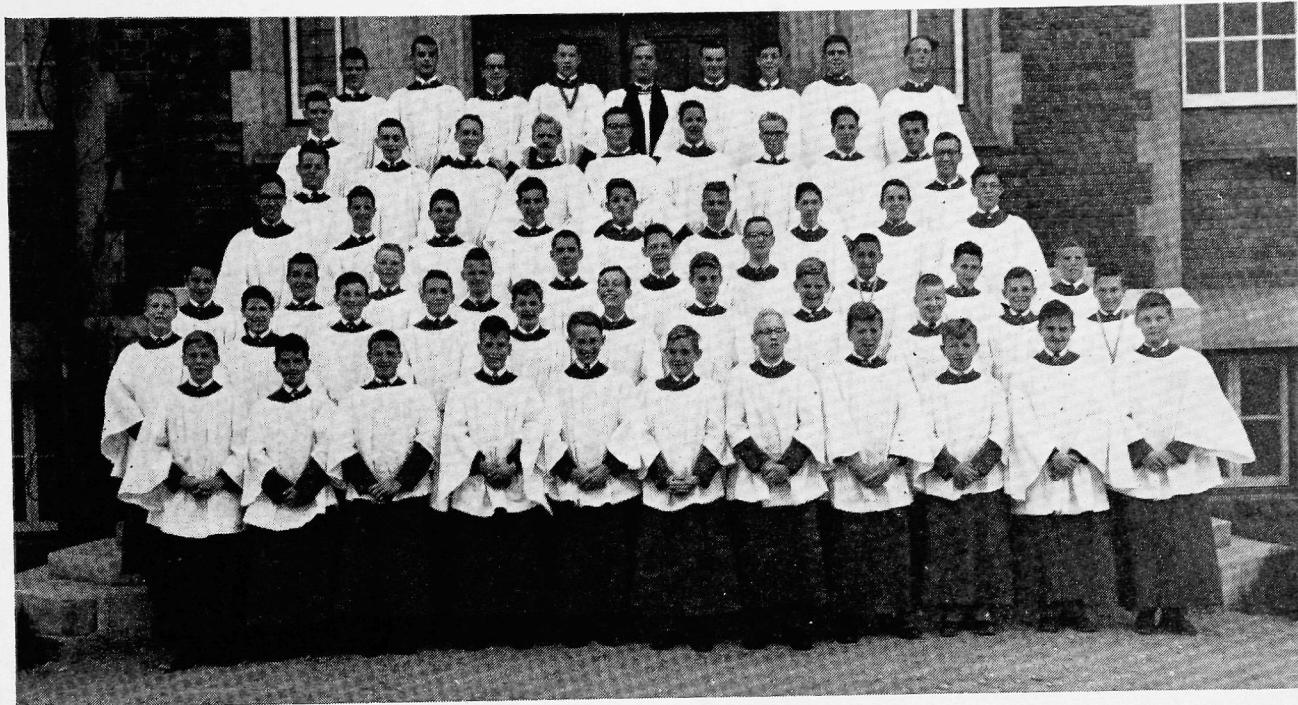
We shall greatly miss Peter Mitchell who has led the altos for several years, and also Michael Alexander the Librarian. Visitors to the School will notice the new red folders for our music, and the hymn-books engraved with the School Crest.

Our thanks are due, too, to Mr. Seager and Mr. Wilson for the help they have given at all times.

Finally may I draw the attention of trebles in our choir to two things. This year I have had to refuse an invitation to send a chorister to sing in London, England, in August, because no suitable boy was making the journey. Last year Richard Brown attended St. Paul's Choir School for two weeks under a similar invitation. I hope any eligible boy will notify me in good time if he hopes to be in England next summer.

Secondly, there is a very fine choir course at Camp Hyanto in Ontario, run by George Maybee, the organist of Kingston Cathedral. The charge for one week (the first in July) is only \$15. It is an enjoyable combination of choir and camping holiday culminating in a service at St. George's Cathedral, Kingston on the Sunday evening. I can highly recommend it.

H.F.



The following were members of the School choir:—

Prep Trebles: Abbott I, Anido I, Anido II, Blakely II, Brown III, Carter II, Dawes, Glass, Hanson, Harris II, Hicks, Hutchins, Kales, Kingston, Langley II, Lubecki, Macpherson, Patriquin II, Potts, Rowat II, Walker.

Upper School Trebles: Fowler, Harris I, McEntyre, McDonald, Ross II, Shaughnessy, Spencer, Stevenson.

Altos: Brown II, Collyer I, Langley I, Mills, Mitchell, Peck, Rowat I, Sharp I.

Tenors: Mr. Ferris, Mr. Seager, Bouchette, Bradley, Coleman, Freeborough, Kilgour, MacKenzie, McLagan, Renaud, Stokes-Rees, Wilson.

Basses: Mr. Wilson, Alexander I, Alexander II, Bell, Byers, Cruikshank, Cumyn, Miller, Muir, Paetow, Sise, Vintcent.

Librarian: Michael Alexander.

Head of the Choir: Peter Mitchell.

Organist: Mr. Donald Patriquin.

THE PREFCTS



DEBATING SOCIETY

This year the Debating Society enjoyed an unusually high standard of speaking. Again, because of our large membership, the society was divided into Senior and Junior sections. The total membership, composed entirely of speaking members, was 80. An effort was made this year to encourage the participation of all attending members in the debates. The society opened early in January with its traditional opening Hat Night. Good things were augured by the keen interest shown at this first meeting.



Officers for the year were: N. Webster, President; M. Byers, Vice-President; C. Moseley, Senior Treasurer; P. Cumyn and M. Ayre, Senior Secretaries; J. Clarke, Junior Secretary.

JUNIOR HOUSE

The Junior House, surviving the hazard of debating evening hockey games, trips, etc., produced several speakers of merit. It is hoped they will continue to shine next year.

Debates held were : "Country life possesses more advantages than does city life"; the Speakers were Prescott, McEntyre, McGee and Clarke for the affirmative, and Hart II, Baillie II, Patriquin and Monk for the negative; the motion lost. "Newspapers possess more advantages as a mass medium than do radios"; the Speakers were Shaughnessy, Fletcher, Kenny and Pidcock for the affirmative and Lockwood, Rogers, McLernon II and Webster II for the negative; the motion, though ably defended, was again lost.

SENIOR HOUSE

Merely to give the required run-down on the debates themselves would be to cheat the Senior House of some well-deserved credit. While the bill speeches were not unduly outstanding, participation by members from the floor was both interesting and of a high standard.

The first debate in the Senior House was, "Great Britain exerts a greater influence upon Canada than does the U.S." The Speakers were McLernon I, Hart I, Baillie I and Vintcent for the affirmative, and Bell, Wanklyn, Cumyn and Miller for the negative; the motion was carried by a full house, whose sympathies, perhaps surprisingly, lay with the mother country.

"The Society denounces Tradition," the second debate, was convened by means of a radically new notice, and those attending were treated to a radically new approach to the subject. The Speakers were Moseley, Redpath, Ayre and Watson for the affirmative, and Byers, Sise, Mongeau and Owen for the negative. It was hardly surprising after the result of the first debate that this motion was defeated.

A highlight in this year's affairs was reached when Colin Moseley won the Provincial Rotary Club Public Speaking Contest. Moseley, who reached the semi-final last year, took the highest honours this year, the first B.C.S. boy to do so in the past decade.

There were two meetings for the complete society. The first was Hat Night. The other was a debate to pick two members to represent the School in the Triangle debate at L.C.C. against Ashbury. The subject was, "The present policy of the Canadian Government in diverting purchase of goods produced in the U.S. to goods produced in the U.K. is a sound one." This meeting turned out to be the year's best, as almost everyone present spoke, and the debate was still going strong when called because of time. Webster I and Miller were chosen to represent the School, but lost a very close decision to Ashbury.

J. Redpath was chosen to go to the Model U.N. at Plymouth, N.H., and acted as a representative of the United Kingdom.

In closing we would like to thank Mr. Doheny, who, remaining in his advisory position and giving advice on many aspects of debating, helped to complement a most successful year.

N. WEBSTER, (Form M VI)

THE MIKADO

by C. G. M. Grier

The Editors are indebted to Col. Grier, former Headmaster of the School, for the following review of this year's Gilbert & Sullivan production.

THE WEEKEND OF April 17-19 was, for me, an anniversary. It was twenty years almost to the day since a Gilbert and Sullivan opera had been first produced on the B.C.S. stage. Designed by Bob Montgomery with the assistance of a New York architect, the first professional stage to be built in a Canadian school had just been completed. It had the only permanent cyclorama in any Canadian Little Theatre. We were proud of it—cyc., cat-walk, back-bay, dressing rooms and all.

I called myself "producer" in those days, but I was merely part of a team which depended for its success on the musical genius of "Pop" Page, headmaster of the Prep, the skill and spirit of the cast and the assistance of about three-quarters of the school population. We were all in it. It was a strange new industry which killed the tedium of bad weather, taxed the capacity of the infirmary with temperamental prima donnas and gave the headmaster—whose time always hung heavily on his hand—something to do. It revealed masters who were electrical experts and others whose talent for carpentry had hitherto been wasted. It exposed the presence of masters' wives who were cosmeticians, or couturieres, or choreographers, or all three. Overnight, backward boys became forward ticket salesmen. In the end, the team could produce a show—if the hessian curtain worked and Southern Canada did not cut off the power.

In April I came, I saw, and I was conquered. I can give none of your impudent off-hand nods to *The Mikado* of 1958 for it deserves no less than the deference due to a production of high degree. It is true that I missed the voluptuous plush-covered seats (purchased for a few dollars from a dismantled Sherbrooke theatre and lugged painfully up to the gallery when the show was over): I missed the crowds of parents. All else was on the credit side. I managed to sit where I had always sat (for B.C.S. casts can be relied upon to dispense with their producers—so long as they are not also conductors), about fifth row centre. There I assumed, with some difficulty, a complete neutrality of mind, and waited for my impressions.





What were they? I shall give you only two, for I lost track somewhere between the third and fourth. The first was that there were still strong links with the past, and the second that this was going to be a good show. As for the former, I observed that Mrs. Bell was at the organ and that Mr. Moffat, formerly a business manager, was now a First Violin. On the programme was the name of Mr. Evans—his flair for feminine make-up now applied to the manufacture of sets and properties. That supremely important detail, the costumes; were they still devised (that is the word, I think), measured, cut and sewn at B.C.S. or had they been left in their entirety to Malabar? See how the Fates their gifts allot: except for the meretricious few, they were the work of the Matron, Miss Watson. And Mr. Seager? Was he not, as a Fifth Former, in the Chorus of *Pirates*? Finally, when the curtain revealed the *mise en scène*, I saw Emilien Dussault—not in person, for our directors have always been aggressive about clearing stage and wings, but in custom-built accessories to the set. All these tokens of the independence and spontaneity of B.C.S. productions were reassuring.

The Mikado is not an easy play to put on; it ranks about fifth in order of difficulty among the more popular G & S operas. I was always afraid to attempt it in the old days. I thought that if the cast tried to play it straight—as they must do—the pace would be lost. I thought that if I succeeded in convincing the principals that the merit of the production depended on the autocratic impressiveness of the Mikado, the tragic defeat of Katisha and the pathetic sincerity of Ko-Ko, these principals would freeze. Or, if I did not succeed in convincing them, they would ham it. I evidently need not have worried. The Mikado, Katisha and Ko-Ko were of the absurd plot, but not in it: the supporting principals were good, the choruses were alert, movement was adequate and the spectacle was bright. In short, it was showmanship of a high order.

No better “back-drop” than Peter Lock’s Japanese landscape has graced the surface of the cyclorama. It will be spared, I hope, the ignominy of obliteration below a coat of light blue paint before the wreckers cart the cyc off to parts unknown. It will stay long enough, perhaps, to impress the architect of the day—himself an old B.C.S. trouper—with the value to the modern theatre of the idea of distance conveyed by a spacious cyclorama that does not flap about. Lock’s impressionistic touches painted on the flats were exactly right, and so were the authentic arch (which framed an upstage centre entrance in Act I and supplied an ingenious solution of an old problem) and the transverse bridge that added enormously to the build-up for the entry of the Mikado in Act II.

George Wilson's grouping of his tableaux was excellent. The sopranos, once on stage, tended to be a trifle grim and immobile, but they always arrived on the dot, thawed out as the pace increased and were fully in the swing of things before they disappeared. The principals knew their business; they kept the ball in the air; everything they had to say came across the footlights. Now and then there was tendency to separate a monologue from the narrative and to fire it point blank at the audience, but only now and then.

The Rev. H. Foster, producer and conductor, brought out a quality of diction, tone and volume from his singers that would have gladdened the heart of Mr. Page. T's were heard as T's (and not as D's); vowels were round; the madrigals (especially on the first night) were superb; Yum-Yum's "The Moon and I" was lovely; the crescendos of the chorus were clear and true. The principals, as they sang alone or in small groups, generally stood too close to the conductor for the comfort of the audience and were so intent on the movement of his arm and hand that their eyes were motionless and downcast instead of being lively and expressive. Ko-Ko and Katisha broke loose in their "Derry down derry"—one reason for the huge success of the song.

Discretion is the better part of valour when attempting to write about principal actors, and, like the amateur who reported that "all rowed fast but none so fast as stroke," I am no expert in these matters. Qua acting, I liked best Pooh-Bah (R. Cruikshank), Katisha (P. Mitchell) and Ko-Ko (B. Vintcent). Cruikshank enjoyed his condescending dignity and his own resonant delivery without burlesquing his part. Mitchell's unusual voice and

his dramatic competence made him quite the most outstanding middle-aged contralto that I have seen in any school G & S—anywhere. Vintcent's was the most difficult role and, on the whole, he filled it well. But he was not always the friendly, likable little man "genuinely in love with Yum-Yum, in great awe of the Mikado, and scared to death of Katisha." On the contrary, he was seldom dazed or dazzled, as he should have been.

As singers, I liked Yum-Yum (R. Brown), Nanki-Poo (G. MacKenzie), the Mikado (J. Alexander), and Ti-Shoo (M. Rowat). Rowat can congratulate himself on successfully introducing a new Gilbertian character, if not a new singing part. The name Ti-Shoo suggests some local French influence or an impending collaboration between the producer and Gratien Gelinus, but Rowat's singing indicates that it was a good idea to give Ko-Ko four wards instead of three. I hope that there will be another opera before Brown becomes a tenor or bass and while he is adding to his undoubted talents as a soubrette. MacKenzie's voice reminded me of Tony Abbott's (*Pirates, Iolanthe*)—and that is praise. The Mikado must have a good bass-baritone: Alexander has a good bass-baritone. Finally, there should be a special word for G. Ross's flawless Pitti-Sing and G. Mills's enterprising Peep-Bo. And, indeed, a special word for Mr. Forster, Mr. Wilson, and all their directors, managers, stage hands, electricians, property men, prompters, salesmen, ushers, gentlemen and ladies of the orchestra, accountants, and members of the cast who gave a striking corporate demonstration of the School's inclination to be content with nothing short of the best.

CAST OF 'THE MIKADO'

Principals:

The Mikado, J. ALEXANDER; Nanki-Poo, G. MACKENZIE; Ko-Ko, B. VINTCENT; Pooh-Bah, R. CRUIKSHANK; Pish-Tush, P. MCLAGAN; Go-Too, P. CUMYN; Yum-Yum, R. BROWN; Pitti-Sing, G. ROSS; Peep-Bo, V. MILLS; Ti-Shoo, M. ROWAT; Katisha, P. MITCHELL; Page, T. PICK.

Chorus of School Girls:

D. ABBOTT, D. ANDO, P. BLAKELY, F. BROWN, B. CARTER, P. DAWES, M. DOHENY, R. FOWLER, G. GLASS, W. HANSON, M. HARRIS, M. HICKS, P. HUTCHINS, D. KALES, P. KINGSTON, J. LANGLEY, B. MACDONALD, I. MACPHERSON, D. PATRIQUIN, P. SHAUGHNESSY, D. SPENCER, J. STEVENSON.

Chorus of Nobles and Guards:

M. ALEXANDER, J. BAIRD, R. BELL, M. BOUCHETTE, M. BRADLEY, M. BYERS, C. COLEMAN, S. CUSHING, R. FREEBOROUGH, D. LEWIS, D. MCNEILL, J. MILLER,

L. MONGEAU, H. PAETOW, D. ROWAT, C. SISE, MESSRS. JOHN FERRIS AND BRADLEY SEAGER.

Orchestra:

Organ, MRS. ROBERT BELL; Piano, MISS FLOSSIE DAWSON; Violins, G. H. MOFFAT AND P. BOUX; Percussion, C. MOSELEY.

Production:

Costumes, MISS MARTHA WATSON; Scenery Designed and Painted by PETER LOCK; Make-up, JAMES GREAVES; R. BELL, P. CUMYN, A. KYRTSIS, P. GILLESPIE; Business Management, BRADLEY SEAGER, M. ALEXANDER, B. MACDONALD; Stage Manager, J. McLERNON; Sets Constructed by LEWIS EVANS and Stage Crew: B. BADGER, D. COBURN, E. VON COLDITZ, E. HAWKEN, J. LITTLE, D. McLERNON, W. SEWELL; Electricians, J. EBERTS, F. BAILLIE; Prompter, R. PITCHER.

Direction:

THE REV. H. FORSTER and MR. GEORGE WILSON.

THE CAMERA CLUB

The Camera Club under the most able direction of Mr. Moffat as Chairman, R. Pitcher as President, and G. Gay as Secretary-Treasurer, had a very hard working and fruitful year.

Two first class members, C. Ross and R. Saykaly, were appointed at the beginning of the year because of the excellent work they had been doing in the past.

An exhibition of pictures taken during the summer by members was held at the end of the first term. G. Gay came out on top with a first class showing of excellent work.

Several improvements were made in the club during the year. In the Christmas holidays the School constructed and donated the counter tables which now line the walls of the club. These greatly improved the club's working facilities. The donation of the tables gave the necessary

incentive to the twenty members to start on an early spring cleaning, and in the middle of the second term they painted the darkroom, a job which had not been done for five years.

A new lens was purchased for one of the club's three enlargers with funds derived from profits of sales and members' fees.

The club would like to express its thanks to Dupont Co. Ltd., of Toronto, for their generous gifts of enlarging paper.

It is hoped that a second and superior exhibition of work will take place at the end of May. On the whole, the work done in the Camera Club this year has been of very high calibre, but the amount of time spent by members in the club was curtailed because of the many other school activities.

P. PITCHER, (Form VII)

THE FRENCH CLUB

The French Club again had a successful year, although it could not meet as often as was wished because of other activities. There was an excellent turnout for the club, which had more members than in recent years. Mr. Hall, Mr. Lock, Mr. Owen, and Mr. Seager again gave up their time to organize the club and the members extend their thanks.

The club consisted of the following members: Pitcher, Vintcent and Nesbitt I from Form VII; Turgeon, Javitch, Le Gallais and Setlakwe from Form V; Hanna and Lapierre from Form IV; Harris, Pick, Carter, Sharp II, Khazzam III, MacDonald, Masterson and Stovel from Form III.

The meetings of the club were spent discussing interesting pictures and recording speech in French,

watching the French news on television, and playing a variety games to improve vocabulary and give the members a chance to say something in French.

The final meeting of the year was held at Mr. Hall's house where Mrs. Hall had previously prepared some delicious refreshments. These, as well as Mr. Seager's tape recorder, by means of which everyone's conversation in French could be played back, and the program which Marc Turgeon and Daniel Javitch had laid out for the evening, all contributed to make it a very enjoyable one. Mr. Hall ended the meeting by expressing his thanks and the hope that the French Club might carry on as successfully next year—a hope shared by all present.

THE BIOLOGY CLUB

This was the second year in which Biology was taken as a subject at this School. During the year, certain advances were taken in furthering the knowledge of all boys who have an interest in Biology. Bishop's University did much in this respect throughout the year, and the Biology Club at B.C.S. was organized under the leadership of Mr. A. C. Campbell.

A lecture took place at Bishop's University on January 30th, which included slides by Mr. S. Lemieux on "A Summer on Bylot Island with the Greater Snow Geese." April 19th featured an "Annual Bird and Wildlife Review," by Donald C. MacMillan, a prominent Arctic explorer. With an inspiring lecture and an excellent movie, Mr. MacMillan presented his latest Arctic voyage.

On March 14th Bishop's University itself presented an amazing exhibition on freshwater life. Many people, including some from Montreal, attended the exhibition. It was a treat for all who went.

Apart from these events, the boys themselves provided many activities for their own interests. These came in the form of expeditions to the School woods and various experiments in the School laboratory. A collection of wild flowers was made in the School herbarium.

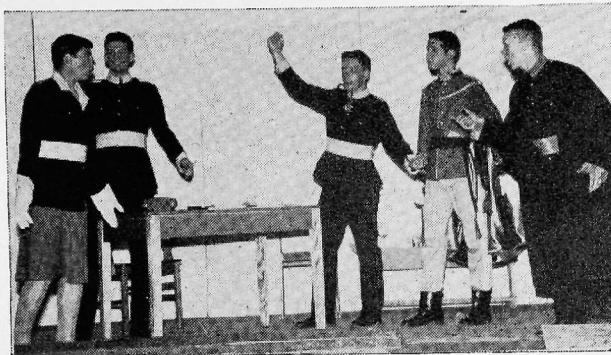
On April 27th, Mr. Campbell and several boys went with Dr. Langford of the University on an expedition.

This year was an exceedingly interesting and instructive one for all those belonging to the Biology Club.

P. GILLESPIE, (Form M VI)

THE PLAYERS' CLUB

"EROS AT BREAKFAST"



As last year, it was decided that the Players' Club should try and keep going in spite of the concentration of effort and attention upon Gilbert and Sullivan. Because of the limits on available time and the difficulties in the way of using the school stage, we decided we should have to find a short play with a small cast and an easy set and that we should have to draw the whole cast from the same House so we could do most of our rehearsing in the evenings after prep. After a great deal of reading through plays, some interesting and some boring, we decided to perform *Eros at Breakfast*, a one-act comedy by the Canadian writer, Robertson Davies.

For the production, we used the simplest possible set, a backdrop curtain and the minimum of furniture; we borrowed Mr. Forster's tape recorder for the background music and imported G. Glass from the Prep School to record the girl-friend's voice. Once again we raided the Q.M. Stores for our costumes and decorated the uniforms with brightly coloured collars, cuffs and sashes. Miss Watson made a magnificent cloak for the Envoy from the Heart.

Although we were able to get on stage for a few rehearsals, the spreading Mikado scenery made a performance impossible and the school as a whole never did see the play. However, on March 9th we were invited over to King's Hall, arrived with car loads of equipment, and performed there. We all enjoyed ourselves enormously and we hope that Compton were not bored.

After the *Mikado*, we held one or two more rehearsals to remind ourselves what the play was about, and on May 3rd entered the play in the Sherbrooke Youth Festival in competition with King's Hall, Bury, and Drummondville. Mrs. Filmore Sadler, the Adjudicator, awarded us first prize. Her written report on the play is quoted below:

"The winning play was an excellent production of a very difficult play.

"The music at the start was good—it immediately gripped our attention. The opening scene was very good, and Chremes' speech to the audience was exactly the right approach. All the characters had a clear understanding of their roles, and each scene built up to its climax very well. The music and sound effects were right on the button, and the costumes were imaginative and practical.

"This play had been well rehearsed, and each player was sure of his lines and moves. They extracted most of the humour from this very funny play. I would suggest that the drinking scene be tidied up so that it does not blur the splendid ending.

"This play was produced and acted in a professional manner—with taste, assurance and a fine sense of pace."

The members of the cast were: Jonathan Meakins, Colin Moseley, John McLernon, Roger Bell, and Alexander Kyrtsis. Production staff: Deane Nesbitt, Ted Hawken and Peter Gillespie.

A. KYRTSIS, (Form M VI)

SOCIAL ACTIVITIES

Because of the flu epidemic in the first term, the annual excitement of the Tea Dance had to be cancelled. Although the girls at Compton and the boys here always seem to dread this dance in anticipation, they do manage to enjoy it when it comes, and it was missed.

The Formal at Compton was a reality this year although it came much later than usual. The girls did an excellent job of transforming their gym into a Ball Room, and once again made us feel the inadequacy of our own attempts at decorating. They took the Hanging Gardens of Babylon as their motif, hung streamers across the

ceiling and covered the walls with large paper flowers, most of which managed to find their way to B.C.S. The atmosphere was unusually relaxed, and having gone through the whole interminable length of the Michaelmas term without any dance at all, everyone had a most enjoyable evening.

The B.C.S. Invitation Dance in the third term followed the pattern of last year's and was a great success. It is hoped that, now we have had no fewer than two successive Invitation Dances, the first two terms may be able to profit from this example in the third.

J. MEAKINS, (Form M VI)

CADET CORPS NOTES



THE OFFICERS

This year marked the completion by No. 2 Bishop's College School Cadet Corps of ninety-seven years of continuous service, and was outstanding in view of the many successes in new fields. Following the start made last year, the syllabus was extended still further without sacrificing traditional high standards of smartness and drill.

The Corps was commanded by Cadet Major M. Byers, with Cadet Captain G. Johnston as second-in-command and Cadet C.S.M. W. Sewell as Company Sergeant-Major. The Chief Instructor, Captain S. F. Abbott, was once again assisted by Lieutenant R. J. E. Greaves and Mr. J. G. Patriquin.

For the first time, special cadet instructors were appointed with responsibility for teaching the fundamentals of military training to the Corps. The weekly training programme provided for classes in these subjects, gave each platoon a weekly drill period, and allowed for platoon shooting. The cadet instructors were : S/Sgt. A. Kyrtsis and Sgt. D. Bruce (Map Reading); Sgt. N. Webster (Weapon Training); S/Sgt. F. Baillie and Sgt. M. Ayre (Tactical Training). Periodic tests were given in these subjects and the results counted towards the Platoon Competition.

A special Guard commanded by Lt. Alexander was chosen in the Lent Term by Captain Abott, who trained it in the difficult procedure of the Funeral Service, which was demonstrated at the Annual Inspection.

Great credit is due to Mr. Patriquin, who, assisted by Range Sergeants B. Vintcent and J. Johnson, brought the school's shooting to a higher level than ever before. The whole school passed the annual qualification, with 73 first classes and 74 marksmen. In addition to this the school won its first Dominion of Canada Rifle Association recreational shooting badges. Cpl. Meakins and Cadets Cruikshank, Fowler, Lewis, Paetow and Thomson qualified for First Class Badges; Sgt. J. Johnson and Cpl. D. Buntain qualified as Marksmen; and Cadet W. Pilot qualified as a Distinguished Marksman with ten targets of 97% or better.

The Cadet Corps scored another important first by putting seven Cadet N.C.O.'s. in a special course under Lieutenant Greaves to train for the Military Master Cadet Examination. All seven candidates were above the pass mark of 75%, and three of them scored over 90%. This was a considerable achievement in view of the small number of Master Cadets at present in the Province. The successful candidates in order of merit were Sgt. N.



MASTER CADETS



D.C.R.A. AWARD WINNERS

Webster, S/Sgt. A. Kyrtsis, Sgt. J. Redpath, Sgt. M. Ayre, Sgt. D. Langley, S/Sgt. F. Baillie, Sgt. D. Bruce.

The Band, under the command of W.O. 1 J. McLernon, continued to be the pride of the Company by virtue of an all-round display of efficiency and keenness, and was awarded the Corps Shield for Smart Appearance and Corps Initiative.

The Platoon Competition ended its fourth year; this competition is intended to stimulate high standards of smartness and efficiency in drill, shooting, appearance and military training. Platoon rivalry as usual ran high, and the competition was won by No. 2 Platoon under Lt. P. McLagan and Sgt. J. Redpath. No. 1 Platoon was commanded by Lt. J. Alexander with Sgt. D. Coburn; No. 3 Platoon, by Lt. P. Mitchell with Sgt. M. Alexander.

In addition to its routine training, the Corps as usual sent a Guard to take part in the Remembrance Day Services at the Lennoxville Cenotaph.

The Annual Inspection was held on May 16th. For the first time in many years bad weather forced the parade to be held inside and the Company formed up in the Rink. Circumstances forced a drastic revision of the planned programme; the march past in line and the

gym and training demonstrations had to be cancelled. However, the Company marched past in column of route and advanced in review order; the Band gave a very competent performance; and the Guard gave their demonstration in impressive style. The success with which those who had to give orders succeeded in improvising in the confined space available was a great tribute to their initiative and ability to act in an emergency, and this compensated to a great extent for the loss of the full parade.

The reviewing officer was Lt. Col. S. V. Radley-Walters, D.S.O., M.C., C.D., commanding officer of the 1/8th Canadian Hussars (Princess Louise's), an Old Boy of the school. Apart from those already mentioned, awards were presented as follows: the Best Recruit, Cadet W. Jones; the Best Cadet, Cadet C. Coleman; the Most Efficient N.C.O. (double award) C.Q.M.S. R. Pitcher and Sgt. M. Alexander; the Strathcona Trust Medal for the Best Cadet Irrespective of Rank, Lt. J. Alexander.

At the time of writing, all that remains of the Cadet Corps year is for a Special Platoon to participate in the Black Watch Church Parade in Montreal on May 24th.

N. WEBSTER, (Form M VI)

THE STRATHCONA TRUST TROPHIES
for Proficiency in Military Training
(Senior Cadet Course), for Competition in
Military Drill, and for Rifle Shooting,
all three held by the School in 1957.



THE SENIOR FORMS

SEVENTH FORM



ALEXANDER, JOHN; 1951; Chapman House; Prefect; Cadet Lieutenant; Choir; Gilbert & Sullivan; 1st Football Team; Bisons Hockey; Track Team; 1606 Seaforth Ave., Montreal, Que.

BAILLIE, FRASER; 1951; Chapman House; Head Boy; Cadet Staff-Sergeant; Master Cadet; Debating Society; Players' Club; Magazine Sports Editor; 1st Football Team; Bisons Hockey; 411 Clarke Ave., Westmount, Que.

BUNTAIN, DEREK; 1955; Smith House; Head Boy; Cadet Corporal; Magazine Ass't. Business Manager; 2nd Football Team (Captain); 1st Hockey Colours (Ass't. Captain); D.C.R.A. Marksman; 139 Rochford St., Charlottetown, P.E.I.

BYERS, MICHAEL; 1951; Williams House; Head Prefect; Cadet Major; Choir; Head Server; Debating Society (Secretary); Players' Club; Gilbert & Sullivan; 1st Football Colours (Captain); 1st Hockey Colours; 1st Cricket Team; N.C.O. Award, '56; Intermediate All-Round, '57; Wiggett Trophy, '58; 18 Aberdeen Ave., Westmount.

EBERTS, JOHN; 1955; Smith House; Head Boy; Cadet Sergeant; Players' Club; Gilbert & Sullivan; Magazine Ass't. Business Manager; Chalet Secretary-Treasurer; 1st Football Team; 1st Hockey Colours; Track Team; 631 Carleton Ave., Westmount, Que.

JOHNSTON, GRANT; 1952; Smith House; Head Boy; Cadet Captain; Players' Club; 1st Football Colours; 1st Hockey Colours; Track Team (Vice-Captain); Winner Junior Cross Country, '55; Junior All-Round, '55, '56; 1076 Thornhill Park, Quebec.

MACKENZIE, GRANT; 1957; School House; Choir; Gilbert & Sullivan; Camera Club; 1st Football Team; 1st Ski Colours; Whittall Cup; Porteous Cross Country Ski Cup; Box 668, Ste. Agathe des Monts, Que.

MCNEILL, DUNCAN; 1953; Williams House; Head Boy; Cadet Lance-Corporal; Players' Club; Gilbert & Sullivan; Chalet President; 1st Football Colours; 1st Hockey Colours; 1st Cricket Team; 2nd in Junior Cross Country, '55; 2nd in Senior Cross Country, '57; 4081 Highland Ave., Montreal, Que.

MILLER, JACK; 1955; Chapman House; Head Boy; Cadet Corporal; Choir; Debating Society; Gilbert & Sullivan; Magazine Literary Editor; 1st Football Manager; Bisons Hockey; Track Team; 768 St. Paul St., Three Rivers, Que.

MOSELEY, COLIN; 1955; Williams House; Prefect; Cadet Sergeant; Debating Society (Secretary-Treasurer); Players' Club; Gilbert & Sullivan; 1st Football Team; 1st Hockey Colours; 170 Highfield Avenue, Montreal, Que.

NESBITT, DEANE; 1952; Williams House; Head Boy; Cadet Corporal; Librarian; Players' Club; Camera Club; French Club; 2nd Football Manager; 3269 Cedar Ave., Westmount, Que.

PITCHER, ROBIN; 1952; Chapman House; Head Boy; Cadet Q.M. Staff-Sergeant; Server; Players' Club; Gilbert & Sullivan; Magazine Photography Editor; Camera Club (President), French Club; 85 Church Hill, Montreal, Que.

VINTCENT, BRIAN; 1952; Smith House; Head Boy; Cadet Sergeant; Choir; Server; Debating Society; Players' Club; Gilbert & Sullivan; Magazine Editor-in-Chief; French Club; Soccer Team; 536 Mount Pleasant Ave., Montreal, Que.

MATRICULATION SIXTH FORM



BOUCHETTE, MURRAY; 1954; Chapman House; Cadet Corporal; Choir; Debating Society; Gilbert & Sullivan; 2nd Football Team; Track Team; 26 Broadway Ave., Ottawa, Ont.

BROWN, NICHOLAS; 1950; Chapman House; Cadet Lance-Corporal; Server; Debating Society; Bisons Hockey; 110 Grande Allée West, Quebec.

COLLYER, JOHN; 1954; Smith House; Choir; Debating Society; 2nd Football Team; Bisons Hockey; 557 Lansdowne Ave., Westmount, Que.

CUMYN, PETER; 1953; Chapman House; Cadet Lance-Corporal; Choir; Debating Society (Secretary); Gilbert & Sullivan; Soccer Team; Bisons Hockey; 224 Senneville Rd., Senneville, Que.

FREEBOROUGH, RICHARD; 1954; Williams House; Choir; Players' Club; Gilbert & Sullivan; Soccer Team; Abenakis Hockey; Under XVI Cricket (Captain); 3489 Vendome Ave., Montreal.

GILLESPIE, PETER; 1952; Chapman House; Cadet Corporal; Librarian; Players' Club; Soccer Team; Bisons Hockey; 630 Clarke Ave., Westmount, Que.

HART, CHARLES; 1953; Williams House; Debating Society; Magazine Ass't Business Manager; 2nd Football Team; Bisons Hockey; 50 Forden Crescent, Westmount, Que.

KHAZZAM, DAVID; 1955; Smith House; Head Boy; Cadet Corporal; 1st Football Colours; 1st Hockey Team; 1st Cricket Colours; Winner Senior Tennis Singles and Doubles; Winner Senior Squash; 3101 Cedar Ave., Montreal, Que.

KYRTSIS, ALEXANDER; 1953; Williams House; Cadet Staff-Sergeant; Master Cadet; Debating Society; Players' Club; Gilbert & Sullivan; French Club; Soccer Team (Vice-Captain); Under XVI Cricket Team; 1321 Sherbrooke St. West, Montreal, Que.

MCLENNON, JOHN; 1952; Williams House; Prefect; Cadet W.O. 1; Debating Society; Players' Club; Gilbert & Sullivan; 1st Football Colours (Vice-Captain); 1st Hockey Colours (Vice-Captain); 1st Cricket Team; Track Team; Cleghorn Cup '58; North Hatley, Que.

MEJIA, CARLOS; 1953; Williams House; Cadet Lance-Corporal; Librarian; Debating Society; Players' Club; 2nd Football Team; Bisons Hockey; Track Team; Carrera 12 Sur No. 7-30, Cali, Colombia, South America.

ROWAT, DAVID; 1953; Smith House; Cadet Lance-Corporal; Choir; Gilbert & Sullivan; 2nd Football Team; Abenakis (Vice-Captain); Track Team; 5226 Cote St. Antoine Rd., Montreal.

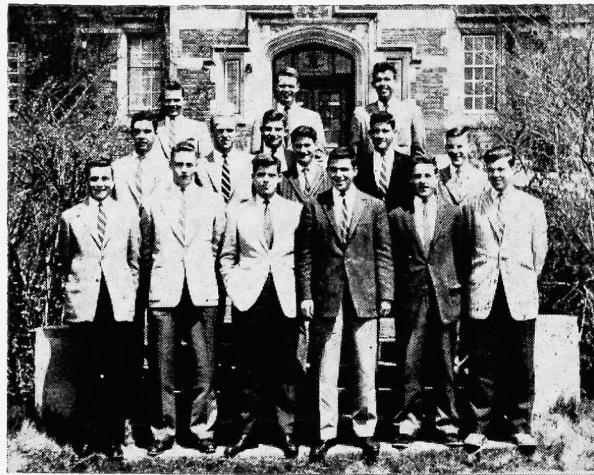
SHEARER, JAMES; 1957; School House; Camera Club; 1st Football Team; 1st Ski Colours; 35 Wendover Ave., Ottawa, Ont.

SISE, CHARLES; 1955; Smith House; Choir; Debating Society; Players' Club; Gilbert & Sullivan; French Club; 54 Aberdeen Ave., Westmount, Que.

VODSTRCIL, PETER; 1956; Smith House; Cadet Lance-Corporal; Librarian; French Club; 1509 Sherbrooke St. West, Montreal, Que.

WEBSTER, NORMAN; 1952; Williams House; Head Boy; Cadet Sergeant; Master Cadet; Debating Society (President); Players' Club; Magazine Business Manager; 1st Football Team; 1st Hockey Colours; 2nd Cricket Colours; 469 Victoria St., Sherbrooke, Que.

CERTIFICATE SIXTH I



ALEXANDER, MICHAEL; 1950; Smith House; Head Boy; Cadet Sergeant; Choir Librarian; Players' Club; Gilbert & Sullivan; 1st Football Team; Bisons Hockey (Captain); Track Team (Captain); 1st in Senior Cross Country, '57; 3660 The Boulevard, Westmount, Que.

BADGER, BRANDON; 1949; Williams House; Cadet Corporal; Players' Club; Gilbert & Sullivan; 1st Football Team; Bisons Hockey (Ass't. Captain); Track Team; 685 Woodward Ave., Sherbrooke, Que.

BAIRD, JOHN; 1952; Williams House; Head Boy; Cadet Corporal; Players' Club; Gilbert & Sullivan; French Club; 1st Football Colours; Bisons Hockey; Track Team; 3004 Breslay Rd., Montreal, Que.

BAKER, PHILIP; 1952; Smith House; Cadet Corporal; Choir; Magazine Art Editor; Bisons Hockey; Track Team; 198 Dufferin Rd., Hampstead, Que.

COBURN, DAVID; 1950; Smith House; Cadet Sergeant; Choir; Players' Club; Gilbert & Sullivan; Soccer Team (Captain); Bisons Hockey (Ass't. Captain); P.O. Box 171, Beauharnois, Que.

COUMANTAROS, TEDDY; 1955; Chapman House; Players' Club; Camera Club; 2nd Football Team (Ass't. Manager); 1321 Sherbrooke St. West, Montreal, Que.

HAWKEN, TED; 1954; Williams House; Cadet Lance-Corporal; Players' Club; Gilbert & Sullivan; 2nd Football Team; 1st Hockey Team; 1st Cricket Team; 74 Stratford Rd., Hampstead, Que.

LAWSON, KEITH; 1955; Williams House; Players' Club; 2nd Football Colours; 76 Highland Crescent, Galt, Ont.

LITTLE, JOHN; 1956; Smith House; Cadet Corporal; Players' Club; Gilbert & Sullivan; 1st Football Colours; Track Team; c/o Q.N.S. & L. Railway, Seven Islands, Que.

McLAGAN, PETER; 1951; Smith House; Prefect; Cadet Lieutenant; Choir; Players' Club; Gilbert & Sullivan; Magazine School Record Editor; Chalet Vice-President; 1st Football Colours (Ass't. Captain); 1st Hockey Colours; Track Team; 44 Sunnyside Ave., Westmount, Que.

MONGEAU, LOUIS; 1956; Smith House; Cadet Corporal; Gilbert & Sullivan; Biology Club; 1st Football Colours; 1st Ski Colours (Captain); 2nd Cricket Team; Track Team; 2500 N.E. 27th Ave., Fort Lauderdale, Florida.

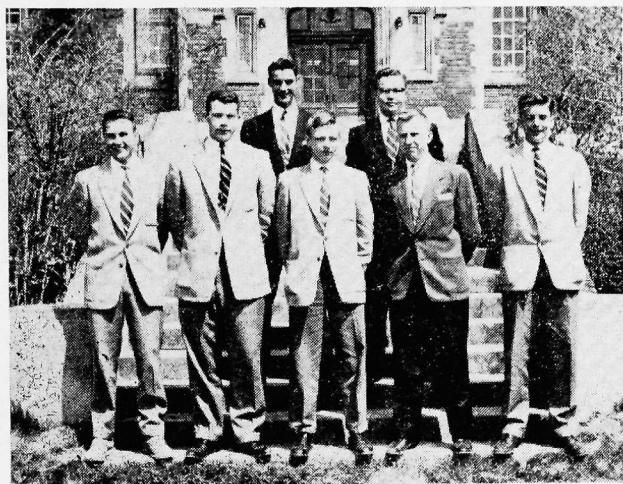
OWEN, STEVEN; 1953; Smith House; Cadet Corporal; Magazine Business Manager; 1st Football Colours; Bisons Hockey; Track Team; 323 Wellington Crescent, Winnipeg, Man.

SEWELL, WILLIAM; 1948; Chapman House; Head Boy; Cadet Sergeant-Major; Players' Club; Gilbert & Sullivan; 1st Football Team; 1st Hockey Colours; 1st Cricket Colours (Vice-Captain); 4 Sunny Acres Drive, Baie d'Urfée, Que.

THOMSON, PETER; 1955; Williams House; XVI and Under Football; Track Team; D.C.R.A. 1st Class; 56 Richelieu Blvd., St. Hilaire Station, Que.

WANKLYN, JOHN; 1954; Chapman House; Cadet Lance-Corporal; Players' Club; XVI and Under Football; Track Team; P.O. Box 933, Nassau, N.P., Bahamas.

CERTIFICATE SIXTH II



BENNETT, JOHN; 1955; Williams House; Soccer Team; Bisons Hockey; 30 Circular Rd., St. John's Nfld.

CRUTCHLOW, CHARLES; 1955; Williams House; 2nd Football Team; Abenakis Hockey; 74 Easton Ave., Montreal West, Que.

FANOK, ANTHONY; 1956; Williams House; Cadet Lance-Corporal; 1st Football Colours; 1st Hockey Team; 1st Cricket Team; 400 Victoria St., Lachine.

JOHNSON, JAMES; 1953; Williams House; Cadet Sergeant; 1st Team Hockey (Manager); D.C.R.A. 1st Class; 220 Johnson St., Thetford Mines, Que.

JULL, ROBERT; 1957; School House; 1st Hockey Team (Manager); 550 Portland Ave., Montreal, Que.

MITCHELL, PETER; 1951; Williams House; Prefect; Cadet Lieutenant; Head Chorister; Gilbert & Sullivan; 1st Football Colours; 1st Hockey Colours (Captain); 1st Cricket Colours; 12 Elmwood Ave., Senneville, Que.

PAETOW, HEBERT; 1957; School House; D.C.R.A. 1st Class; Cookshire, Que.

NEW BOYS—1957-1958

F. Burke, Charlottetown, P.E.I.; B. Cliche, Lake Megantic Que.; D. von Colditz, Town of Mount Royal; C. Coleman, North Hatley, Que.; P. Collings, Drummondville, Que.; J. Cook, Muskogee, Oklahoma; D. Cooper, Sherbrooke, Que.; S. Finch, Stanstead, Que.; L. Fletcher, Ottawa; W. Frost, Jamaica, B.W.I.; M. Gerrard, Stanstead, Que.; R. Goodfellow, St. Jovite and Nassau; T. Hemsworth, Montreal; J. Henderson, Town of Mount Royal; J. Hopkirk, Town of Mount Royal; D. Javitch, Montreal; W. Jones, Bedford, Que.; R. Jull, Town of Mount Royal; B. LeGallais, Dolbeau, Que.;

T. Lockwood, Saranac Lake, N.Y.; G. MacKenzie, Ste. Agathe des Monts, Que.; D. McGee, Victoria, B.C.; D. Monk, Toronto; W. Muir, Quebec; H. Paetow, Toronto; I. Penhale, Thetford Mines, Que.; D. Pickard, Charlottetown, P.E.I.; J. Rogers, Foster, Que.; D. Rosenbloom, Sherbrooke, Que.; G. Ross, Montreal; E. Saba, Town of Mount Royal; J. Shearer, Ste. Agathe des Monts, Que.; D. Spencer, Westmount; R. Squires, St. John's, Newfoundland; P. Stokes-Rees, Como, Que.; G. Trakas, Quebec; M. Turgeon, Charlemagne, Que.; K. Wilson, Rimouski, Que.



THE "CHALET"

ACADEMIC PRIZES - 1957

SPECIAL PRIZES

The Hartland B. MacDougall Medal (for Leadership, Integrity, Industry and Games), **F. WANKLYN**.

The Lieut. Hugh Ross Cleveland Medal (for Best Potential Soldier in Cadet Corps), **D. HYMAN**.

The Headmaster's Prize (for the Best Reading at Daily Prayers), **W. HAMBLY**.

The Chairman's Prize (for Improvement and Attainment), **D. LANGLEY**.

The Vice-Chairman's Prize (for the Boy making the Best Use of the Library), **B. VINTCENT**.

The Winder Cup (for High Attainment in Work and Games in the Senior School), **M. BYERS**.

B.C.S. Tankards (for Exceptional Service to the School), **R. ANDERSON, D. POLLOCK, P. GALLOP, B. VINTCENT**.

The Warren Hale Essay Prize, **M. BELL**.

The Kenneth Hugessen Prize for Creative Writing, **B. VINTCENT**.

The Grant Hall Medal for Debating, **M. BELL**.

THE SEVENTH FORM

1st General Proficiency (The Old Boys' Prize), **D. POLLOCK**;

2nd General Proficiency, **P. GALLOP**.

THE SIXTH FORM

The Capt. J. Melville Greenshields Memorial Scholarship, The Governor-General's Medal, The Lt.-Col. G. R. Hooper Prize for Mathematics, **C. MOSELEY**; The Lieutenant-Governor's Prize for French, The L/Cpl. Gerry Hanson Prize for History, The Sixth Form Prize for Latin (aeq.), **B. VINTCENT**; The Sixth Form Prize for English, **J. EBERTS**; The Sixth Form Prize for Science, The Sixth Form Prize for Latin (aeq.), **J. ALEXANDER**; General Proficiency Prizes, **J. ALEXANDER, J. MILLER, C. MOSELEY, B. VINTCENT**.

THE FIFTH FORM

Form V A 1: 1st General Proficiency (The Magor Prize), **N. WEBSTER**; 2nd equal, **D. KHAZZAM, C. SISE**; 4th, **C. HART**; 5th, **M. BOUCHETTE**; 6th, **P. CUMYN**.

Form V A 2: 1st General Proficiency, **J. WANKLYN**.

Form V B: 1st General Proficiency, **P. THOMSON**.

THE FOURTH FORM

Form IV A: 1st General Proficiency, **D. KHAZZAM**; 2nd **M. AYRE**; 3rd, **J. REDPATH**.

Form IV B: 1st General Proficiency, **R. SHARP**.

THE THIRD FORM

Form III A: 1st General Proficiency, **J. FIELDHOUSE**; 2nd, **H. HANNA**; 3rd, **C. COOLICAN**; 4th, **R. HART**.

Form III B: 1st General Proficiency, **C. LUCAS**; 2nd, **J. WHITE**.

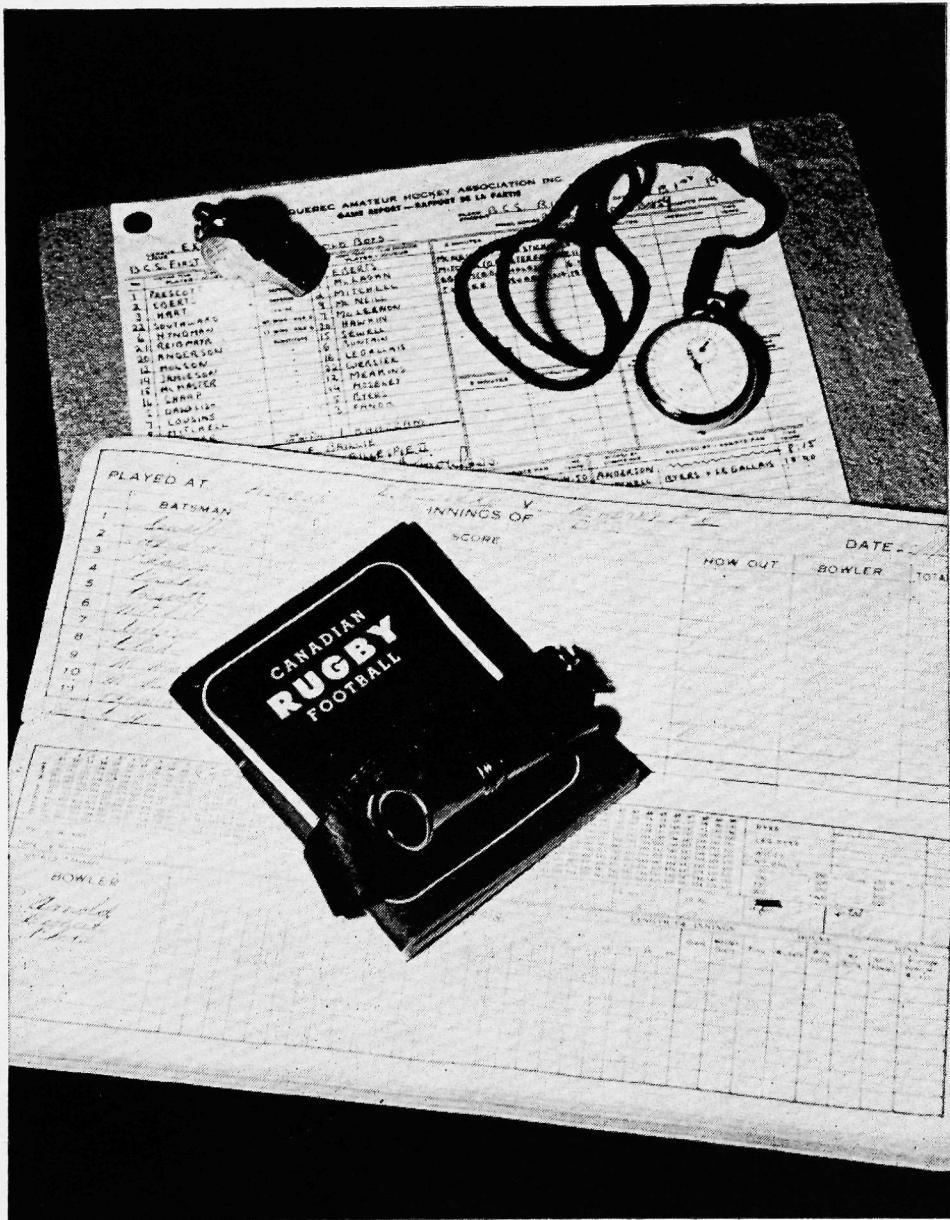
PETER HOLT MEMORIAL LIBRARY

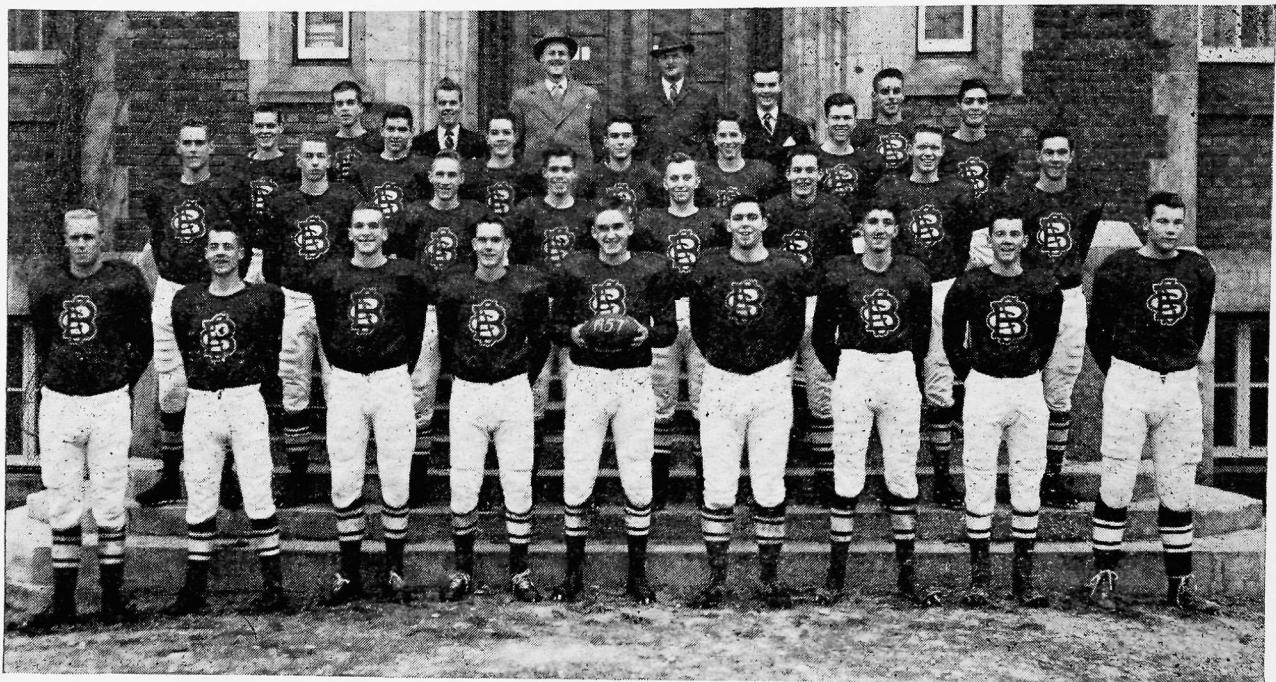
The following boys were appointed School Librarians for this school year: Pitcher, Mejia, Gillespie I, Nesbitt I, Vodstrcil. Gillespie replaced Pitcher when he became a head-boy, thus keeping the number to four. Two boys are on duty for a week at a time and have the privilege of doing 'Prep' in the library.

A generous and valuable gift of some fifty-six volumes, including the complete works of Shaw and the Oxford Junior Encyclopedia, was received from an Old Boy, L. de Rothschild. Other additions in Science, History, Art and Fiction were purchased during the year as well as a number of classical selections for the Record Library.



SPORTS





FIRST TEAM FOOTBALL 1957

Back Row: E. B. PILGRIM, Esq., S. F. ABBOTT, Esq.

Fourth Row: J. SHEARER, M. AYRE, J. MILLER (Managers), J. ALEXANDER.

Third Row: M. ALEXANDER, J. WHITE, C. MOSELEY, F. BAILLIE, G. MACKENZIE, K. LAWSON, E. SABA.

Second Row: J. EBERTS, B. BADGER, D. MCNEILL, J. BAIRD, A. FANOK, B. NESBITT, S. OWEN, J. LITTLE.

Front Row: W. SEWELL, L. MONGEAU, G. JOHNSTON, J. McLERNON (Vice-Capt.), M. BYERS (Capt.), P. McLAGAN (Vice-Capt.), D. KHAZZAM, N. WEBSTER, P. MITCHELL.

FOOTBALL FOREWORD

Starting the 1957 season with only five former first team colours, Mr. Abbott had the difficult task of digging deep into the School to find potential players, and then mould them into a sound well co-ordinated football team. This he was able to do in no uncertain terms, but, unfortunately, our victory pattern was somewhat clouded by the wave of Asian Flu which struck us such a devastating blow in the heart of the season.

Notwithstanding the rude interruption during the autumn we had a most successful team, in that the boys showed desire and courage in every match, and the record of three wins and two losses bears this out. This year we played Ashbury in only one game rather than our usual two games total point series. In a splendid display of defensive football by both teams, we again, sadly enough, dropped the B.C.S. Old Boys' Trophy by the rather close margin of 7-0. On the brighter side, the team gained two victories from a very spirited and plucky

Stanstead XII who undoubtedly will be a formidable foe in the near future. Our annual fixture with L.C.C. was our final effort of the season, and certainly this game will go down in the record book as one of the finest played between the two schools. After a very seesaw battle, Lower Canada was able to wrest the Shirley Russel Trophy away from us for the first time in seven years by the score of 6-0.

The hard driving performance of the backfield, the firm tackling of our ends and middles, and, generally, the solid charging of the line are the praiseworthy factors of the '57 team. Too much credit could not be given to Mr. Abbott for his untiring efforts and many hours of toil each day working on new systems of plays, developing the blocking and tackling, in every way educating the players in the fundamentals of the game, and the intrinsic values of good sportsmanship.

FIRST TEAM FOOTBALL MATCHES

ROSEMOUNT HIGH SCHOOL AT B.C.S., SEPTEMBER 28.

1st Quarter: B.C.S. 17 (Touchdown by Baird, Convert by McLernon, Touchdown by McLernon).
 2nd Quarter: B.C.S. 6 (Touchdown by Byers).
 3rd Quarter: B.C.S. 6 (Touchdown by McLagan).
 Touchdown by Byers, Convert by McLernon).
 Final Score: B.C.S., 32, Rosemount, 0.

B.C.S. AT STANSTEAD COLLEGE, OCTOBER 23.

1st Quarter: B.C.S. 6 (Touchdown by Byers).
 2nd Quarter: B.C.S. 6 (Touchdown by Mongeau),
 Touchdown by Khazzam, Convert by Khazzam).
 3rd Quarter: B.C.S. 7 (Touchdown by Johnston, Rouge
 by McLernon).
 4th Quarter: B.C.S. 20 (Touchdown by McLagan, Con-
 vert by McLernon, Touchdown by Webster, Touch-
 down by Khazzam, Convert by Khazzam).
 Final Score: B.C.S., 46, Stanstead, 0.

B.C.S. AT ASHBURY COLLEGE, OCTOBER 26.

1st Quarter: Ashbury 6 (Touchdown)
 2nd Quarter: No Score.
 3rd Quarter: No Score.
 4th Quarter: Ashbury 1 (Rouge)
 Final Score: Ashbury 7, B.C.S., 0.

STANSTEAD COLLEGE AT B.C.S., OCTOBER 30.

1st Quarter: B.C.S. 13 (Touchdown by Khazzam, Touch-
 down by Khazzam, Convert by Khazzam).
 2nd Quarter: S.W.C. 6 (Touchdown).
 3rd Quarter: No Score.
 4th Quarter: B.C.S. 7 (Touchdown by McLagan, Convert
 by Khazzam).
 S.W.C. 6 (Touchdown).
 Final Score: B.C.S., 20, S.W.C., 12.

L.C.C. AT B.C.S., NOVEMBER 10.

1st Quarter: No Score.
 2nd Quarter: L.C.C. 6 (Touchdown by Smallman)
 3rd Quarter: No Score.
 4th Quarter: No Score.
 Final Score: L.C.C., 6, B.C.S., 0.

XVI and UNDER FOOTBALL

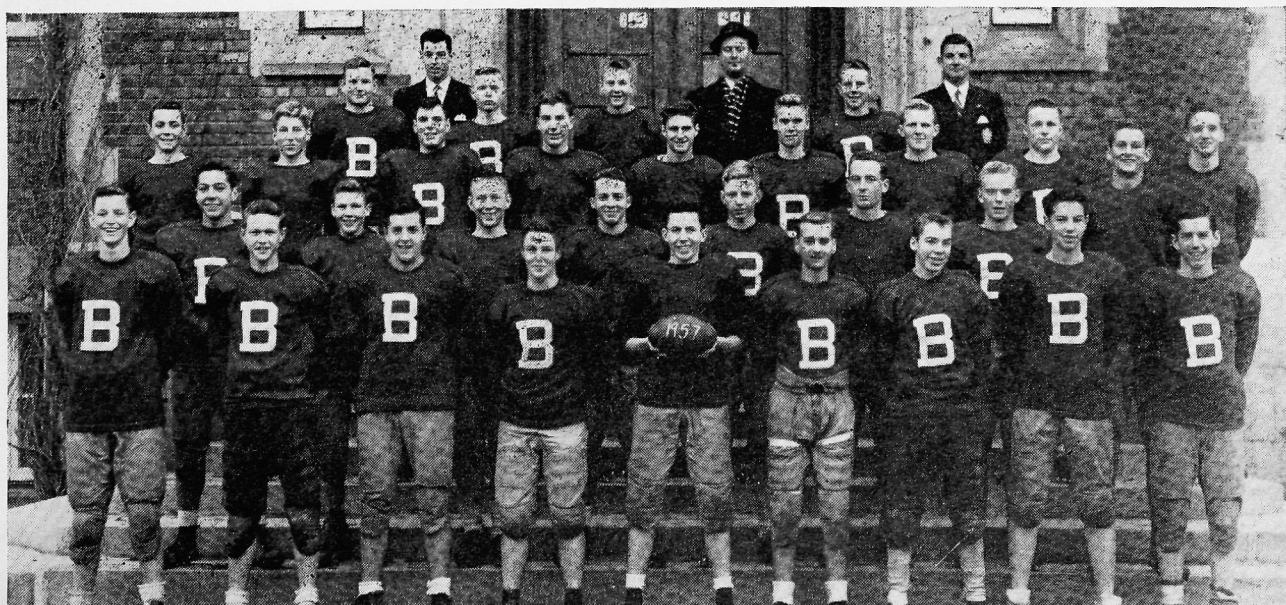
Back Row: D. NESBITT (Manager), H. DOHENY, Esq., T. COUMANTAROS.

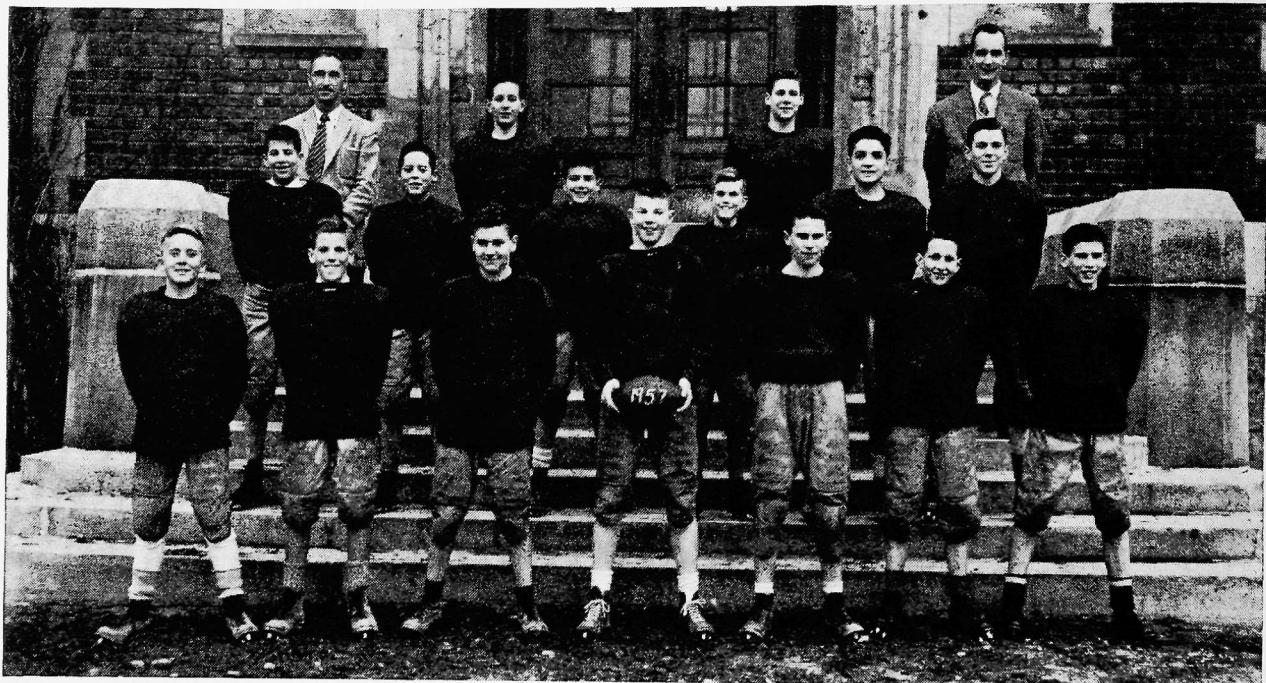
Fourth Row: C. HART, J. REDPATH, D. CARON, D. McGEE

Third Row: E. HAWKEN, R. HART, D. LEWIS, C. ROSS, P. THOMSON, P. HILL, R. SARGENT, B. LE GALLAIS, G. GAY.

Second Row: R. SAYKALY, D. McLERNON, A. JESSOP, C. MACPHERSON, C. CRUTCHLOW, J. ANDERSON, M. BOUCHETTE, J. MEAKINS.

Front Row: C. COLEMAN, K. JAMISON, C. MEJIA, J. CARROLL, D. BUNTAIN (Capt.), J. COLLYER, R. ABBOTT, R. BELL, D. ROWAT.





THIRD CREASE FOOTBALL CHAMPIONS

Back Row: R. R. OWEN, Esq., C. BURKE, M. BLAKELY, A. P. CAMPBELL, Esq.

Middle Row: T. LOCKWOOD, J. SHARP, S. KHAZZAM, J. STOVEL, G. TRAKAS, J. BRADLEY.

Front Row: H. CARTER, D. McENTYRE, J. TURNER, W. CRAWFORD (Capt.), E. CROSBY, J. STEVENSON, M. GERRARD.

SOCCKET CREASE

Back Row: D. JAVITCH, B. VINTCENT, J. BENNETT, R. J. E. GREAVES, Esq., P. CUMYN, M. TURGEON, W. JONES.

Front Row: P. COLLINGS, P. GILLESPIE, A. KYRTSIS, D. COBURN (Capt.), D. KHAZZAM, R. SHARP, D. BRUCE, R. FREEBOROUGH.

In addition to its traditional games against the Masters and the Prep School, the Soccer Team played two games against the Sixteen and Under Football Crease (drawn 1-1; won 3-0), two against Bishop's University (lost 8-3 and 5-1) and one against Stanstead College (won 5-1).





FIRST HOCKEY TEAM 1958

Back Row: S. F. ABBOTT, Esq., J. JOHNSON (Manager) THE HEADMASTER.

Third Row: A. FANOK, D. KHAZZAM, E. HAWKEN, R. JULL (Manager), B. LeGALLAIS.

Second Row: W. SEWELL, D. McNEILL, N. WEBSTER, C. MOSELEY, G. JOHNSTON, J. MEAKINS.

Front Row: J. EBERTS, M. BYERS, J. McLERNON (Ass't Capt.), P. MITCHELL (Captain), D. BUNTAIN (Ass't Capt.), P. McLAGAN, R. SARGENT.

HOCKEY FOREWORD

For the third time in fourteen years, our first hockey team lost the A.O.B.A. Trophy, to a very good L.C.C. team. Our team had its strengths, but it lacked consistency. There were no misconduct penalties, but too many chippy minors; a fair number of sharp scorers, but far too few who were willing to turn and check back effectively. Some games proved that we had a team of high potential calibre, but it was one that blew hot and cold, apparently according to the prevailing mood (horrible word!).

A serious loss to the team was the forced withdrawal of the Captain, Peter Mitchell, whose play was as inspirational as that which won him the Gerald M. Wiggett Memorial Trophy in 1957. Michael Byers,

Wiggett Trophy winner this year, stepped into his niche in the School's hall of fame with a courageous and intelligent effort that became more effective with each and every contest. Goalkeeping had its problems, too, and one of the brightest aspects of the season was the way in which Eberts, handicapped by glasses, toiled at the job, won it, and sustained his efforts until the final whistle.

The 1959 team will start from stratch. There will be nearly a wholesale change of players, and those returning should be both "hungry" and experienced. The newcomers, if they give full cooperation, if they are wholly team-minded, if they are sturdily self-controlled, may well combine with the veterans to give us, once more, a team to warm the hearts of our constituency.

SENIOR HOCKEY REPORT - 1958

AWAY GAMES

B.C.S. 4 Stanstead 4.
 B.C.S. 5 Deerfield 1.
 B.C.S. 1 Stanstead 6.
 B.C.S. 0 Lower Canada College 9.

HOME GAMES

B.C.S. 0 Optimist Juniors 4.
 B.C.S. 4 Optimist Juniors 2.
 B.C.S. 3 Dartmouth 5.
 B.C.S. 4 Optimist Juveniles 7.
 B.C.S. 3 Gray's Old Boys 9.
 B.C.S. 3 Stanstead 2.
 B.C.S. 6 Anderson's Old Boys 4.
 B.C.S. 5 Sherbrooke Technical College 2.
 B.C.S. 6 East Angus Juveniles 5.
 B.C.S. 6 Ashbury College 2.
 B.C.S. 9 Eastern Townships Old Boys 2.
 B.C.S. 6 Stanstead 2.

Won 9—Lost 6—Tied—1.

Penalty minutes for—110—Opponents'—148.

Scoring by periods:

	1st Period	2nd Period	3rd Period	
For	20	15	24	59
Against	24	19	23	66

B.C.S. AT STANSTEAD, JANUARY 18.

1st Period: B.C.S., McNeill (Hawken)
 S.W.C., Gilbert (Bease)
 S.W.C., Chiarella (Lapenna, Houghton)
 S.W.C., Houghton (Unassisted)
 2nd Period: S.W.C., Bease (Unassisted)
 3rd Period: B.C.S., Sewell (Mitchell)
 B.C.S., Buntain (Johnston)
 B.C.S., Buntain (McLagan, Johnston)

Final Score: B.C.S., 4; S.W.C., 4.

STANSTEAD AT B.C.S., JANUARY 28.

1st Period: S.W.C., Houghton (Chiarella, Lapenna)
 B.C.S., Mitchell (Unassisted)
 B.C.S., Buntain (Mitchell)
 2nd Period: None
 3rd Period: B.C.S., McLernon (Unassisted)
 S.W.C., MacFarlane (Unassisted)

Final Score: B.C.S., 3; S.W.C., 2.

B.C.S. AT DEERFIELD, FEBRUARY 8.

1st Period: Deerfield, Smith (Donnelley)
 B.C.S., Buntain (Sewell)
 2nd Period: B.C.S., Sewell (Unassisted)
 B.C.S., Moseley (Webster, Meakins)
 3rd Period: B.C.S., Johnston (Unassisted)
 B.C.S., Johnston (McLagan)
 Final Score: B.C.S., 5, Deerfield, 1.

ASHBURY AT B.C.S., FEBRUARY 15.

1st Period: Ashbury, Gamble III (Quinn, Gamble II)
 2nd Period: Ashbury, Quinn (Unassisted)
 B.C.S., McLernon (McNeill)
 3rd Period: B.C.S., McLagan (Unassisted)
 B.C.S., Johnston (Sewell, Buntain)
 B.C.S., Johnston (Sewell, Buntain)
 B.C.S., Webster (Unassisted)
 B.C.S., Moseley (LeGallais, Webster)
 Final Score: B.C.S., 6, Ashbury, 2.

B.C.S. AT STANSTEAD FEBRUARY 20.

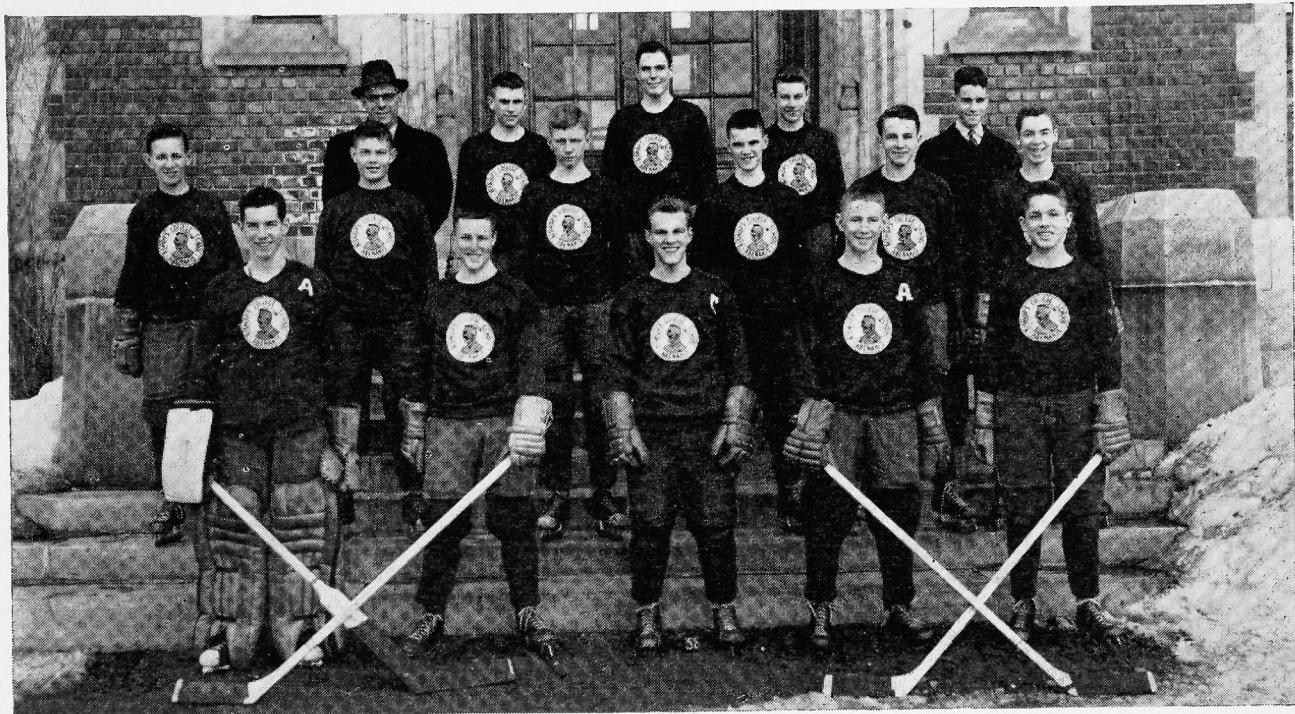
1st Period: B.C.S., Byers (Buntain)
 S.W.C., Houghton (Chiarella, Lapenna)
 S.W.C., Gilbert (Houghton)
 2nd Period: S.W.C., Lapenna (Houghton, Chiarella)
 S.W.C., Houghton (Unassisted)
 3rd Period: S.W., Houghton (Gilbert, Despres)
 S.W.C., Chiarella (Unassisted)
 Final Score: S.W.C., 6, B.C.S., 1.

B.C.S. AT L.C.C., FEBRUARY 22.

1st Period: L.C.C., Smallman (Grivakas, Ridoux)
 L.C.C., McRobie (Jull, Lambert)
 2nd Period: L.C.C., Smallman (Mason, Peters)
 L.C.C., Hutchison (Ridoux)
 L.C.C., Hutchison (Unassisted)
 3rd Period: L.C.C., Hutchison (Grivakas, Peters)
 L.C.C., McRobie (Lambert)
 L.C.C., Jull (Lambert)
 L.C.C., Smallman (Grivakas)
 Final Score: L.C.C., 9, B.C.S., 0.

STANSTEAD AT B.C.S., MARCH 4.

1st Period: B.C.S., Johnston (Unassisted)
 B.C.S., Moseley (Webster, Meakins)
 B.C.S., Meakins (Webster, Moseley)
 S.W.C., Gilbert (Houghton)
 B.C.S., Moseley (Meakins)
 2nd Period: S.W.C., Chiarella (Goodman)
 3rd Period: B.C.S., Byers (Unassisted)
 B.C.S., McLernon (Johnston, Byers)
 S.W.C., Chiarella (Lapenna, Houghton)
 S.W.C., Houghton (Unassisted)
 Final Score: B.C.S., 6, S.W.C., 4.



ABENAKIS, CHAMPIONS SHERBROOKE MIDGET LEAGUE

Back Row: J. G. PATRIQUIN, Esq., E. CROSBY, D. LEWIS, F. FINCH, J. COOK (Manager).
Middle Row: C. BURKE, R. FREEBOROUGH, C. CRUTCHLOW, W. JONES, C. MACPHERSON, R. ABBOTT.
Front Row: D. ROWAT, J. CARROLL, M. AYRE (Capt.), A. JESSOP, D. LANGLEY.

Games Played—12.

Games Won—8. Lost—4.

Goals Scored—33.

Goals Scored Against—17.

Penalties—48 min.

Penalties by Opponents—70 min.

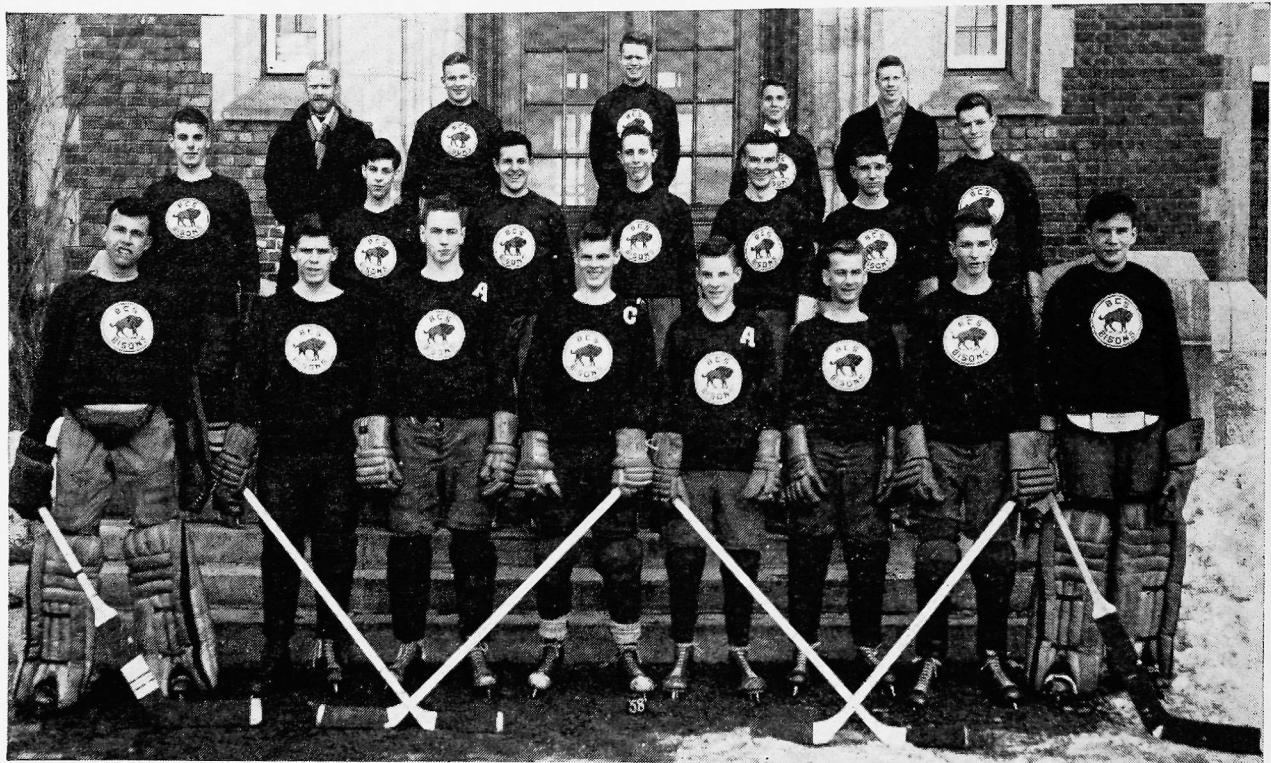
MINOR HOCKEY

Two Eastern Townships titles in Bantam and Pee-Wee sections, and a finalist in the Midget division marked the competitive success of our hockey farmhands in 1958. Bantams won the Townships championship handily, and matched their strength against Montreal Rosemount in the Three Rivers playoffs. Iroquois, a scrappy little team, bowled over St. Pats, Sherbrooke City Champions, and won a close final from Ayers Cliff, to regain the championship in the Pee-Wee division. A sturdy, clean and co-operative Abenaki club took first honours in the Sherbrooke High School section, and was eliminated by Windsor, which went on to a very close Provincial final. Perhaps those successes should be mentioned first; in sport, the winners hit the headlines. On the other hand, our greatest success in Minor Hockey is often of the type that can be appreciated mostly by those who take an active part in it. It was a pleasant surprise to hear the District Convenor pay tribute in the annual meeting to the spirit of our second-running minor teams, by name, the Mohawks, the Hurons and the MicMacs. One wished that he might have seen the renamed Orphans, now Bisons, with their vastly improved enthusiasm and

effectiveness, or a Mohawk team with nine ailing players who refused reinforcements and battled an all-star visiting team to the final bell in an exhibition game. It was an exhibition—of all the best that B.C.S. hockey represents.

There was again that good fellowship evident in our outside games; several coaches told us that their boys preferred to play at the School rather than at any other rink. The spectacle of handshaking by dripping, tired boys, victors and vanquished, never fails to restore an enthusiasm that may flag, temporarily.

As one looked at the inner part of the picture, it was thrilling, again, to see boys grow in stature through responsibility and unselfish contribution to the success of their team; to watch a player take his bumps in good part and refuse to blow off; to cheer heartily when the steady journeyman finally got his goal because he was in the right place at the right time; and, especially this season, to shiver and sweat with the volunteer goalies who strapped on the shackling pads of the trade, forgot, for the game, the free-swinging activity of their chosen positions, and made our competition, as tradition decrees, worthy of our School colours.

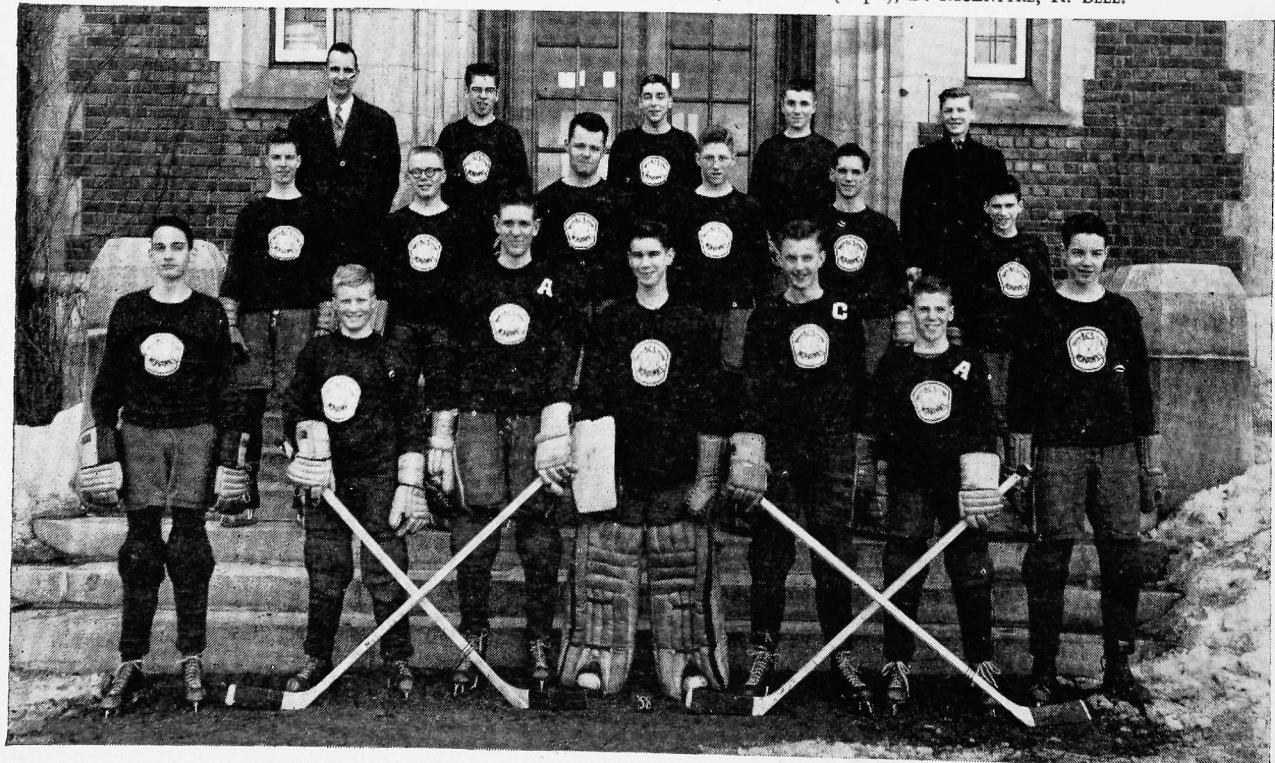


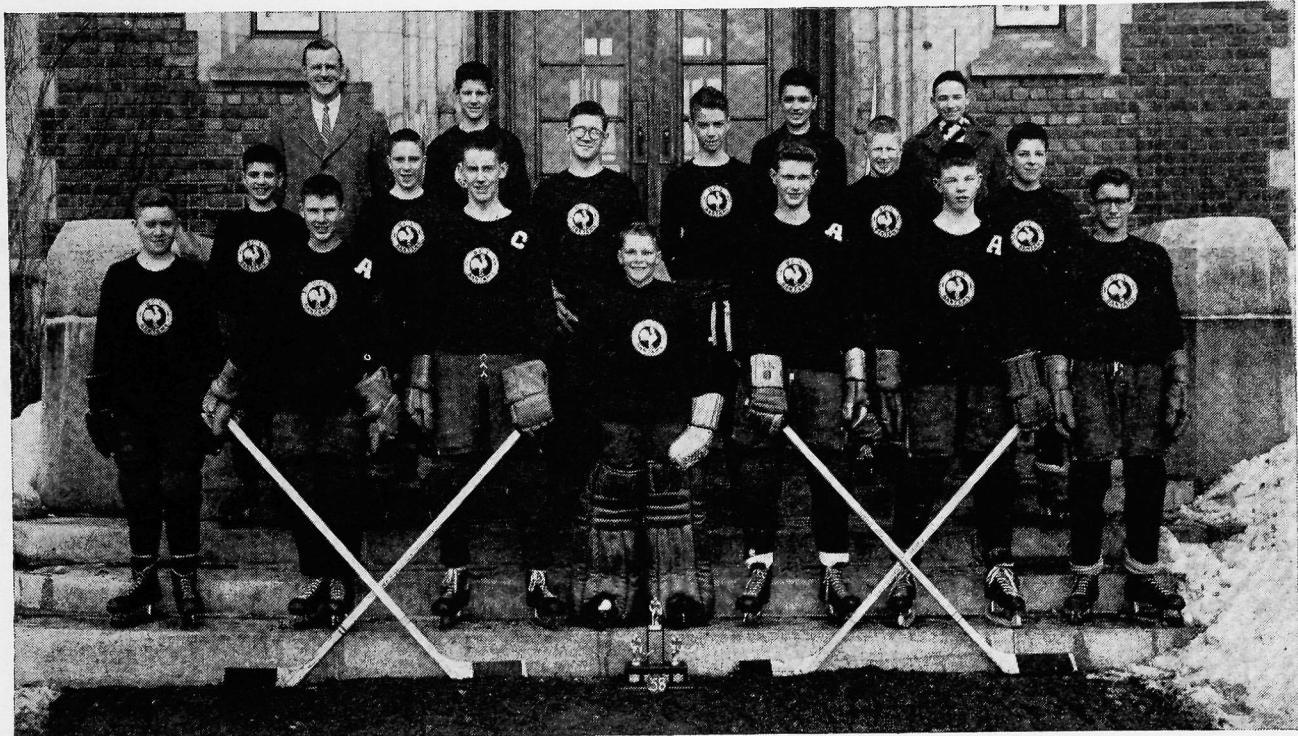
BISONS

Back Row: G. H. WILSON, Esq., C. HART, S. OWEN, E. HENRIQUES, P. ASHWORTH (Manager).
 Middle Row: J. ALEXANDER, P. CUMYN, C. MEJIA, N. BROWN, J. MILLER, F. BAILIE, C. COLEMAN.
 Front Row: P. BAKER, J. BAIRD, B. BADGER, M. ALEXANDER (Capt.), D. COBURN, J. COLLYER, P. GILLESPIE, J. BENNETT.

MOHAWKS

Back Row: A. P. CAMPBELL, Esq., D. PICKARD, S. SETLAKWE, G. HEMSWORTH, J. HENDERSON.
 Middle Row: J. KILGOUR, D. PATRICKIN, L. RENAUD, R. HART, H. PRESCOTT, M. GERRARD.
 Front Row: W. PILOT, S. CUSHING, D. BAILIE, R. MATTHEWS, D. CARON (Capt.), D. MCENTYRE, R. BELL.





BANTAMS

Back Row: E. B. PILGRIM, Esq., P. JESSOP, G. TRAKAS, L. FLETCHER (Manager).

Middle Row: S. KHAZZAM, T. PIRIE, M. TURGEON, B. GILLESPIE, P. SHAUGHNESSY, P. PIDCOCK.

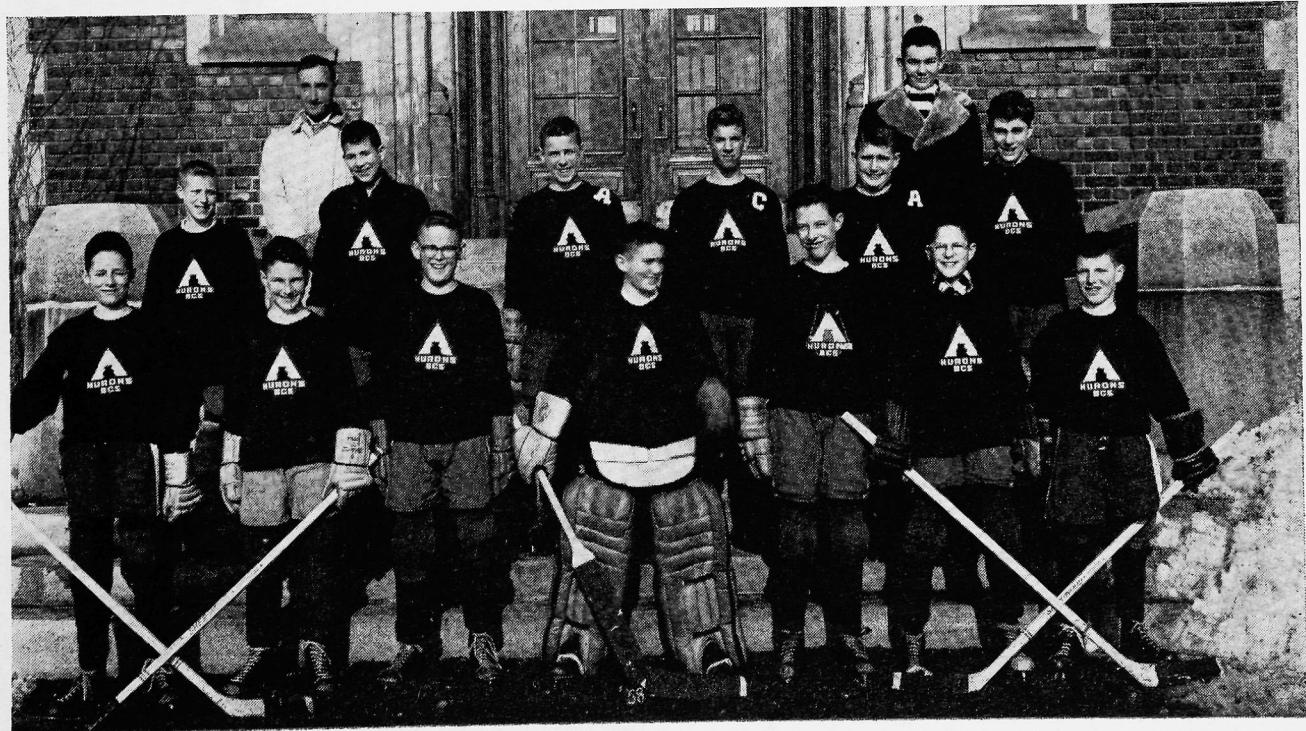
Front Row: H. CARTER, D. McLERNON, J. NEWMAN (Capt.), V. MILLS, K. JAMIESON, W. CRAWFORD, M. LAPIERRE.

HURONS

Back Row: R. R. OWEN, Esq., W. FROST (Manager).

Middle Row: D. WILSON, T. LOCKWOOD, J. KENNY, N. GILES (Capt.), D. COOPER, J. BRADLEY.

Front Row: J. SHARP, D. MACDONALD, R. ROGERS, B. SPENCER, F. BROWN, D. ROSENBLUM, T. PICK.





FIRST SKI TEAM

Back Row: S. GRIFFIN, Esq., P. STOKES-REES, THE HEADMASTER, R. SHARP, P. W. LOCK, Esq.
 Front Row: R. CRUIKSHANK, J. SHEARER, G. MACKENZIE, L. MONGEAU (Capt.), B. NESBITT, C. COOLICAN.

SKIING

This year the skiing conditions were more favourable than last year. Both Hillcrest and the cross-country course were in full use almost immediately following the Christmas holidays. This provided extra practice which helped our team to gain victories over Ashbury and L.C.C., our closest contenders, later in the season. Mr. Scott Griffin coached the First Team for the first time, while Mr. Lock acted as Manager.

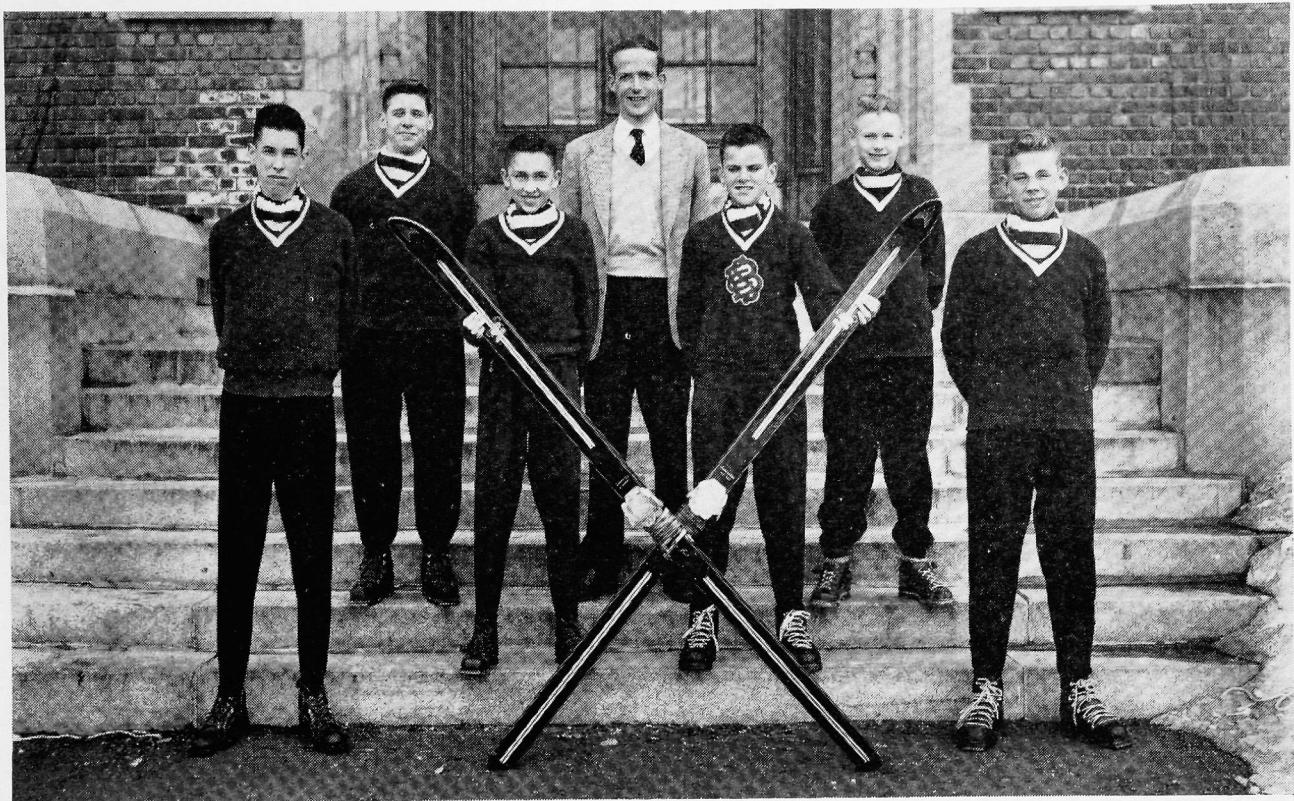
This year's victorious team consisted of Mongeau (Captain), MacKenzie, Shearer, Nesbitt II, Cruikshank, and Coolican.

On February 14th, the ski-team went to Mont Tremblant, accompanied by Mr. Griffin and Mr. Lock, for the annual Triangle Meet with Ashbury and L.C.C. The ski conditions were perfect, this making good courses possible in the cross-country, the downhill, and

the slalom. The slalom was won by MacKenzie, the down hill by Shearer, and the cross-country by Nesbitt II. MacKenzie won the Price Trophy. The team also gained the Cochand Trophy, L.C.C. placing second, and Ashbury third.

The next meet was held at St. Sauveur, with the Red Birds Ski Club as host. Owing to extensive teamwork, B.C.S., managed to place first over eleven other schools. Ashbury and L.C.C. followed, taking second and third places respectively. MacKenzie placed second, Shearer sixth, Mongeau ninth, and Cruikshank tenth in a field of sixty-five entries.

First Team Colours were awarded this year to Mongeau (Captain), Cruikshank, MacKenzie, Nesbitt II, and Shearer.



JUNIOR SKI TEAM

Left to Right: P. von COLDITZ, M. BLAKELY, M. HARRIS, P. W. LOCK, Esq., C. COOLICAN (Capt.), J. NORTON, C. GOODFELLOW.

JUNIOR SKIING

A Junior Team was formed again this year, coached by Mr. Lock. The skiers were Coolican (Captain), Blakely, von Colditz II, Goodfellow, Harris, and Norton.

On March 1st and 2nd, a five-school junior meet was held at St. Marguerite, and our Junior Team, after much practice, headed North. As usual, the conditions were

superb. There was a cross-country, a downhill, and a slalom race. In the slalom, Coolican came third, and Goodfellow came fourth in the downhill. In the final team standings, L.C.C. was first, Ashbury second, and B.C.S. third. Coolican placed third in the individual standings.

R. HART, (Form M VI)

CROSS COUNTRY

Mike Alexander of Smith House captured the Boswell Trophy by covering the $4\frac{1}{2}$ mile course in twenty-nine minutes, forty-eight seconds, the record time being 27:53. D. McNeill and D. Khazzam came in a close second and third. This year Smith House retained the senior team shield. The victorious squad consisted of Alexander I, Khazzam I, Rowat I, Mongeau and Owen. Close behind were Chapman, Williams and School House.

This year there was an overwhelming number of entries with 81 in the senior division and 46 in the junior division, making a new record of 127 entries.

In the junior section, Masterson I crossed the finish line closely followed by McEntyre and Coolican to take the Heneker Trophy, pacing the $3\frac{1}{4}$ mile course in a time of 25:06 (Record 22.23). A well-combined K and H Dorm team triumphed to win the dormitory shield.



THE TRACK TEAM

TRACK

Long hard weeks of afternoon workouts and early morning training paid off for B.C.S. on May 24th, when for the fourth consecutive year the Track Team retained the Skinner Trophy, which is awarded to the team which obtains the highest total aggregate in the Eastern Townships Track Meet.

This year the feat was accomplished by teamwork in every sense of the word, for the School collected none of the individual or class trophies. The spirit and unity of the team, however, gained seven first places, eight seconds, seven thirds, and twelve fourths, to gain a total of 85 points.

Credit for this accomplishment is due to the excellent coaching of Mr. Abbott, and the fine captainship of Michael Alexander.

Pee-Wee Class: Broad Jump, 1, P. Fertig; Junior Discus, 2, D. Anido, 4, J. Harris.

Bantam Class: 75 Yd. Dash: 2, P. Hutchins; 100 Yd. Dash, 3, P. Hutchins; Broad Jump, 3, P. von Colditz; High Jump, 1, P. von Colditz (new record); 220 Yd. Relay, 2, B.C.S.

Midget Class: 100 Yd. Dash, 4, K. Jamieson; 220 Yd. Dash, 1, R. Abbott; 880 Run, 1, W. Jones (new record), 2, J. Redpath; Broad Jump, 2, M. Lapierre; Junior Discus, 4, C. MacPherson; 440 Relay, 2, B.C.S.

Juvenile Class: 100 Yd. Dash, 1, G. Gay; 220 Yd. Dash, 2 (tied), M. Bouchette, 3, G. Gay; 440 Run, 1, M. Alexander, 4, P. Thomson; 880 Run, 1, M. Alexander (new record); Discus, 3, C. Mejia, 4, J. Eberts; 880 Relay, 2, B.C.S.

Junior Class: 100 Yd. Dash, 3, J. Baird; 220 Yd. Dash, 3, J. Baird, 4, B. Badger; 880 Run, 2, D. McGee; Broad Jump, 2, J. Baird; High Jump, 4, B. Badger; Discus, 3, B. Badger, 4, J. Alexander; 12 lb. Shot, 3, P. McLagan, 4, B. Badger; Mile Medley Relay, 4, B.C.S.

SQUASH

Since the Squash Courts were presented to the School, an ever increasing number of boys have become interested in the game. This year particularly a very large number of boys participated in the various tournaments held throughout the year. Many boys took up the game for the first time, and the general standard of play was unusually high.

The first tournament of the year was a round-robin, with each of the competitors playing against all the others. There were thirty-two competitors and the leading places were hotly contested. The first ten, in order, were Hart II, Mitchell and Cushing, McLernon II, McLernon I, Khazzam I, McNeill, Kyrtsis, Coburn, Moseley.

A second tournament was started in the Lent term, but, although it was split into two divisions to accommodate the increased number of entrants, lack of time prevented it from being completed.

In the third term the School Senior and Junior Elimination Tournaments were held and again attracted large numbers of entrants. Khazzam I won the senior tournament after heating out Cushing and Byers, and McLernon II beat McEntyre to win the Junior Tournament.

It was unfortunate that the B.C.S. Invitation Tournament had to be cancelled, but nevertheless this was a very successful year for squash, and thanks should be given to Mr. Greaves and Mr. Seager for organizing the various tournaments.

C. MOSELEY, (Form VII)



FIRST CRICKET TEAM

Back Row: E. B. PILGRIM, Esq., J. KILGOUR, A. JESSOP, A. FANOK, J. BENNETT, E. HAWKEN, M. AYRE, S. CUSHING, THE HEADMASTER.
 Front Row: B. NESBITT, D. McNEILL, W. SEWELL, (Vice-Capt.), D. KHAZZAM, (Capt.), M. BYERS, J. McLERNON, N. WEBSTER.
 (Scorer, W. PILOT)

CRICKET FOREWORD - 1958

The cricket season is a short one, and gives coaches and players very little time to get into their stride. Between the defeat of the snows and the onslaught of exams only the month of May is left for practice and matches. Thus it is virtually impossible to concentrate on the finer points of the game; all that can be done is to teach the essentials and hope that keenness and determination will do the rest.

Very few of the boys have ever seen a first-class cricket match outside the school, but this year they have had the opportunity of watching several good games between the first XI and visiting teams. We have been fortunate in having in Khazzam an unusually fine cricketer

who has been an inspiration not only to his own team but also to the younger, less experienced cricketers in the school.

There are three stages in the life of a cricketer at B.C.S. First the compulsory New-Boy crease, where, often enough, the idiosyncrasies and vicissitudes of the game are met for the first time, then the Under XVI, and eventually the first XI for final polish.

This year the season has been a successful one, particularly for the first team—and it is here, above all, that the efforts and enthusiasm of Mr. Pilgrim (a self-confessed "Canadian cricketer") have been evident and fruitful.

FIRST XI MATCHES

Won 4, Lost 2

VERSUS BISHOP'S UNIVERSITY, SATURDAY, APRIL 26.

B.C.S.—45

University—19

VERSUS THE MONTREAL WANDERERS C.C., SATURDAY, MAY 3.

B.C.S.—93

Wanderers 72

(Team Captain Khazzam scored 46 runs).

VERSUS THE CHAIRMAN'S XI, SATURDAY, MAY 10.

B.C.S. 1st Innings—69

Chairman's XI—72 for 10 declared.

B.C.S. 2nd Innings—40 for 5 declared.

Chairman's XI—39 for 5 declared.

VERSUS ASHBURY COLLEGE AT HOME, SATURDAY, MAY 17.

B.C.S.—144

Ashbury 1st Innings—38
Ashbury 2nd Innings—37

Khazzam scored 74 runs; Ayre, 19; Byers, 10.

Khazzam took 11 wickets for 27 runs; Sewell 6 for 27; Webster 3 for 5.

VERSUS MONTREAL ADASTRIANS C.C., MONDAY, MAY 19.

B.C.S. 1st Innings —27
B.C.S. 2nd Innings—95Adastrians 1st Innings —38
Adastrians 2nd Innings—78 for 2.

VERSUS ASHBURY COLLEGE AWAY, SATURDAY, MAY 24.

B.C.S.—100

Ashbury 1st Innings —23
Ashbury 2nd Innings—76Webster scored 26 not out; Cushing, 20; Sewell, 17; Khazzam, 14; McLernon, 13.
Sewell took 8 wickets for 63 runs; Khazzam, 7 for 14; Webster, 6 for 21.

Best Bowling Average—Khazzam I.

Best Batting Average—Khazzam I.



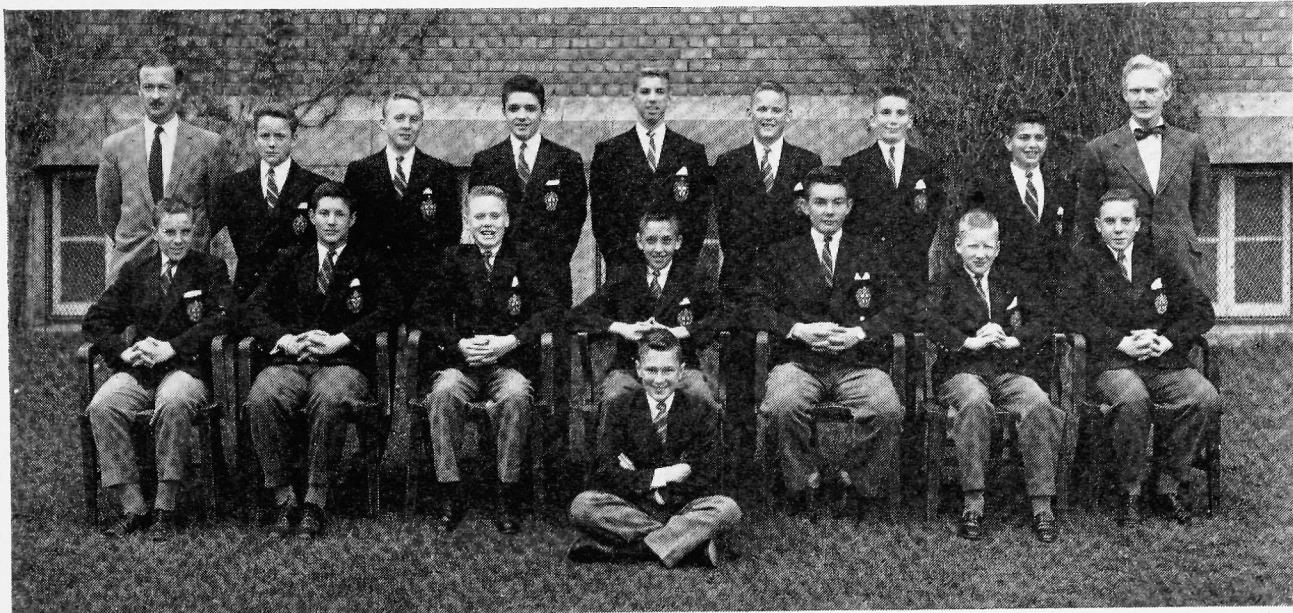
UNDER XVI CRICKET TEAM

Back Row: P. LOCK, Esq., R. SAYKALY, R. HART, J. NEWMAN, P. HILLS, D. LEWIS, P. COLLINGS, E. SABA
Front Row: C. COOLICAN, D. McLERNON, W. WATSON, R. FREEBOROUGH, (Capt.), R. BELL, B. GILLESPIE, D. McENTYRE.

UNDER XVI CRICKET - 1958

The team was well captained by Freeborough, and included several players of promise. In both matches against Ashbury the team played with great enthusiasm, and thoroughly deserved to win a very exciting first

match by two runs. In the second match the school lost by ten wickets. McLernon II had a fine batting average of 44 and shared the bowling honours with Hill, Saba, McEntyre and Bell. The team was coached by Mr. Lock.



NEW BOYS CRICKET

Back Row: R. J. E. GREAVES, Esq., W. WEBSTER, H. CARTER, G. TRAKAS, B. GILLES, R. ROGERS, B. SPENCER, S. KHAZZAM, G. WILSON, Esq.,
 Front Row: I. PIRIE, P. JESSOP, J. NORTON, M. HARRIS, (Capt.), W. FROST, P. SHAUGHNESSY, J. PIRIE.
 (Scorer, B. MACDONALD)

ATHLETIC PRIZE LIST, 1958

OPEN EVENTS

SHOT PUT.....	1. M. Byers	2. P. McLagan
DISCUS.....	1. B. Badger	2. J. Eberts
POLE VAULT.....	1. B. LeGallais	2. M. Byers
440 YARDS—(The Senator White Challenge Cup).....	1. W. Jones	2. J. McLernon
HALF MILE—The Allan Challenge Cup).....	1. D. Rowat	2. J. Redpath
MILE RUN—(The Kaulbach Medal).....	1. G. Goodfellow	2. T. Masterson
THE CRICKET BALL THROW—(The Allan Challenge Cup).....	1. C. Crutchlow	2. P. Mitchell

SENIOR EVENTS

100 YARDS—(The Balfour Cup).....	1. J. McLERNON	2. P. McLagan
220 YARDS—(The Molson Medal).....	1. J. Baird	2. J. McLernon
HURDLES.....	1. J. Baird	2. J. McLernon
HIGH JUMP.....	1. P. Mitchell	2. B. Badger
BROAD JUMP—(The Allan Challenge Cup).....	1. J. M. McLernon	2. J. Baird

INTERMEDIATE EVENTS

100 YARDS—(The Janner Challenge Trophy).....	1. M. Byers	2. G. Gay
220 YARDS.....	1. M. Byers	2. G. Gay
HURDLES.....	1. M. Byers	2. M. Ayre
BROAD JUMP.....	1. M. Byers	2. D. Khazzam
HIGH JUMP.....	1. M. Byers	2. D. Khazzam

JUNIOR EVENTS

100 YARDS.....	1. K. Jamieson	2. J. Bellm
220 YARDS.....	1. M. Lapierre	2. K. Jamieson
HURDLES.....	1. W. Crawford	2. D. McLernon
HIGH JUMP.....	1. J. Frost	2. M. Lapierre
BROAD JUMP.....	1. K. Jamieson	2. M. Lapierre

OTHER EVENTS

SENIOR TENNIS SINGLES.....	D. Khazzam
SENIOR TENNIS DOUBLES.....	D. Khazzam and D. McNeill
JUNIOR TENNIS SINGLES.....	D. McLernon
JUNIOR TENNIS DOUBLES.....	R. Freeborough and J. Khazzam
SENIOR SQUASH.....	D. Khazzam
JUNIOR SQUASH.....	D. McLernon
SHOOTING—(The McA'Nulty Cup).....	W. Pilot
FOOTBALL—(The Cleghorn Cup).....	J. McLernon
HOCKEY—(The Gerald M. Wiggett Memorial Trophy).....	M. Byers
SKIING—(The Senior Whittal Cup).....	G. MacKenzie
SKIING—(The Senior Porteous Cup for Cross Country).....	G. MacKenzie
SKIING—(The Junior Porteous Cup for Best Junior Skier).....	C. Coolican
CRICKET—The Batting Average.....	D. Khazzam
CRICKET—The Bowling Average.....	D. Khazzam
CRICKET—Bat for Scoring over 50 in School Match.....	D. Khazzam
SENIOR SISTERS' RACE.....	1. B. Jones
JUNIOR SISTERS' RACE.....	1. M. Fox
OLD BOYS' RACE.....	1. B. Giles
THREE LEGGED RACE.....	1. N. Webster and A. Fanok
2. M. Bouchette and J. Shearer	
SENIOR HOUSE RELAY—(The Tuckshop Cup).....	1. Williams House
JUNIOR DORMITORY RELAY—(The Tuckshop Cup).....	1. "C" Dormitory
2. Smith House	
2. "K" Dormitory	
PREPARATORY SCHOOL EVENTS	
100 YARDS—(The Challenge Cup) (New Record: 11.9 seconds).....	1. P. Hutchins
220 YARDS—(The Price Challenge Cup).....	1. P. Hutchins
50 YARDS UNDER 13.....	1. P. Hutchins
50 YARDS UNDER 12.....	1. P. Fertig and J. Harris
50 YARDS UNDER 11.....	1. H. Masterson
HURDLES.....	1. P. Hutchins
HIGH JUMP.....	1. P. Hutchins
BROAD JUMP.....	1. P. Hutchins
DISCUS.....	1. W. Mitchell
SHOT PUT.....	1. P. Hutchins
CRICKET BALL THROW.....	1. D. Abbott
THREE LEGGED RACE.....	1. P. Crawford
2. D. Abbott	
CRICKET—The Bowling Average.....	W. Mitchell
The Batting Average.....	W. Mitchell
Bat for Scoring 50 Runs not out.....	W. Mitchell
BOXING—The Prep Championship (The Stoker Cup).....	P. Hutchins
Middleweight.....	P. Crawford
Flyweight.....	W. Lubecki
Bugweight.....	
Trophy for the most improved boxer.....	
SKIING—(Junior Whittal Cup).....	J. Langley
	M. Rowat
	H. Masterson
	M. Rowat
	L. Cochand
TROPHIES	
RANKIN TROPHY—(Upper School Track and Field Championship).....	M. Byers
SPORTSMANSHIP TROPHY—(Preparatory School).....	P. Hutchins
ALL ROUND CHAMPIONSHIPS	
PREPARATORY SCHOOL—(The Richardson Cup).....	P. Hutchins
JUNIOR CHAMPIONSHIP—(The R.M.C. Cup).....	D. McLernon
Intermediate Championship—(The Martin Cup).....	O. Khazzam
SENIOR CHAMPIONSHIP—(The Smith Cup and Fortune Medal).....	D. McNeill

F. BAILLIE, (Form VII)

THE OPEN BOOK



THE THICKENING FOG

Winner of Kenneth Hugessen Prize for Creative Writing

The sandy haired boy, Frank Owen, picked a small pebble off the beach and threw it with all his strength against the side of a nearby boulder. The tiny missile careened off at a crazy angle and splashed into the sea.

He had wanted to gather seashells for an exhibition on shore life which his scout patrol was going to give but he had forgotten the high tide which now covered the beach and the shells he had come to search for. A little annoyed with himself, he turned and ran back up the path toward home.

After lunch, he hurried down to the beach again. The tide was out now. Then he began his quest for shells and small fish, searching by the rocks on the beach. The tide had uncovered many small species but the boy was a long time in finding anything unusual or even worthwhile. Soon he decided to move farther out in the hope of finding larger shells. At about four o'clock, the sky was growing cloudy and he decided to make the best of the failing light and move on. On coming to a large rock, he tipped it on end and noticed, in the pool beneath it, a tiny crab that continually opened and closed its pincers. He picked it up and noticed a mound shaped piece of shell beneath it. Putting the crab to one side he looked more closely. Hoping this might prove a good find, the boy scraped away the sand from around it and lifted it carefully out of the pool. It was a conch shell! He mentally judged it was of perfect proportions, the large end 6" in diameter, tapering spirally to a smaller end, 10" away. It looked like the picture he had seen of a horn of plenty with many fruits of all sorts overflowing out of its large end. Suddenly he had a queer sensation of stillness around him and he looked up. A dense greyish fog was forming all around him on the beach. It had dropped down silently like a great blanket. Without fully realizing the danger confronting him, the boy began walking toward the shore, or at least in the direction where he thought it was. Then, quite suddenly, he came to water.

Puzzled, he started back toward the rock, noticing that now he could barely see his footsteps in the sand, let alone a few yards ahead of him. With a touch of fear, he sat down upon the rock and looked around him. Was the fog going to settle or would it blow away quickly? From the time of the year and his experiences at sea in his father's trawler, the boy guessed it would remain at least a day. The surrounding haze seemed to mock him. Then he thought he heard the beating of the surf and he decided to wait for the tide to come up and guide him in. For thirty long minutes the boy waited expectantly. At last he realized something was amiss and jerked himself

to his feet. The tide should have been up to him by now and he felt a strange feeling of doubt building up in his heart.

Then, over the surf, he heard another sound. Again it came. If he could be sure it was a land noise, he could walk toward it and come eventually to the shore. Then it sounded again, like the whistle of a train. He started walking toward the sound but before many minutes had elapsed his feet felt water, which got slowly deeper and deeper the farther he walked on. Once back on dry sand, he realized he must be on an island. Slowly he retraced his footsteps to the rock. Then he heard a fog horn. It brought back memories to him of being with his father on the trawler. He silently contemplated fingering the tiller and basking on the deck in the warm summer sun during a calm. Then, again he heard the horn. He was about to shout for help when he realized that the men on the boat at sea would probably not hear him through the fog. Suddenly he remembered his books at home and how one had said that men had used conch shells for fog horns in the olden days. His heart thumping wildly, he groped for the shell in his knapsack. Would it work? Experimentally, he filled his lungs with air and blew into the shell, using the small end as a mouthpiece. It uttered a hissing noise. Then he pursed his lips and tried again. This time it responded wonderfully with a long hoot, filling the air with shuddering vibrations. An answering hoot was heard! But the other boat was probably now travelling away so as to avoid him, thinking he was another boat. This would get him nowhere, he realised.

His situation was desperate now. He could hear the lapping of the water ever closing the small ring it formed around the dry sand on which he stood. Soon the water would be around his ankles. Then he remembered his scout patrol and the Morse code he had once learned. If he sent an S.O.S., surely the men in the other boats would recognize it. The boy began patiently to give his signal on the conch shell. It was tedious work and took a long time. He noticed that it was now growing quite dark and he wondered if the other boats were hearing him. Then the sky above him was illuminated as if by a flare and he knew that some boat had heard him. Suddenly he saw another light, a beam of orange at ground level, and a little dory appeared, heading toward him. He shouted to guide it in.

As he scrambled over the gunwhale, a wave swept over the last of the dry sand, smoothing out his footprints and breaking over the conch shell which he had dropped.

M. GERRARD, (Form VA I)

OF "MEN AND MICE"

"It took three side-flips, a half turn, rolled on its back, and dropped dead." This was the excited description of a young chemist of actual practice to prove that carbon monoxide will really kill a living animal and that all the stories he had seen in the movies of people suffocating in their cars had not been invented by Mickey Spillane. But what must the mice feel about this unstable day-to-day existence which they lead? Probably it is as Ulysses' men felt when the Cyclops began to devour them one by one. What if, as Ulysses' men, they succeeded in freeing themselves and became our masters? Are we men or mice?

Though no relation to the mice family, which they haughtily thank their lucky stars for, the dog race is finding itself in somewhat the same predicament in groping into the unknown, not to Animal Heaven perhaps, but to outer space. The Russian hound is calmly minding his own business, guarding the 'volunteer' camps in Siberia, when out of the red sunset he discovers himself on an all-expenses-paid trip around the world. Unfortunately he never stays in one place a sufficient length of time to enjoy the scenery and finds, much to his annoyance, that it is becoming very stuffy inside the rocket as time goes on.

If the mice and dogs think they have it rough, the guinea pig claims he would trade positions with any of them, but it had better be soon or he might not be able to, due to circumstances beyond his control. This guinea pig has seen more bacteria than a dog has fleas. However, it is his social life which is continually interrupted by someone injecting a new disease into him. Cancer, tuberculosis, pneumonia, malaria—you name it, he has had it. After a while his resistance to a common cold is not worth a plugged guinea.

The beasts of the farm have as much of a promising future as a Christian facing the lions in the forum had. Why, the other day a sow grunted that the farmers were making pigs of themselves, seizing so many of her young for the slaughter house.

By no means is this article inspired by the Vegetarian or Anti-Carnivorous Society of the World. On the contrary. In the beginning of time man was ordained to hold sway over beasts and they have become essential to his existence unless we wish to blossom along with the rosebuds in the spring. The animals have their place in life, along with everything else, and their destiny lies at

the feet of man. Who wishes it otherwise? This is not for us to alter.

We are not composed necessarily of the cold-blooded and cruel substance, but rather of the realistic and practical, and are not among the dreamers. Perhaps some of these modern 'humanists' hope for the rise of the animals to the position which they held (but did not enjoy) in George Orwell's 'Animal Farm.' Perhaps others dread the thought. But this is of the fantastic, in the true sense of the word.

Mice, as all other animals, live by the uncivilized dogma of eat or be eaten; certainly uncivilized they are, as this is the distinction between men and mice. The mouse eats the frog and the cat eats the mouse. The leopard eats the cat and so the cycle continues. Their world is apart from ours, and who are mortals to interfere in the existence of creatures which, generally speaking, we know little about? How do we know this is not the way they want it? Are not we playing the role of the village busy-body?

The mice live lives which on the average are of a shorter duration than human spans. They die by a natural death or by accident or by a premeditated murder. Is that not the path our life follows? The mouse cannot live forever and, like the majority of humans, really does not want to either.

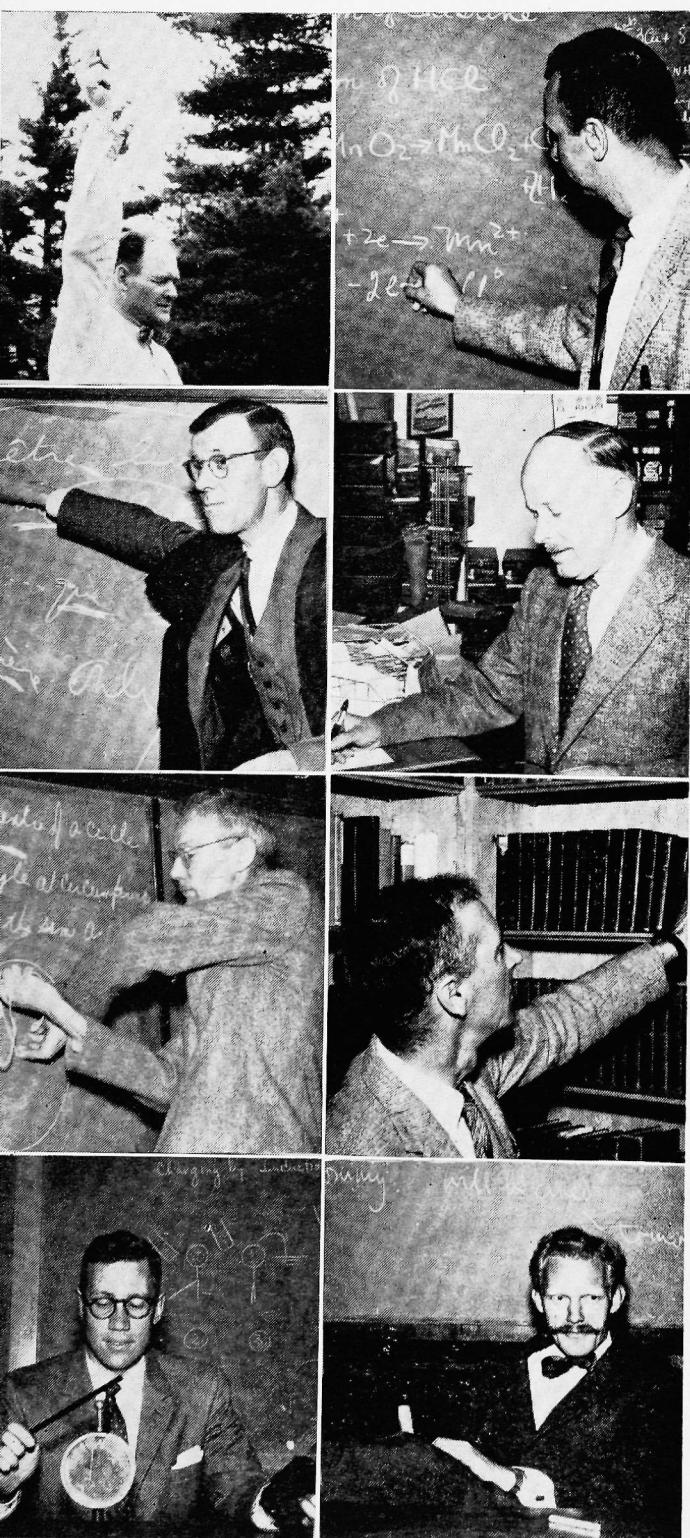
All things must have a purpose. What is that of the mouse, if he lacks the power to reason, to construct, if it be not to further man's interests which are already fore-ordained? There is no fault in sending a dog into outer space, even if it is to die. Which of you volunteer to take its place? The guinea pig, which has often been replaced by a mouse, has saved countless human lives in the field of medicine alone.

This does not suggest that all cats should be carried around by their tails, all dogs should be kicked, and all horses whipped. Far from it, but there must be a distinction between this outright cruelty and that necessity.

To those kind-hearted, but impractical people, who gave vent to a storm of protest against the use of animals in scientific experiment and medicine, it is suggested that they return to reality and direct their sympathy where it will do some good and be in its proper perspective, to the doping of race-horses for one instance. Let us distinguish between men and mice.

J. MILLER (Form VII)

DOOLITTLE'S DICTIONARY



"THE LINE-UP" (1)

Blues Popularly associated with Monday morning; at B.C.S., however, it's Saturday morning.

Break (1) Period between morning classes when boys try to insert enough food in mouths and pockets to last till dinner, and when masters try to prepare enough classes to last that long. (2) A cricket ball which, when you are about to hit it, hits you.

Crabbers' Crease 'Whatever it is, I'm against it.'

Cracks Own up. End up. Stand up.

Colour Board This is a complex system designed to provide each boy with something to take his mind off his work. Every other Saturday morning a boy is told what colour he is. He can be: *No Colour*—This is the same as protective coloration in Nature, and means that, like a rabbit, partridge, or chameleon, the boy has blended into his background in the classroom, and remained unnoticed. *Off Colour*—In this case he should report to the Infirmary. *White*—This means he has gone pale because some master has noticed him in class. *Blue*—This means that one master has it in for him, and he is to be depressed till Monday morning. *Yellow*—This means that two masters take a jaundiced view of his work. *Red*—This means that three masters are positively embarrassed by his results. *Black*—This means that his work is so bad that at least four masters want to have nothing more to do with it, so he is gated, detained, un-bisqued, and remedialized to such an extent that he cannot do any work at all.

Daily Bulletin 'Well, I haven't actually read it, but...'

Dentist Appointment All expense (to your parents) trip to see your girl.

Detention 'Any boy missing detention will have two detentions added, and the sum multiplied by two; any boy unable to do this sum will get four detentions.'

Exam Table A wooden encyclopaedia.

Formal Function at which boys wear blazers, as contrasted with a Tea Dance, when boys wear blazers.

Friday Fish Boy who didn't do Mr. Pattison's prep on Thursday night.

Gatee Academic autograph hunter.

Grace A comment in a foreign language by the master on duty at dinner, freely translated as 'I don't see how a boy can possibly attend all those meetings I just announced.'

OF B.C.S. USAGE

G & S Rehearsal See Scripture class.

Head Table A study in scarlet.

Infirmary Hard to get into any day; on Saturday morning, impossible.

Leave Slip The leaf you use when you have leave out, not the slip you use when you slip out.

Lights Out The command to get flashlights out from under pillows.

Mail Call Mating call of female letter-writers.

Masters' Common Room 'Tell them I knocked and no one answered . . .'

Master on Duty The only one who doesn't know who is.

Mathematics Half holiday plus half holiday equals two-thirds holiday.

New Colour Board No prep this week-end—Colour Board's not for two weeks!

Pay Phone Instrument in Centre Hall which holds Canadian record for being source of most collect calls and recipient of least coin of the realm.

Practice Hill Where you practise hill-climbing.

Prayers Most mornings: 'all sorts and conditions of men . . .' Wednesday mornings: 'when two or three are gathered together . . .'

School Rule Instrument for measuring extent of common sense.

Scripture Class See G & S Rehearsal.

Shoe Shine Exercise, usually performed in line or during Prayers, involving standing on one leg and rubbing other foot against it.

Ski Holiday Surprise trip to Hillcrest for those who have done no prep for two weeks.

Summer Hours The siesta comes to B.C.S.

Supply Shop Sous-solvency.

Tea Dance 4 p.m.—'East is east, and west is west, and never the twain shall meet.' 6 p.m.—'What God hath joined together, let no man put asunder.'

Triangle 'Just walk now; we're behind the trees!'

Tunnel A horizontal chimney.

Tutorials Voluntary classes with compulsory attendance.



"THE LINE-UP" (2)

CANADIAN SYMPHONY

Winning Essay in Sherbrooke Youth Festival Literature Contest

As I walk among the great pine trees, the frozen limbs of birch trees, and the brush, I hear a noise that one cannot explain. It is a thrilling noise, and it inspires me as music does. The glittering twigs are frozen with a thick coating of ice, and when the wind blows they squeak and whine. The winter wind howls like the brass section in an orchestra, and the house shakes as the tune reaches its crescendo. The soft, tinkling sleigh-bells serve as castanets, and the drums of hooves can be faintly heard in the distance. The music is alive and brisk like the weather that brings it. Everything in winter is happy and joyous, and even the worst blizzard can be enjoyed when one is beside the warm fireplace beneath its singing chimney.

Winter dies and turns to spring as a leaf dies and falls from a tree. Spring is like rush hour. Snow melts and trickles musically down the sides of country roads. Babbling over each rock, playing its sharps and flats, the water flows to a level space. There is a diminuendo. Finally, when it reaches the roaring, flooded river, it has reached its crescendo. The early bird, looking for its worm, wakens us to its sweet song. The crow returns, and adds his call to the harmony of the skies. When the sun shines we hear the sound of the melted snow dripping on the tin roofs; every place gives forth a different sound, depending on the altitude from which the melted crystals drop, and the material on which they land. The rain

may sound the same, but when it comes down heavily the falling water makes the sound of bongo or kettle drums. As the rain ceases the sun comes out and everything is fresh and alive. Spring is the time of year with the most energy, and it shows this by the sun shining on melting snow, and the water dripping with the sounds of stringed instruments.

The summer arrives, and the warm breezes sway the gentle tree-tops. We are in the midst of the concert now. All is warmed up and moving smoothly. The lake glistening in the sunlight and glinting in the moonlight suggests the two extremes of volume. The crickets chirp till late in the night, and the dew covers the lawns in the morning. The volume of the music rises with the sun, reaching its height at noon, and fading in the evening until at night only the flutes of the frogs and the clarinets of the crickets can be heard in the moonlight.

The autumn, as I see it, is the last season of the year. The music picks up and the concert gives a final burst. The birds fly south and make musical scores in the sky. When the falling leaves, rustling on the ground, are caught in a gust of wind, the music becomes rougher. All grows louder as the November winds blow the leaves into their finale. The lights dim in the hall as the days grow shorter, and finally the curtain of snow falls to hide for a time the musicians and their instruments.

M. O. ALEXANDER, (Form C VI 1)

ON GOING DOWNHILL

I feel there is nothing more thrilling than going down-hill on skis. On the brow of the hill, the brisk air stings your nostrils and fills your lungs with its freshness. The blue sky is rich and dark and the sun's rays on the glistening snow cause you to squint as you peer down the slope.

With enthusiastic effort your ski poles strike the snow and start your never-to-be-forgotten descent. Slowly at first, your skis cut a clear trail in the fresh powder snow as their tips part the flawless cover of white that lies before you. Your speed increases and you can feel the thrill building up inside you as you realize that your skis are your slaves, and will go where you direct them. With the increased speed, you feel yourself ready for a turn—not a check, but a sweeping turn to add to the enjoyment.

Without any hesitation you are prepared. An increase of pressure on the uphill side of your skis and you are ready. Down, into your turn, up and out, and pride simply swells within you as you look over your shoulder with satisfaction at the result. Behind you, the snow has swooshed up into a fluffy screen of flakes, which seems to stay suspended for a split second, and then to fall

lightly on the irregular slash your skis have made in the snow.

Ahead of you, there is a slight ripple in the surface of this snow-covered paradise, and instinctively the muscles of your legs tense lightly in preparation. With the nimbleness of a young doe, your skis streak gracefully over the bumps, while your body's rhythmical coordination absorbs the bumps as if they were not there.

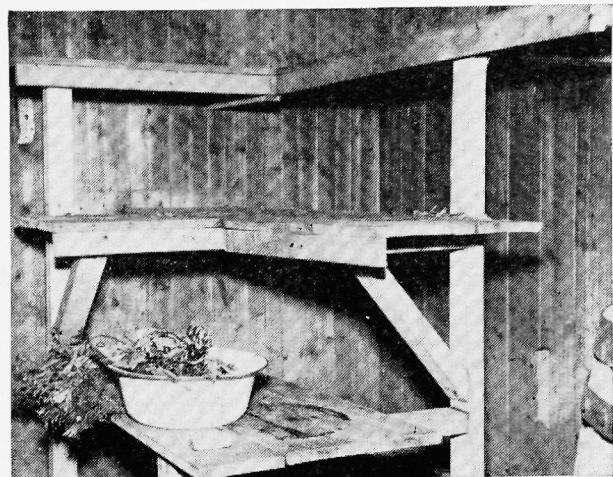
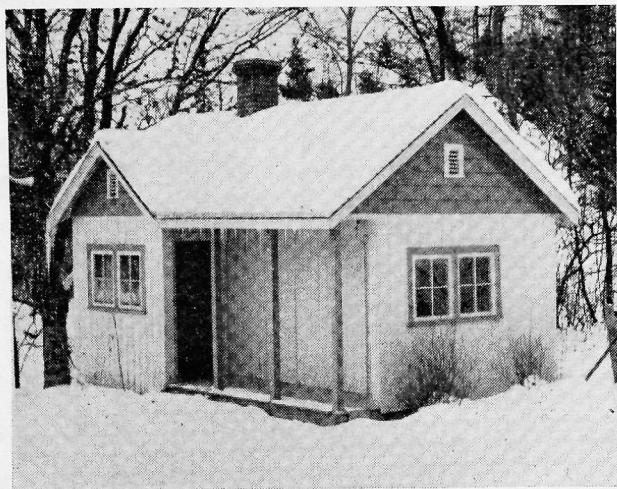
Once more, you find yourself sweeping through another satisfying turn and plunging yourself into a steep schuss. With speed that you never thought possible, the snow skims by your feet, and your skis just barely seem to stay on the ground. Tears stream off your face as the wind, trying to hold you back, fails and sweeps by you.

Finally as you near the bottom all your resources are prepared for the last movement of this concerto on the snow. With a finishing touch, so to speak, your descent is at an end in a flurry of snow as your skis respond to your will.

The ultimate note of pleasure comes when you look back up the snowy slope and see the symphony of your descent scored on the glittering manuscript.

G. MACKENZIE, (Form VII)

THE SAUNA



A Finnish national trait is cleanliness and this is achieved by the sauna, which refers to the bath itself (above right) and to the building in which it is taken (above left). It is a steam bath, much like a Turkish bath with the exception that the heat in the sauna is dry and the heat in the Turkish bath is moist.

In Finland, there is one sauna to every three people, according to a recent census. It is usually situated about 25 yards from the main house. The sauna consists of a dressing room and a bathing room. Inside the bathing room there is a furnace (at right, out of picture) which is heated so that stones surrounding it become red hot and the temperature in the room is well over the boiling point.

The principle of the sauna is cleansing by perspiration. Once you enter the sauna room, you sit on the benches and pour water onto the stones, thus producing steam. The steam is relatively dry as the moisture is absorbed by the surrounding wooden structure. While the heat strikes the body like hot darts, you whisk yourself with a bundle of birch leaves, as shown, dipped first in water, which further opens the pores. This action makes the skin tingle.

The moment of supreme enjoyment arrives when, after coming out of the sauna, you roll in the snow, or, in summer, jump in the lake.

R. PITCHER, (Form VII)

IF HISTORY DID REPEAT ITSELF

It started with droning of motors. The boys in "A" Dorm who happened to be awake heard it; Fletcher started talking in his sleep.

Cadet Major Leatherlungs heard it, and stopped snoring. Every master, early risers to a man, heard it, and looked at his ceiling, wondering. Was it a dormitory riot, or was it aeroplane engines?

Soon the droning and the planes were gone. Fletcher stopped swearing in his sleep, Leatherlungs started snoring again, and the masters relapsed into stupor.

Suddenly the phone rang in the Cadet Instructor's house, stopping him as he was on his way out to do a little early morning varmint shooting. The message changed his plans, and the routine of the whole School.

At 5.30 the bell rang in the School House. The boys rolled out of bed, making the usual comments. Jessop staggered to the window for air, and suddenly realized to his horror that it was still dark outside.

By six o'clock the boys were at breakfast, dressed in their blue cadet uniforms. Goodfellow poured coffee

on his cereal, and sat eating it with a fork. Harris dimly realized that he had his shoes on the wrong feet, and tried to change them under the table, sticking his nose in the butter. Monk dropped his glasses in the porridge, and chewed and swallowed them without surprise. Cooper leaned on his elbow, which was in the bacon platter, and went to sleep.

At 6.30 all were ordered to the locker room, told to shine their brass and boots, and whiten the web belts of the band, and then to fall in, in the gym. By 7 o'clock the platoons were formed up, but for a gap in the rear rank of Number Three, where Frost was snoozing on the floor.

By 7.15 the corps was marching down the road to the Long Bridge, carrying Frost, who refused to awaken, in a stretcher.

When they reached the bridge, the corps was deployed in a wide semi-circle guarding its southern end. Noticing something in a patch of bushes by the river, Cadet Major Leatherlungs held a hurried conference with Lieutenant

Muchmell and Sergeant Redwalk. The word 'infiltration' was overheard.

"Number Three Platoon!" bellowed Leatherlungs in typical manner. "Line up facing the river. Load one round and await orders."

For a moment there was silence, but for a slight rustling from the bushes. Twenty-one bolts clicked back, and then forward again.

There was a sound like a snicker from the bushes.

"Fire!" bellowed Leatherlungs. Twenty-one bullets crashed out of the rifles and sped in the general direction of the bushes. Muddy St. Francis water splashed into miniature waterspouts, and dust and pebbles jumped on the ground. "Take that, you foul Fenian!" cried Leatherlungs.

There was a thrashing and grunting in the bushes, and, with a choking "Moo" a large brown cow waddled out of the thicket. She gazed around, and then stared unbelievably at the third platoon. Then, with a horribly contorted face and a hysterical cry, she collapsed in a grotesque heap.

In Ottawa, a week later, a paunchy colonel was reading a report. He paused, and then reread more slowly the section headed 'Remarks.'

In a neat schoolboy hand was written: 'The cow, it turned out, was unwounded. The local veterinary surgeon diagnosed her death as caused by a heart attack brought on by a fit of laughter.'

D. MONK, (Form III A)

G. Gay's Prize-Winning Photograph in Camera Club Competition.



THE PREP



PREP HEADLINES 1957-58

Since half the Prep was new boys and most of the masters too, the beginning of the year for the first week or two was rather hard but, by the effort of Colonel Brine, we got off to a good start. Unfortunately sickness and accidents soon caught up with us with a 'flu epidemic, two people with water on the knee, one appendicitis, and other things but, otherwise, it has been a quite enjoyable year.

A full slate of sports activities kept us all busy in our 'spare' time and these are reported under their own headings. The Choir after long preparation put on a

production of "The Mikado" which was considered excellent. The Prep magazine was produced again after a lapse of nearly six years and it is hoped that future members of the Prep will keep this publication going. The Choir has recently made a visit to Montreal and sang Matins in the church of St. James the Apostle. At the time of writing we are awaiting a busy week-end with the Cadet Inspection and the annual cricket games between the Mothers and 2nd XI and the Fathers and 1st team. Soon we will be starting the end of year exams and the long summer holidays will be upon us.

M. Hicks, (Remove)

THE 'FLU EPIDEMIC

Never before in the history of B.C.S. has it ever been so bad! The Matrons and Masters have never been so worried! Luckily they managed to keep the school going while some of the other schools closed.

This Asiatic 'flu lasted for over three weeks and caused great confusion. Over one hundred boys were affected, so accommodations for sick boys were very difficult. In the Upper School two or three dorms were evacuated to room the sick boys. In the Prep Miss Reyner very willingly tended the sick in the Common Room; she

gave us lots of orange juice and pills. Some of the convalescents were allowed to watch the world series on T.V. Quite a lot of outside help was needed so they managed to get some nurses who usually work at the Sherbrooke Hospital. Some of the Prep boys had to go to the Upper School because there wasn't enough room in the Prep. When the 'flu was over the people who stayed in the Common Room bought Miss Reyner a present for taking care of them. When it was all over it was kind of hard getting back to routine.

M. ROWAT
C. McLERNON

THE PLAY

The play on the whole was a great success. The name of it was "Who Gets the Car To-night?" The stars were Peter Crawford as father, Ian Rankin as mother and Colin McLernon and Kirk MacCulloch as their children and Moyle as boy friend. For the most part it was the first time they had ever acted on stage with a large audience. Mr. Williams was supervisor, director and producer of the play while Mr. Ferris handled the stage problems.

The boys practised the play almost every night for a week or two but didn't see the stage until the night of the play. The play was quite long so they each had quite a few lines to learn and remember. The costumes were well thought up and most of the parts fitted the person in real life. The play was very humorous and everyone who watched it got a good laugh.

M. ROWAT

ALARMS AND EXCURSIONS

This year has seen many excursions and with these excursions many mishaps. During soccer trips taxis went to wrong stations and people forgot bags here, there and everywhere. On one hockey trip a pair of pants was left behind, and a taxi crashed on the return. A pair of skates forgotten required another taxi ride...all these things add up to normal Prep life. Here follow reports on our most adventurous trips.

THE CHOIR TRIP TO BURY

Bury is about twenty miles from B.C.S. On a nice day it is a pleasant drive but if you are going up Cookshire hill in a freak snow storm it isn't quite so pleasant. This happened when a selected group of forty boys set out in November to sing an evening service at Bury. We staunchly hacked our way through the blizzard as far as Cookshire. Cookshire is a nice town except for two reasons—two hills, one going down and one going up.

As we fought our way gallantly to the top of Cookshire hill we became aware that a few cars could not make it. And when we arrived at Bury we counted ourselves and discovered to our great surprise that we numbered only eleven. After an hour and a half of waiting in the basement of the church we decided to go and sing the service. The story of those who did not turn up is being told by one of them:

We found at Cookshire that neither Mr. Wilson's car nor Mr. Forster's could get up the hill. The Rev. Mr. Forster is a very good natured man who meets every difficulty with his well known ruler "Excalibur." However, this was just one of those exceptions which cannot be excepted. Finally we thought it better to stay put between two hills. Then after a brief conference we made a run at the hill and—whew—we made it! We arrived back at the Prep and some two hours later the boys who had reached Bury returned, full of praise for the minister who had preached a sermon about them, and the congregation who had waited for an hour and a half to hear them.

H. M. HICKS
P. DAWES

THE DAY AT HILLCREST

On Thursday February 20th, the Prep went to Hillcrest for the day, leaving about 9.30 in two buses. It was

THE CHOIR TRIP TO DRUMMONDVILLE

Following the unsuccessful Bury trip the Choir took a bus to Drummondville. But we found that Bury was not the end of our troubles. The service got underway nicely but after a short time the power suddenly went off; this of course caused the organ to fail. Mr. Forster could not do anything until he found a tuning fork; by some sixth sense he had put one into his pocket the night before. As the service was in several different keys Mr. Forster had to figure very carefully the note and sing it to start off the hymn. With the help of the tuning fork, Mr. Forster's solos, and the concentration of the choir the singing was kept up well. Also of course the stained glass did not let in much light and the rector had trouble reading the lesson.

However, the magnificent lunch served us afterwards made up for all our worries (and Mr. Forster's loss of weight) and congratulations indicated that our trip had been a success.

J. D. PATRIQUIN, (Form II)

PROGRAMME FRANÇAIS

As the Prep School, boys and staff and Mr. H. Hall of the Upper School, filed into the Auditorium, appropriate piano selections, played by Mrs. R. Bell, gave a spirited start to the annual French Programme presented on May 3. And for the duration of the proceedings, the Prep gave evidence of its ability to be bilingual and of the patient efforts that Mrs. R. Smith must have given to achieve results so pleasing and splendid.

Hicks, as Chairman, opened the programme by welcoming those present and calling on the School to sing "Auprès de ma Blonde." Fine pronunciation and good diction in the rendering of this song by over 40 boys were clearly detected, pointing to the success that Mrs. Smith achieved in having such a large group of boys not only sing a song, but in French and with vigour, and comprehension of what they were singing. Then followed four speakers, all of them good, whom Mr. Hall judged for fluency, pronunciation, material and its presentation. 1st prize was awarded to Dawes for his speech. "The value of being bilingual"; 2nd prize to Rowat for his topic, "Stamp collecting"; 3rd prize to Carter for his talk on "Quebec City"; and 4th prize to Mitchell for his views on "The advantages of being at B.C.S." A special prize was awarded to Hicks, and deservedly earned, for the excellent progress he has made in the one year he

has been at the School, his command and fluency of the language during the programme being much in evidence, further pointing out what Mrs. Smith is able to accomplish in one year for a boy who had little or no French when entering the School.

Next on the programme was a short play in three scenes, "Au Magasin," depicting the trials of a mother and father taking their children shopping. Those taking part were: Bellm, Moyle, Lubecki, Cook, Trafford, Fertig, Masterson, and Cochand. The hearty laughter of the audience evoked by the dialogue, actions and costumes of the players, proved again that Mrs. Smith's efforts were fully appreciated.

Col. Brine was then asked by the Chairman to say a few words, in French, emphasis being placed on "a few words," the boys eagerly and evidently waiting for—Well, the Colonel neatly turned the tables and in a few words unmistakably French, pointed to himself as a good example of not being as bilingual as he would like to be.

The programme concluded with Mr. Hall thanking Col. Brine for inviting him to take part in the proceedings and heartily congratulating Mrs. Smith for arranging such a varied programme and for achieving such splendid results.



B.C.S. PREP FIRST SOCCER XI 1957

Back Row: P. WILLIAMS, Esq., D. KALES, I. MACPHERSON, C. McLERNON, P. CRAWFORD, B. DAVIES, M. BELLM, COL. E. G. BRINE.
Front Row: D. FOX, R. BROWN, D. ABBOTT, W. MITCHELL (Capt.), P. KINGSTON, P. HUTCHINS.

SOCCKET 1957

Despite the epidemic of influenza that swept the school, the soccer season was reasonably successful. The Prep team retained The Wanstall Cup by defeating Selwyn House School both at home and in Montreal.

At the conclusion of the soccer series the boys were awarded their colours which were presented to them by the Headmaster at a Prep Assembly. Colonel Brine commended the team on retaining the cup. The following boys received half-colours: Brown, Macpherson, Crawford, Kingston, Davies and McLernon.

Full colours were awarded to the following:

MITCHELL: (Captain) Right Inside. A fast player and a good scorer.

ABBOTT: Right outside. Very quick and quite tricky. He and Mitchell evolved a marvellous system of combination.

HUTCHINS: Right full back. A brilliant defenceman who was a great asset to the team.

BELLM: Left full back. Slow and steady seemed to be his motto. He seldom missed the ball.

FOX: Centre Half-back. A star player with the knack of causing the ball to drop right into the opponents' goal area.

MATCH RESULTS

Versus	Selwyn House	Home	Won	4-1
"	Selwyn House	Away	Won	1-0
"	Stanstead	Away	Lost	0-3
"	Stanstead	Home	Lost	1-2

Our Second XI beat Stanstead at home 4-0.



B.C.S. PREP BANTAM HOCKEY "SENECAS" TEAM

Back Row: D. ANIDO (Manager), G. ROSS, P. KINGSTON, M. HICKS, P. DAWES, M. COOK, P. COLLYER, G. WALKER, J. POTTS, B. HUNT, Esq.
 Front Row: W. HANSON, M. ROWAT, W. MITCHELL, I. RANKIN, D. ABBOTT (Capt.), P. RUSSEL, I. MACPHERSON.

B.C.S. PREP PEE-WEE HOCKEY "IROQUOIS" TEAM (Eastern Township Champions)

Back Row: R. HART (Manager), M. BELL, D. FOX, K. MACCULLOCH, G. GLASS, J. HARRIS, B. CARTER, S. NEWTON, COL. G. BRINE.
 Front Row: P. BLAKELY, C. McLERNON, R. BROWN, K. MOYLE, P. HUTCHINS (Capt.), P. CRAWFORD, J. LANGLEY.





B.C.S. PREP PEE-WEE HOCKEY "MICMACS" TEAM

Back Row: P. FERTIG (Manager), B. FOWLER, E. TRAFFORD, L. EVANS, P. ANIDO, R. GRAHAM, M. DOHENY, P. WILLIAMS, Esq.
 Front Row: J. MORDELL, D. CASSON, L. COCHAND, B. DAVIES, D. KALES (Capt.), W. LUBECKI, W. O'BRIEN.
 Absent: P. JONES, H. MASTERSON.

HOCKEY 1958

From early November 1957 until March 1958 the Prep hockey teams were kept fully employed. In addition to the Prep First Team which is open to all Prep boys and which plays matches against Lower Canada College, Selwyn House and Stanstead College, the boys are divided into three teams, one Bantam and two PeeWee all playing in the Sherbrooke division of the Q.M.A.H.A.

The first team had a satisfactory season with a record of four wins, one loss and a tie. This was not sufficiently good to regain the Adelard Raymond Trophy—a matter which must remain in abeyance another year—but the competition produced a very high standard of hockey.

The Senecas being in the lower age bracket of the

Bantam division, coached by Mr. Hunt, did remarkably well to come third in their division.

The Iroquois, the top group in the PeeWee, again managed to capture the Eastern Townships Championship and it is sincerely hoped that never again will such a muddled schedule for the semi-finals be arranged which eventually resulted in Official and Un-official champions being declared, the two teams so proclaimed never having the opportunity to meet each other! The Micmacs could be called a farm team for next year's Iroquois and, coached by Mr. Williams, improved amazingly during the season.

SKIING

This year for the first time a match took place against Lower Canada College. The challengers sent down a superb team against which we fared even worse than we had expected; our best section being the Cross Country where we had two in the first six. Cochand, our only skier with competition experience, coped with the slalom in particular in fine style, and reasonable performances were forthcoming from Trafford and Russel. All

the members of the team, however, must indeed be commended for thoroughly courageous efforts throughout. Though beaten by 284 points we comforted ourselves that Sedburgh, a skiing school, had gone down almost as heavily before this team and (granted enthusiasm and more concentrated practice) we hope our venture into competitive skiing will be better rewarded next year.



B.C.S. PREPARATORY SCHOOL SKI TEAM 1958

J. FERRIS, ESQ., P. RUSSEL, M. BELL, M. ROWAT, P. KINGSTON, I. RANKIN, E. TRAFFORD, J. HARRIS, L. COCHAND.

CRICKET - 1958

This year's matches have been conspicuous for the individual efforts of a few. Inevitably the nucleus of the XI was the three remaining colours of last year and they have been relied upon in all our matches to date.

At Ashbury, early in the term, our victory by 72 runs was almost entirely the work of Mitchell who scored 50 not out, including a straight six and some memorable square cuts, and also took seven wickets for two runs. Against the Fathers, Mitchell came up with another first class innings of 45 not out, and he and Brown took four wickets apiece; this match was won by nine wickets. In the most recent match, against Sedbergh, when Mitchell was dismissed early, Abbott took over as mainstay of the batting with a classic style, especially on the off, and a score of 40 runs before he was brilliantly caught by Robson of Sedbergh. He was tenaciously supported by our Captain, Brown, in a partnership of 64, Brown making 27 runs with frightening but effective

sweeps to leg. We won this match by 65 runs, Brown and Mitchell again sharing the bowling honours. The bowling averages of these two now stand at 4.1 and 2.5 respectively and Mitchell has a batting average of 48.

We have one match left to play, that against Ashbury in a return game at B.C.S. on 31st May. This year for the first time Ashbury and B.C.S. are competing for a trophy kindly presented for inter-school competition at Prep level by Mr. L. M. Hart.

Without the three old colours the XI could show little attack either batting or bowling, despite encouraging elements of good style. And although McLernon behind the stumps has coped quite admirably with the not infrequent wildness of the fast bowlers, the fielding on the whole has not been remarkable for its safeness. Nevertheless the cricket has been attractive and the victories convincing; it is hard to imagine that next year's team will be able to match the standard of the 1958 XI.



PREP FIRST CRICKET XI

Back Row: J. FERRIS, Esq., M. ROWAT, P. KINGSTON, K. MACCULLOCH, P. FERTIG, B. CARTER, I. MACPHERSON, M. BELLM, COL. BRINE.
 Front Row: P. HUTCHINS, W. MITCHELL, R. BROWN, (Capt.), D. ABBOTT, C. McLERNON, P. CRAWFORD.

NEW BOYS, 1957-58

D. Anido, Lennoxville, Que.; P. Anido, Lennoxville, Que.; P. Blakely, Westmount; D. Casson, Pointe Claire, Que.; L. Cochand, Ste. Marguerite Station, Que.; M. Cook, Muskogee, Oklahoma; P. Dawes, Montreal; B. Fowler, Westmount; D. Fox, Hampstead, Que.; R. Graham, Westmount; M. Hicks, Brattleboro, Vermont;

P. Jones, Drummondville, Que.; W. Lubecki, Granby, Que.; I. Macpherson, St. John's, Newfoundland; J. Mordell, Beaconsfield, Que.; S. Newton, Sherbrooke, Que.; W. O'Brien, Westmount; P. Russell, Westmount; E. Trafford, Calgary, Alberta; G. Walker, St. Andrews, New Brunswick.

ACADEMIC PRIZES, 1957

REMOVE

1st General Proficiency: P. SHAUGHNESSY; 2nd, R. MACDONALD; 3rd, J. Norton; 4th, M. HARRIS; 5th, T. MASTERSON; 6th, W. WEBSTER.

FORM II

1st General Proficiency: M. ROWAT; 2nd, K. MACCULLOCH; 3rd, P. HUTCHINS.

FORM I

1st General Proficiency: D. PATRICKIN; 2nd, M. BELLM.

SHELL

1st General Proficiency: L. EVANS.

SPECIAL PRIZES

Reading Prize: P. SHAUGHNESSY; Boswell Writing Prize: S. MACINTYRE; Kay Drawing Prize: R. FOWLER; Kyrtis Medal: J. NORTON.

MY FOUR YEARS IN THE PREP

I have enjoyed my stay in the Prep very much and feel that I owe a great deal to it. It has not only guided and cultured my mind in the right direction but it has helped me to mix with other boys and experience what it is to be first of all in the lowest form and then over the years to have worked up to the top form of the Prep.

I have learnt many things especially in the field of sports; the various masters taught me how to play the

several games and how to win and lose. All these things have I learnt in my stay in the happy community of the Prep. The Prep drove out of me the idea that I was the only person who mattered, and taught me that other people were just as or more important than I. I am greatly indebted to the Prep and I sincerely hope that the things I have learnt here I may take on with me in all that lies ahead.

R. BROWN, (Remove)

FASTER, FASTER

The hunt got off to a roaring start
So did the dogs with their howl and bark.
The mounted riders they rode so fast
Chasing the fox to the very last.

Over the fence where the green grass grows,
Into the green woods and into the meadows,
Down the trail they ride and ride
Over a river to the other side.

The fox runs faster and faster still
Passing the wheel of the quaint old mill.
The dogs are running as fast as can be
The faces of riders are filled with glee.

But when they come where the rivers cross
The fox is stunned: he's at a loss.
The dogs move on their frightened prey
And the hunt is through 'til another day.

P. DAWES, (Remove)

WHEN I WAS A BOY

When I was a boy I lived in Moscow, Russia. My Dad was a foreign correspondent for the New York Times. His work had taken us to most of the European countries.

I had a dog who became very famous. His name was "King." He was no special kind but I loved him all the same. We picked him up in London for a few shillings. On Saturday morning I decided that King and I would go over to see a band of gypsies who were camped in a nearby field. When I arrived the Gypsies, or most of them, were sitting around a fire and one girl was doing a wild gypsy dance. She turned round and round, jumping and bending faster than I had ever seen anyone do in my life. Just then some Russian soldiers came marching through the soggy fields. I supposed that they were doing one of their usual training marches. However, when they saw the gypsies they yelled at them; being so far away

I couldn't make out their words but they did sound as if they meant business. You'd never believe it but the next minute a shot rang out and I realised I should get out of there fast. As I started to go I noticed that King had turned towards the fire.

The bullet from the Russian gun hit the dancer in the shoulder and she had fallen across the fire and King was back there trying to drag her away, but before he could get her away a second shot was fired and hit King in the leg. Seeing King hurt I ran out to get him. Well, of course you remember the International incident that that caused. It was all in the papers about how the Russians had shot me, a young Canadian boy, and it came out at that time how my dog had tried to save the young gypsy. I'm sure you remember who she was, the great-granddaughter of the former Czar of Russia.

J. POTTS, (Remove)

WHY I WANTED TO RUN AWAY FROM HOME

It happened one night just before the final game of the hockey season to see who would win the Stanley Cup. The game was between the Canadiens and the Boston Bruins. About half an hour before the game the telephone rang and my mother answered it. After a few minutes she came back and announced solemnly that one of my father's business deals which cost him a lot of money had gone wrong, she also added that if they stayed here the man who phoned would also phone again in the next few hours to keep my father up to date. Father then turned to me and said that we could not go to the game and that I should go to bed. I tried to protest but they just would not let me go to the game alone nor stay up any later.

I then went up to my room in a sulky mood wishing to myself that the man on the other end of the phone

was dead, the factory was burned down, and, most of all, my parents would take me to the hockey game. It was then that I got the notion to run away so I ran upstairs, threw some things in a towel including food from the kitchen and some clothes. I was half way down the stairs when I heard the telephone ring and then heard my father answer it. I stayed on the stairs until I heard the receiver click into place and my mother and father exchange words which I could not quite make out. Then my mother came running upstairs and we almost collided. She told me everything was all right and the business deal went through and we could go to the game. But in all her excitement she did not notice the bundle and therefore neither she nor my father knew what I was going to do that night.

M. BELLM, (Form II)

THE HAUNTED HOUSE

There once lived a man called Mr. Brant. He was in his fifties, about 6 ft., blackish-white hair, blue eyes and had a good sense of humour. He had retired from a newspaper company because of illness. His doctor told him to go to the country and have a rest. So he packed and started out for the country. He was half-way there when his car stalled. He got out and looked around for a house but could not find one. So he walked up the street and saw a house. He knocked at the door and an old woman answered. She had white hair, a long nose and a pair of glasses and a spooky face. Mr. Brant asked if he could sleep there for the night. The lady (who was Miss Peach) said "yes" and showed him to a room. Having no pajamas he took off his jacket, tie and shoes and then got into bed. In about two minutes the bed caved in, Mr.

Brant jumped out. He looked around for somewhere else to sleep, then he spotted the bath tub. He took the blanket and pillow off the bed and put them in the bath and got in himself. In about an hour's time he heard the door open slowly, then the lights flicker on and off; there was a scream, the water went on in the sink and the bath, then all was still.

After minutes of silence the bathroom roof fell right through on top of Mr. Brant's head. He was furious. Jumping out of the bath he ran downstairs and saw someone just go out of the door. He ran after the person, jumped on him and punched him six times and threw him over his shoulder. Just then a police car drove up and took the man. Mr. Brant, forgetting about what the doctor said, died the minute the police car drove away.

R. GRAHAM, (Form I)

THE BIRD'S SONG

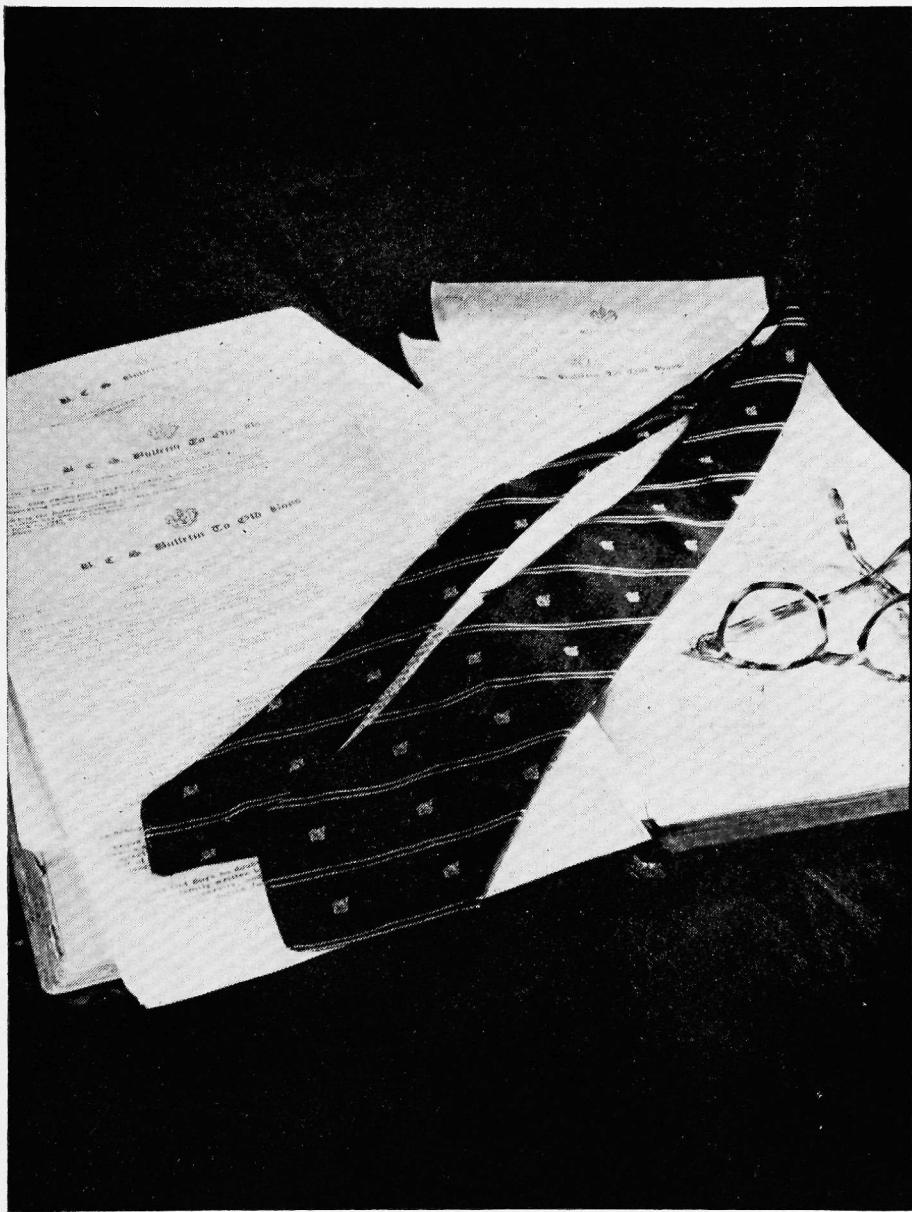
Some birds sing a strain in joy
Others a song of sorrow.
One is merry: the other sad
Yet neither heeds the morrow.

Each strikes a poise of beauty
Within its range of feeling.
One is merry: the other sad
Yet neither is revealing.

Each bird sings quite differently
Unminded of the weather.
One is merry: the other sad
Yet both must live together.

J. HARRIS, (Form II)

OLD BOYS



B.C.S. OLD BOYS' ASSOCIATION

HON. MR. JUSTICE C. G. MACKINNON ('92-'96), *Honorary President*
 THE RIGHT REV. LENNOX WILLIAMS, D.D., ('70-'76), *Honorary Chaplain*
 JACK CROSS ('27-'35), *President*
 J. H. GRAY ('45-'48), *Secretary-Treasurer* (P.O. Box 3, Place d'Armes, Montreal)
 HERBERT L. HALL ('16-'27), *Assistant Secretary* (Bishop's College School, Lennoxville, P.Q.)

Committee:

P. McENTYRE ('27-'35)
 H. HALLWARD ('40-'44)

J. McGREEVY ('23-'31)
 P. AIRD ('41-'44)
 W. M. SHARP ('49-'55)

W. MOLSON ('33-'38)
 D. PRICE ('46-'50)

Again, at the close of another School year, the Directors of the Old Boys' Association wish to thank all Old Boys for their loyal and generous support during the year.

To the retiring President, Peter McEntyre ('27-'35), who has held this position for the past three years, we express our appreciation of his furthering so effectively the aims and ideals for which the Association stands. That it is in such fine shape is a result of the leadership he gave during his tenure of office.

To our new President, Jack Cross ('27-'35), we extend every best wish, knowing that the qualities of leadership associated with his name are bound to enhance further the position of the Association.

The annual Meeting and Dinner of the Old Boys' Association took place at the Montreal Club on February 6th. Seated at the head table were: The newly-elected President, J. Cross ('27-'35); Mr. Justice Mackinnon ('92-'96); The Headmaster ('28-'32); T. H. P. Molson ('16-'18); R. R. McLernon ('26-'30); C. M. Drury ('25-'29); V. Whitehead ('08-'14).

In the absence of Mr. Justic Mitchell ('16-'19; '23-'26), the Vice-Chairman of the Board of Directors, R. R. McLernon ('26-'30), spoke of the needs of extra buildings at the School and named the Funds Committee for the Campaign to be undertaken. Chairman is to be T. H. P. Molson, President, C. M. Drury and Deputy, A. Penhale, Esq., of Thetford Mines.

The guest speaker of the evening was the Headmaster who made a resume of the work and activities of the School during the past year, and then outlined the need for additional buildings. Inviting questions from Old Boys in the audience, he then answered several that were asked on present and future trends in education and how B.C.S. was faring, pointing out that B.C.S. students had led or tied for the leadership, in the matter of First Class and Distinctions in both the Senior and Junior Matriculations again last year.

CONGRATULATIONS

Donald Faerman ('43-'48), in November was appointed Vice-President of Marcus-Faerman Inc., Montreal. Previously, he had been Vice-President of Comfort Kimona & Dress Mfg. Co.

E. T. Webster of Sherbrooke, a Director of the School, in December was appointed a member of the Corporation of Bishop's University.

Donald Patriquin ('46-'56) was the Musical Director for the Bishop's University's production of Gilbert & Sullivan's "Trial By Jury," on November 21-23. J. Pratt ('48-'54), was the Usher, one of the leading roles, in the same production.

Brig. G. V. Whitehead ('08-'14) in January succeeded Maj.-Gen. C. B. Price as Honorary Colonel of the Royal Montreal Regiment (M).

T. I. Porteous ('46-'50), was Guest of Honour at a Dinner of the Canadian Club of Montreal, held at the Windsor Hotel, on January 13. His subject was: "Musicals, Milestones and Montreal." A University Scholar at McGill where he graduated in Law last year, he is completing his legal studies at the University of Montreal. He is one of the five partners of Quince Productions now producing professionally "My Fur Lady" for which he wrote most of the lyrics.

J. O'Meara ('18-'24), Q.C., Vice-Chairman of Quebec Rentals Board, in January was appointed a Judge to the Montreal Court of Sessions.

D. D. Creighton ('45-'47), and A. W. MacKenzie ('41-'45), in January, formed the Creighton, MacKenzie & Co., Ltd., Members of the Investment Dealers' Association of Canada, 233 Notre Dame St., West, Montreal, 1.

Lt.-Col. R. G. C. Smith ('19-'25), of Quebec City, Canada's Commercial Minister at Washington, D.C., was appointed on February 1, Canada's first Commissioner to the new West Indies Federation. He established his

office at Port of Spain, Trinidad, early in March and is responsible for all aspects of Canada's relations with the West Indies including political, economic and commercial affairs.

C. M. Drury ('25-'29), C.B.E., D.S.O., Q.C., in February was appointed to the board of Directors of The Foundation Company of Canada Limited. He is President and Managing Director of Provincial Transport Co., President of the United Nations Association in Canada, and President of Regent Fund Ltd.

T. Price ('44-'48), with his partner won the Canadian Rackets Doubles Championship early in February.

Terry Grier ('43-'48; '50-'52), and J. Brewin, University of Toronto debaters, defeated the Ontario Agricultural College debaters in Guelph, in February, on the topic: "Resolved that Man Can Cope with his Scientific Progress." This was the second round in an Ontario debating tournament, Grier and Brewin having won the first round also.

Ian A. Soutar ('49-'53), about the end of February, was awarded the McGill University Athlone Fellowship award. He is in his final year Mining Engineering and plans to spend the first year of the award at the London School of Economics and the second year in Industry.

G. Sperdakos ('45-'50), made his CBC-TV debut in Montreal on March 11 in "The Other Man," episode from Hugo's "Les Misérables," and appeared as a forceful prosecutor.

J. Churchill-Smith ('35-'39), and H. Hallward ('40-'44), represented Canada against the U.S.A., in the Alastair Grant Squash Trophy at Greenwich, Conn., on March 9.

C. Mitrescu ('51-'54), McGill University, was one of 35 Canadian University students selected in March, to act as guides for seven months, at the Canadian Pavilion of the Brussels World's Fair. He left for Europe in mid-March.

The following Old Boys took part in the Dominion Federal Election on March 31: Egan Chambers ('36-'39), Progressive Conservative, was elected in St. Lawrence - St. George; A. Ross Webster ('18-'19), Progressive Conservative, defeated the Hon. G. Marler ('14-'17), Liberal, in Westmount - St. Antoine; G. Max. Stearns ('17-'19), Progressive Conservative, was elected in Compton-Frontenac.

C. Wanklyn ('38-'43), free-lance writer and journalist, spoke over the CBC radio about the end of March on life in Tangier where he lives.

H. Knight ('54-'56), T. Matthews ('54-'56), P. Matthews ('54-'56), all took solo parts in Stainer's "Crucifixion," presented by St. George's Choir, Lennoxville on April 2.

A picture in the Montreal Star, April 2, shows Cmdr. W. H. Howe ('34-'39), on the deck of H.M.C.S. Destroyer Huron. He took over command of the Huron following her commissioning in Halifax, at the end of March, to active duty after an eight-month refit.

Terry Grier ('43-'48; '50-'52) has been elected Year Representative in Convocation (University of Toronto) to serve together with T. G. Deacon. This is a lifetime appointment and he represents the Honours courses. After graduating in May, he joins the staff of the new Ontario Hospital Commission as an economist. In his final term, he represented the University of Toronto in the National University Debating Competition. He and his partners defeated McMaster, O.A.C. and Osgoode Hall, but lost to McGill, in Montreal, in the Eastern Canada final.

H. S. Thornhill ('35-'40) and J. H. Jarrett ('39-'44), were members of the Committee for the St. George's Society Spring Ball, held at the Windsor Hotel, Montreal, on April 25.

J. O'Meara ('18-'24), in April was appointed by Premier Duplessis a member of the Roman Catholic Committee of the Public Education Council.

G. Hurst ('40-'43), in April was heard conducting the Toronto Symphony Orchestra, over CBC.

Richard M. Collier ('33-'39), with the Bank of Montreal, has been posted to London, England, as an Assistant Manager, for two to three years, to deal primarily with business development matters.

Sidney Schafran ('35-'38), in April was appointed Client's Man in the Montreal office of G. E. Leslie & Co., St. James St.

Fred R. Whittall ('31-'39), was admitted to partnership at the end of April in C. J. Hodgson & Co., stockbrokers. He has been with the firm since the end of World War II.

John Pratt ('48-'54), was one of the five winners of the Golden Mitre Award, awarded to the graduating students of Bishop's University who have contributed most to University Life, at the Awards Banquet held in April.

W. A. Bishop ('35-'41) in May was appointed Vice-President of Ronalds Advertising Agency. At present he is Account Supervisor of the Company in Toronto. He is also a Director of the Company.

G. B. Seely ('43-'46), of London Canadian Investment Corp., in May was elected second Vice-President of the Montreal Institute of Investment Analysts for the year 1958-59.

H. Ryshpan ('48-'51), had a small role in Bob Hope's film "Paris Holiday."

ITEMS OF NEWS

David Atkinson ('34-'39) and his wife visited the School on November 23.

P. Jekill ('42-'47) travels extensively on West Coast in British Columbia, Washington and Oregon for his company. He was stationed in Chicago and his address is: 101, Jones Bld'g, Seattle, Washington, U.S.A.

R. Jekill ('42-'48) is in his last year Aeronautical Engineering with the Royal Navy, England.

Eric Hickey ('44-'50) moved from Toronto to Montreal in the fall and has completed first year Dentistry at McGill.

A picture in the Montreal Star of January 2 shows Peter Duffield ('52-'55) unpacking pictures for the American Art Exhibit which was held at the Museum of Fine Arts, in Montreal, early in January. He is co-chairman of the Student Artistic Committee of the Universities of McGill and Montreal. The two co-chairmen spent a week in New York last September arranging with museums, galleries and private collectors to lend their pictures for this exhibition.

P. Price ('48-'54) played on the Dartmouth College hockey team that defeated the School team, 5-3, on January 13.

G. Sperdakos ('45-'50) visited the School January 12-13. The past two years he has acted with a professional company in England. He returned to Canada this year and hopes to do further acting and Television work in Toronto.

The following Old Boys were down for the Old Boys' hockey game (J. Gray's team) against the School team—score 9-3 for the Old Boys: J. Gray ('45-'48); H. L. Price ('42-'46); T. Price ('44-'48); D. Price ('46-'50); P. Reaper ('48-'50); P. Hyndman ('47-'57); S. Molson ('49-'56); G. Sperdakos ('45-'50); D. McMaster ('45-'48); D. Glassford ('44-'48); T. Peters ('50-'54); P. Satterthwaite ('39-'45); J. Tyler ('42-'44); W. M. Molson ('33-'38).

E. LeMessurier ('44-'48) with the R. L. Crain, Co., has been transferred to Halifax.

The following Old Boys were down for the Old Boys' Hockey game against the School team—score 6-4 for the School Team: W. Sharp ('49-'55) manager; R. Anderson ('55-'57); E. Cousins ('54-'56); S. Molson ('49-'56); R. Jamieson ('51-'56); P. Hyndman ('47-'57); G. Eberts ('52-'56); C. Reibmayr ('54-'55); R. Southward ('51-'53); J. Dalglisch ('52-'56); B. Mitchell ('45-'53); H. Prescott ('48-'57); M. McMaster ('51-'57); R. Hart ('44-'53); R. Tinker ('49-'53).

After the game, as after last week's game against the Old Boys, the Headmaster and Mrs. Glass entertained

members of the Old Boys' Teams and members of the Staff and their wives.

P. Romer ('48-'53) is in the Textile business with his father's company.

R. Hart ('44-'53) is with the National Film Board, Montreal.

E. Cousins ('54-'56) is with the Cousin's Dairy Co., Montreal.

G. R. Tinker ('49-'53) is with the Leach Textile Co., Huntingdon, Que., and hopes this fall to attend University in Mass., U.S.A.

J. Dalglisch ('52-'56) is with the Royal Bank in Montreal, as is M. Lansberg ('53-'57).

S. Molson ('49-'56) is at McGill and R. Jamieson ('51-'56) is at Sir George Williams.

R. Anderson ('55-'57) is with a Stockbroker's firm in Montreal and taking courses at Jenning's.

We were very pleased to hear from R. M. Black ('35-'38), Walker, Dunlop and Black, Barristers & Solicitors, Tramway Bldg., Halifax, N.S. He mentions seeing E. Spafford ('33-'39). Bill Howe ('34-'39) and Gordon Black ('35-'39), lawyer with offices in the same building as his own. We are pleased to note the Bulletin means so much to him and thank him for his generous remarks. R. Black's address: 8, Marlborough Ave., Halifax.

We were pleased to hear from H. B. Richardson ('18-'23), 3 Cluny Drive, Toronto who is with Bache & Co., 360 Bay St; J. C. Howard ('28-'32), 423 Cornelia St., Boonton, N.J., U.S.A.; M. Lucas ('46-'51) with the Dominion Securities Corp'n, 200 St. James St., Montreal.

M. Page ('41-'45), Avenue Nursery, Oak Ave., Hampton, Middx, England, wrote in February that, upon the death of his father two years ago, he and his brother, Thomas ('41-'45), now run the family business, D. C. Page Ltd. They are horticulturists and specialize in the production of carnations. They supply London mainly and their output reaches half a million blooms a week during the peak period in July—as he says, "You can imagine this keeps us fairly busy and out of mischief."

A picture in the Montreal Star of March 13, shows Dr. D. G. MacKay ('17-'25), President of the MacKay Institute for Deaf Children, receiving new equipment for the Institute presented by the Dalse Welfare Club. Councillor E. T. Asselin ('29-'31) represented Mayor Fournier.

The following Old Boys played the School Hockey Team on March 1st: The School won 9-2: W. B. Mitchell ('45-'53); W. Badger ('43-'53); E. Eberts ('51-'56); R. McBain ('49-'51); L. McBain ('48-'52); R. Setlakwe ('43-'51); M. A. Ashworth ('47-'53); J. Stearns ('39-'49); A. Pacaud ('54-'57); J. de la Vergne ('52-'55).

After the game the Headmaster and Mrs. Glass entertained the above mentioned Old Boys and members of the School Staff and their wives.

R. McBain ('49-'51) is a commercial pilot. His address is 2665 Chateau Fort St., Ste. Foye, Quebec, P.Q.

T. Cresswell ('42-'48) is with the Anglo-Canadian Wire Rope Co., Ltd., Montreal. His address is: 227 Stonehenge Drive, Beaconsfield, P.Q.

W. C. Pitfield ('35-'43), a Director of the W. C. Pitfield & Co., transferred from the Company's West Indies office to that in Toronto in March.

A. Hungerbuhler ('48-'55) has been at Sir George Williams College this past year and was awarded a silver award for his work in connection with "The Georgian," the College paper.

W. B. Brainerd ('52-'57) visited the School March 22-23. He is at Yale University.

K. Darling ('38-'44) visited the School on April 16 and saw the first performance of "The Mikado" that night.

J. Ogilvie ('47-'54) and B. H. MacDougall ('48-'54) were present for "The Mikado" on April 19 and were in the Chapel the next morning.

M. Bell ('52-'57) at Queen's University, visited the School on April 26.

G. H. Prescott ('48-'57) visited the School on April 26 and D. G. Hobart ('45-'52) on April 28.

C. Flintoft ('37-'44), Chartered Accountant, 134 Brock St., Winnipeg, writes in May that he had seen George Hurst ('40-'43) who, in April, had been guest Conductor of the Winnipeg Symphony Orchestra. He also writes that Tom Ker ('37-'42) has just moved back to Montreal.

The following Old Boys played in the Chairman's XI vs The School's First XI Cricket Match on May 10: Score: Chairman's XI 70, School 69: The Headmaster ('28-'32); Mr. Justice Mitchell ('16-'19; '23-'26); H. Doheny ('26-'33); W. M. Mitchell ('45-'53); B. H. MacDougall ('48-'54); S. Molson ('49-'56); M. McMaster ('51-'57).

Lt.-Col. S. V. Radley-Walters ('36-'37), D.S.O., M.C., C.D., Commanding Officer 1/8th Canadian Hussars (Princess Louise's), inspected the School Cadet Corps at its annual Inspection held on May 16.

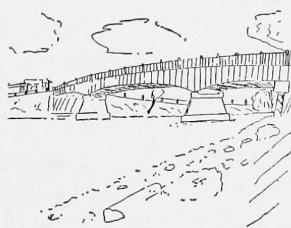
Warren Spafford ('42-'51) is with the Quebec Chronicle Newspaper.

Five of the eleven members of the cast of "Journey's End," this year's major presentation of the University of New Brunswick, are Old Boys: P. Blake ('49-'55); R. Miller ('53-'57); M. Pick ('48-'55); R. Ferguson ('51-'56); M. Gordon ('53-'55). Blake played the lead role last year in the Society's production of "The Biggest Thief in Town," for which he won the Society's own best actor award. Ferguson will be playing the lead in the Society's production of "The Seven Year Itch." W. S. Pollock ('49-'53) has been connected with the Society for the last four years, as stage manager and 1st Vice-President. He went along to the Dominion Drama Festival as Publicity Manager. This year, he has also taken on the job as Publicity Director and Ticket Sales Manager. For this year's Winter Carnival Revue, M. Pick was stage-manager, Gordon in charge of Make-Up and Pollock Co-Chairman of ticket sales. Pollock is in 3rd year Forestry; Blake in 3rd year Arts; Pick and Ferguson in 2nd year Arts. Gordon is taking English and History Honours and graduates next year.

L. Burpee ('49-'53) visited the School on May 15. He is with the Liquid Carbonic Corp., Montreal.

P. Gallop ('53-'57) after successfully completing 1st year Engineering at Queen's, is spending the summer at the Royal Canadian School of Military Engineering at Chilliwack under C.O.T.C. In February, he and another Queen's student won one and lost two debates for Queen's at the McGill Winter Carnival. Debating against McGill, University of Pittsburgh (U.S.A.) and McMaster, they defeated McMaster and lost one of the others by one point.

Members of the inspecting party at the Inspection of the Cadet Corps, held in the Memorial Rink due to the weather, included Colonel F. Baldwin ('27-'30), Sherbrooke, R. R. McLernon ('26-'30), Vice-Chairman of the Board of Directors, and E. Webster, member of the Board of Directors. Old Boys present were: G. A. Sharp ('23-'28); B. Sharp ('51-'57); M. McMaster ('51-'57); R. Anderson ('54-'57); J. L. Rankin ('24-'27).



BIRTHS

Mr and Mrs. J. W. Turnbull ('46-'53), a daughter, in New Brunswick, November 28.

Mr. and Mrs. P. Reaper ('48-'50), a daughter, in Montreal, December 17.

Mr. and Mrs. A. Campbell, Master at School, a daughter, in Sherbrooke, December 17.

Mr. and Mrs. R. H. McMaster ('35-'42), a daughter, in Montreal, December 26.

Mr. and Mrs. E. P. Winslow ('41-'48), a son, in Perth, Ontario, December 28.

Mr. and Mrs. A. R. Reid ('40-'44), a daughter, in Montreal, January 1.

Mr. and Mrs. E. T. Asselin ('29-'31), a daughter, in Montreal, January 1.

Mr. and Mrs. P. T. Molson ('35-'38), a daughter, in Montreal, January 10.

Mr. and Mrs. H. Munster ('35-'39), a son, in Sherbrooke, January 12.

Mr. and Mrs. J. W. Price ('40-'45), a son, in Atlanta, Georgia, January 15.

Mr. and Mrs. J. R. Stewart-Smith ('40-'44), a son, in London, England, January 9.

Mr. and Mrs. T. R. A. Malcolm ('46-'48), a son, in Montreal, January 22.

Major and Mrs. R. K. Boswell ('30-'37), a son, in Graz, Austria, January 23.

Mr. and Mrs. H. A. Hampson ('43-'47), a son, in Toronto, January 28.

Mr. and Mrs. H. M. MacDougall ('42-'47), a daughter, in Montreal, January 28.

Mr. and Mrs. P. Romer ('48-'53), a daughter, in Montreal, January 28.

Mr. and Mrs. S. Dodds ('35-'43), a son, in Toronto, January 29.

Dr. and Mrs. A. H. Finley ('36-'43), a daughter, in Montreal, February 3.

Mr. and Mrs. D. Martin ('43-'49), a daughter, in Montreal, March 8.

Mr. and Mrs. F. Rider ('40-'48), a daughter, in Montreal, March 12.

Dr. and Mrs. E. R. Boothroyd ('26-'35), a son, in Montreal, March 18.

Mr. and Mrs. J. M. Ballantyne ('44-'48), a daughter, in Montreal, April 6.

Mr. and Mrs. R. Stevenson ('39-'45), a son, in Montreal, April 19.

Mr. and Mrs. K. S. Howard ('37-'41), a daughter, in Montreal, April 23.

Mr. and Mrs. E. Lemessurier ('44-'48), a son, in Halifax, May 2.

Mr. and Mrs. R. A. Williams ('43-'47), a daughter, in Montreal, May 4.

Mr. and Mrs. S. Woods ('50-'53), a daughter, in Montreal, May 9.

Mr. and Mrs. D. Glassford ('44-'48), a son, in Montreal, May 17.

Mr. and Mrs. R. Hart ('44-'53), a son, in Montreal, May 19.

WEDDINGS

J. A. Skelton ('42-'47) to Miss D. Norris, in Montreal, on March 15. J. P. Skelton ('37-'41), was best man and ushers were: D. Creighton ('45-'47); J. A. H. Allan ('43-'45); J. Turpin ('45-'46), and J. H. E. Norris ('39-'42), brother of the bride.

P. H. Jekill ('42-'47) to Miss J. Ring, in Seattle, Wash., U.S.A., on April 5.

W. D. Scholes ('42-'48) to Miss E. Cole, in Montreal, on April 24.

E. A. Whitehead ('42-'49) to Miss J. Anderson-Smith, in London, England, on May 16.

David Stearns ('39-'49), son of G. M. Stearns ('17-'19), to Miss C. Blais, in Megantic, P.Q., on April 12.

H. R. Burland ('44-'48) to Miss S. Flynn, in Montreal, on May 24.

W. Ogilvie ('42-'48), son of Col. and Mrs. W. W. Ogilvie ('17-'22), to Miss P. Garland, in Port Hope, Ontario, on May 17.

J. Rider ('53-'54) is to be married to Miss S. Currie, in July, in Beauharnois, Quebec.

J. P. Millette ('52-'55), to Miss C. Cavey, in Montreal, on April 24. They are to reside in Capetown, South Africa.

B. K. Boulton ('14-'19) to Mrs. Helen Jones, in Brookline, Mass., on April 26. Best man was M. Boulton ('24-'26) and ushers were: G. Kingsmill ('15-'17) and C. Pigot ('16-'19).

I. M. Jamieson ('45-'48) to Miss H. Raper, in Montreal, on June 21.

John Turpin ('45-'46) is to be married in June to Miss S. Marshall, in Port Elizabeth, South Africa.

ENGAGEMENTS

C. C. Ballantyne ('41-'48) to Miss J. Williams, sister of J. L. Williams ('45-'53).

T. Grier ('43-'48; '50-'52), son of Col. and Mrs. C. G. M. Grier, to Miss R. Dowds, in Toronto.

DEATHS

Bryan Simpson ('97-'01) died in Ottawa on November 9.

Dr. T. E. Burton ('11-'14) died in Lennoxville on February 3.

Don. Clark died in Lennoxville early in March.

Major I. A. MacLean ('31-'38) was accidentally drowned at Dorion, Quebec, on March 11.

The Rev. Sidney Childs, Chaplain at the School during the early '40s, died in Toronto on May 16.

B.C.S. OLD BOYS' ASSOCIATION

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ADDENDA

ITEMS OF NEWS

Sub-Lt. D. K. Stirling ('50-'54), R.C.N., visited the School on May 29. He has just finished training with the U.S. Navy in Texas and is to be stationed in Halifax, N.S.

Senator H. deM. Molson ('18-'24), member of the permanent Joint Hospital Fund Committee, was Chairman of the rally as Montreal's 1958 Joint Hospital Fund Campaign was officially launched on May 20.

H. Fraser ('49-'55), 3rd Year at Dalhousie University,

visited the School on May 22. He was on his way out West to commence summer work.

R. A. Ferguson ('51-'56) and J. D. Harries ('54-'55), both at U.N.B., visited the School on May 25.

We had a very pleasant visit from T. Page ('42-'45) and his wife on May 24. They had ended at Montreal an English Agricultural Tour of New England States and Canada, visiting research centres in different areas. They sailed for England on May 29.

P. G. White ('49-'51; '53-'56) visited the School on May 26.

CONGRATULATIONS:

Graham Nesbitt ('48-'54), McGill University, has been awarded a Moyse Travelling Scholarship in literary subjects. He hopes to attend Oxford University for two years. He has also won the Lieutenant-Governor's

Gold Medal for history and the Shakespeare Gold Medal for English language and literature.

C. D. Mitescu ('51-'54), was awarded a British Association Medal and the Engineer's Undergraduate Society 1st Prize, at McGill.

BIRTHS

Mr. and Mrs. D. Turnbull ('44-'51), a son, in Rothesay, N.B., May 18.

Mr. and Mrs. B. Purvis ('40-'42), a son, in Montreal, May 20.

Mr. and Mrs. V. Bennett ('39-'47), a son, in Lachine, May 20.

Mr. and Mrs. H. Federer ('41-'42), a daughter, in Brockville, Ont., May 23.

DEATHS

B. B. Carter ('87-'90), retired banker, died in Toronto in May.

ENGAGEMENTS

M. J. Ogilvie ('46-'52), son of Mr. and Mrs. B. M. Ogilvie ('19-'24), to Miss H. Canfield of Paris, France. The wedding is to take place in Paris on September 4.

T. M. Williams ('51-'52) to Miss S. Brewer of Oldwick, N.J. The wedding is to take place on July 19 in Oldwick.



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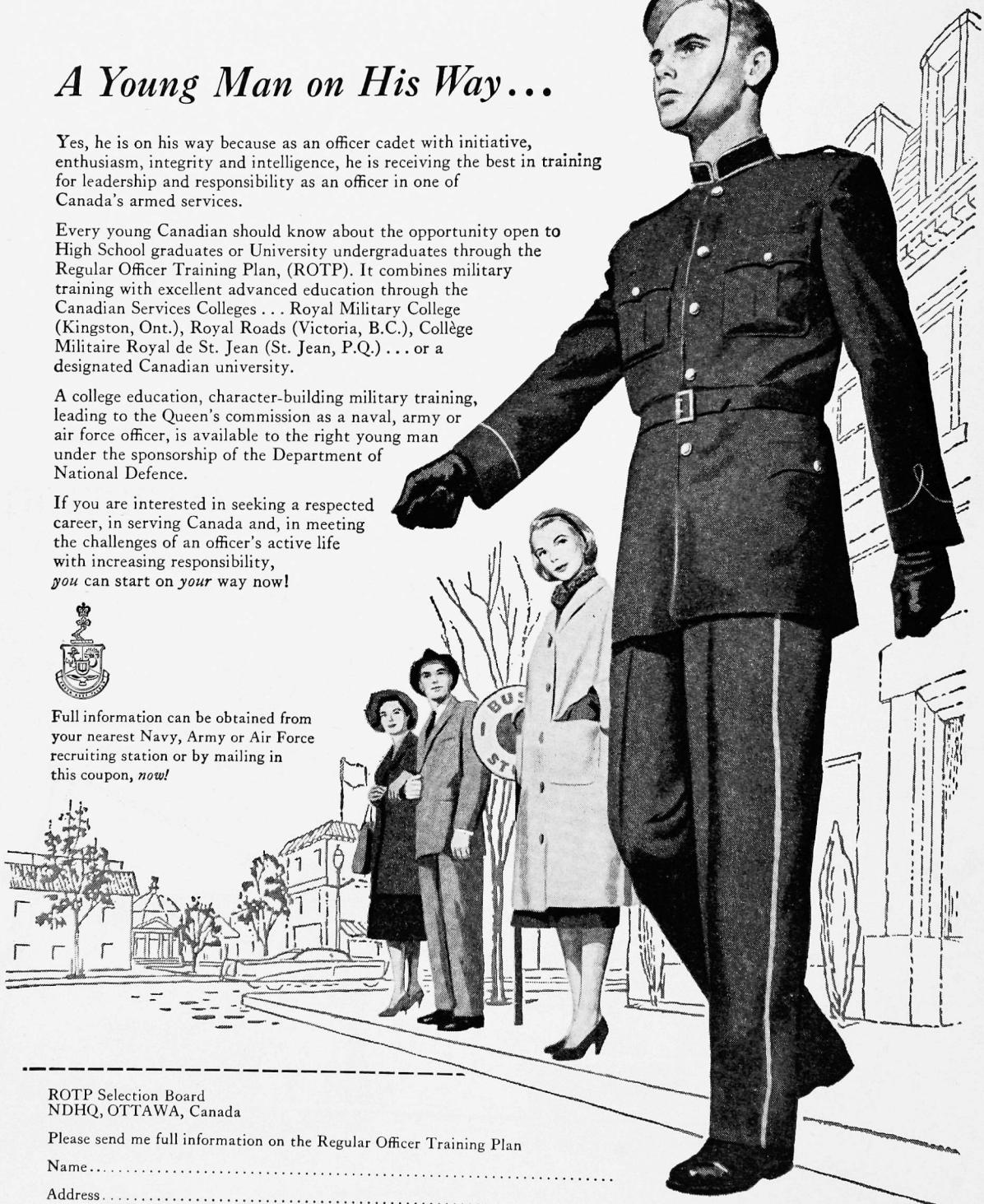
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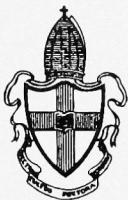
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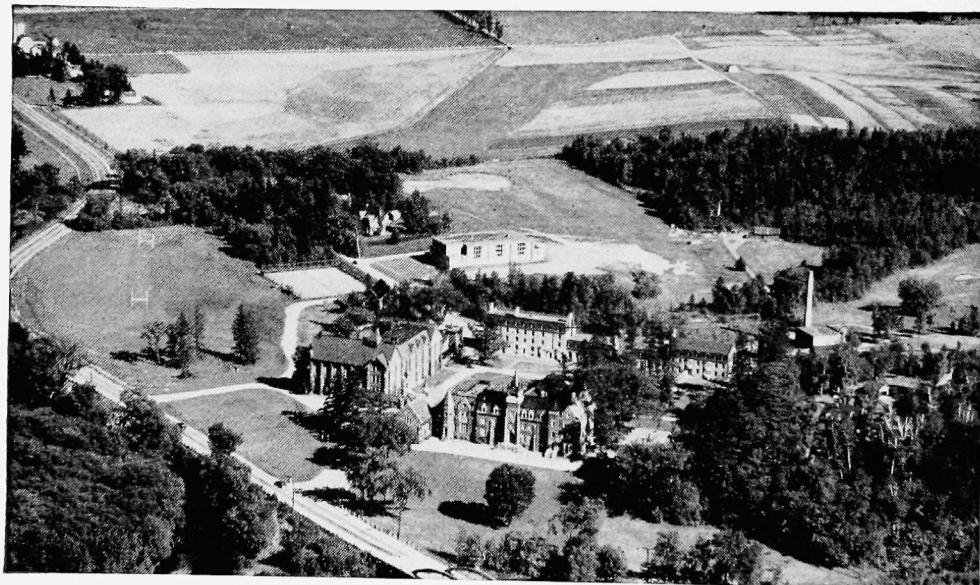
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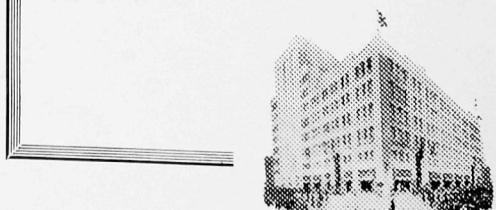


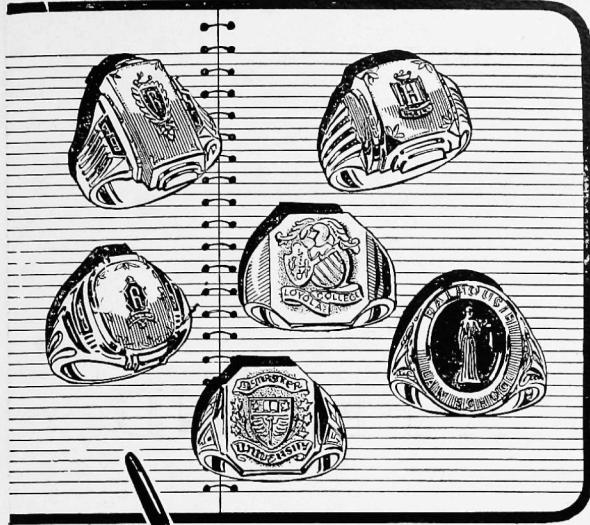
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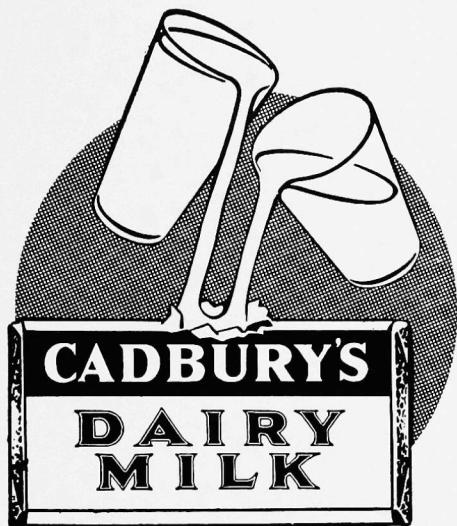
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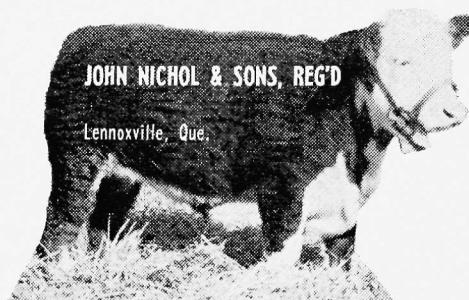
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